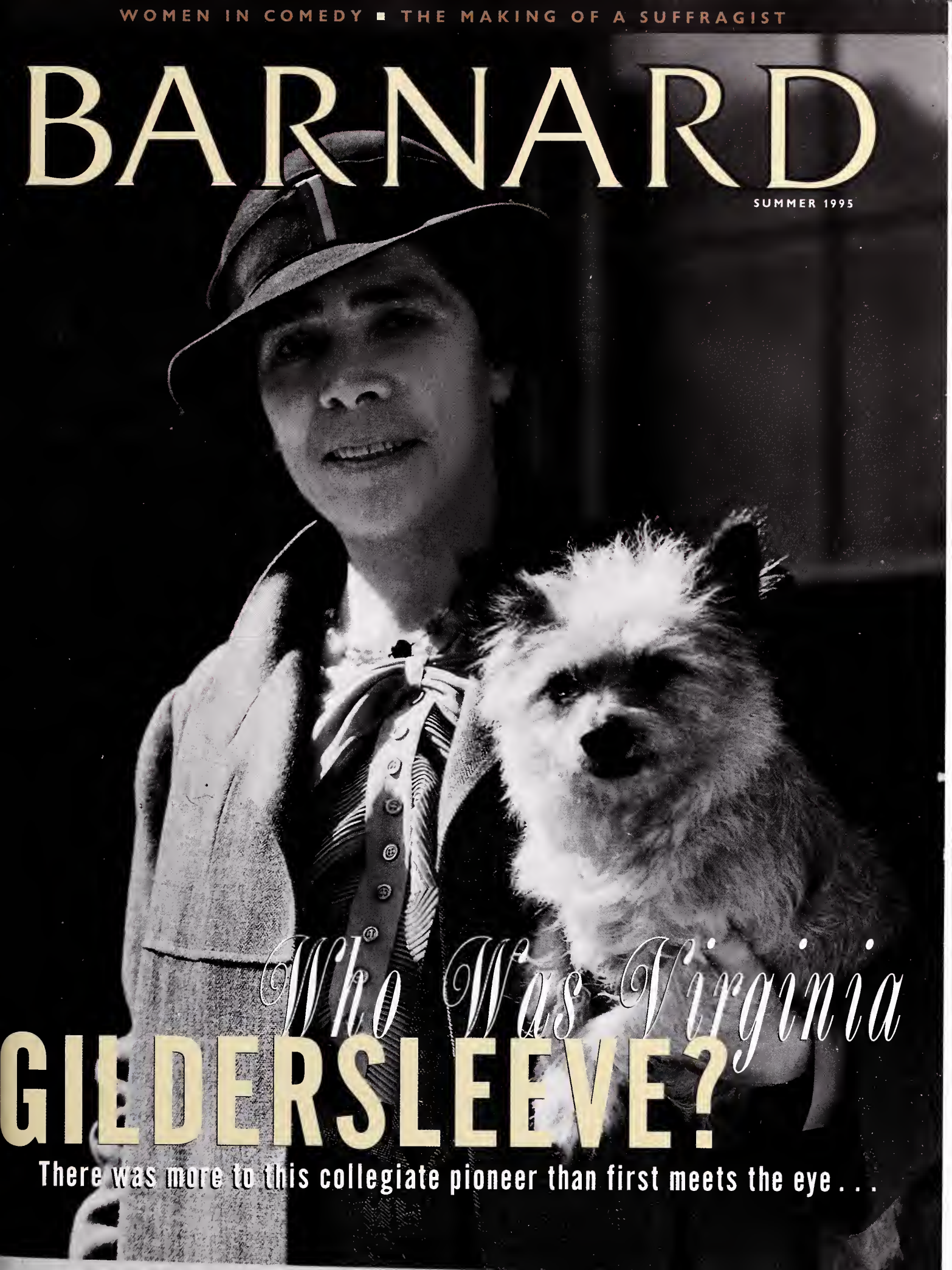

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WOMEN IN COMEDY ■ THE MAKING OF A SUFFRAGIST

BARNARD

SUMMER 1995



Who Was Virginia GILDERSLEEVE?

There was more to this collegiate pioneer than first meets the eye . . .

LITTLE DOG'S BIG MOMENT

from the NOVEMBER 1934 BARNARD COLLEGE ALUMNAE MONTHLY

Alumnae who have succumbed to the *New Yorker* habit got quite a start when they reached page twenty-one in the October 13th issue and saw Dean Gildersleeve and Culag Beag (Gaelic for little dog) in print. Somehow or other those New Yorkers had laid hands on a copy of Dean Gildersleeve's typewritten instructions to Dog-walkers, and here they were, all nine rules.

You remember them, of course, unless you managed to get through Barnard in the last ten years without either being a Dog-walker or knowing one. They are good, clear rules for the guidance of those students who earn an easy fifty cents an hour. You call for "Coolie" at the Deanery, precisely on the hour, and as soon as he hears you at the door out he comes, his little toenails clicking on the hard floors. He submits nicely enough when you kneel to fasten his harness (and even then you loom high over the tiny Cairn) but beneath his studied indifference he is fairly shaking and shuddering with anticipation. Out the door, around the corner, down 116th Street you two go, gathering momentum until you cross the Drive and enter the park on a dead run. That headlong dash for green grass and sniffable bushes calms Coolie down for the little gentleman is ten years old and growing no younger. You and he then amble up and down the walks, rather sedately. He needs no leash once he is in the park, for he is too polite and too urbanized to run away to the dangerous railroad tracks or into the jungles of shrubbery which Mr. Moses hasn't got around to yet. For the most part Coolie trots just ahead of you, tapping out a haunting staccato beat on the asphalt, his grizzled hindquarters switching from side to side. He bows to a few canine acquaintances, but frolics with none. Strange dogs, no matter what their size, never annoy him. It is a delight to watch the eight-inch-high Cairn being graciously condescending to a Great Dane.

The *New Yorker* had all the rules, all right, including the Dean's offer of a raincoat to students who have to exercise him on rainy days. But they couldn't make the brisk, quizzical, snooty little fellow seem very real. Several newspapers sensed the possibilities of a follow-up, however.

The New York Times carried a full column the next day, after an interview with the amused Dean. The *World-Telegram* sent a photographer up to snap Coolie being led along by his student walker. An hour after he left a man from the *American* arrived on the same errand. Helen Erskine, who manages such contacts, searched desperately for the student, but by that time she had gone off to a class meeting. (You see someone attends them.) Fortunately, an alumna who has already passed for an undergraduate once before, this fall, happened to be strolling by. Helen Yard was hailed and pressed into service. She obligingly led Coolie up and down in front of the Deanery, and the Dean's housekeeper watched it all from a window.

It didn't go very well. Coolie was at once disdainful and resentful. He is a canny Cairn and probably knew the difference between the *Times* and the *American*. Finally the housekeeper emerged and observed indignantly that it was no wonder Coolie wasn't behaving well. "There are strangers around," she said. "Naturally he's upset." Helen pointed out, reasonably enough, that a thousand strangers cross his path on campus every single day.

The housekeeper drew herself up and delivered herself of Coolie's life history in one sentence—a sentence that rings ominously in our ears like an echo of France in 1788, or of Russia in 1916.

"Coolie," said she, "never mingles with the students."

SUMMER 1995

BARNARD

FEATURES

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"One hundred and four years after the birth of Fanny Brice, women are still not included in the comedy canon," contends Johnson, a comedy writer living in Los Angeles. She talks to a range of Barnard "funny women" to find out why.
By Sharon Johnson '85



16 THE LEGACY OF DEAN GILDERSLEEVE
Virginia Gildersleeve, dean of Barnard for nearly fifty years, worked on many different fronts to open higher education to women in general, Barnard graduates in particular. What she accomplished will surprise you.
By Rosalind Rosenberg

22 THE MAKING OF A SUFFRAGIST
At the age of fifteen, Betsy Wallerstein set sail for England with her parents. There, she found inspiration among the suffragists, recording her impressions in a diary her daughter discovered many years later.
By Kate O'Neill '54 and Betsy Wallerstein '20

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Ex-patriate Danto on the rituals of rural life in France, where days are long and the birth of a rose is noted.
By Ginger Danto '80

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Freddy Bloom had been married only a few days when she and her husband were separated—each taken prisoner by the Japanese in Singapore.
By Toni Coffee '56

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COURTESY OF BARNARD ARCHIVES

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PHILIPPE CHENG

LETTERS

Kudos Bingham

Bravo June Bingham for your letter in the Spring issue of *Barnard Magazine*—Couldn't agree with you more!

Belle Lincoln Elmer '49
Orleans, Massachusetts

Kudos Barnard Magazine

Congratulations on the best issue of *Barnard Magazine* I've ever seen. The look of the whole issue is stunning and stylish. Articles are all very interesting and appealing. Anne Hollander's piece brought tears as I recognized a dear friend and classmate, Mary Milnes White '43 at the top of page 16 with two other classmates in the Jungle. Mary is not identified except as "the woman in the middle has more of a transitional ladylike look." Indeed! Mary was 5'10" or so and slim and elegant. She died of Alzheimer's much too young—in 1986.

Keep up your great work! I once served on the staff, so I appreciate what you've done even more!

Margaret Montgomery '43
Amityville, New York

Dress Code Horror!!

No article about the fashion history of Barnard is complete without at least a mention of the "great mistake" of '59 (or '60) when a dress code threatened the students of Barnard. It was the springtime, and President McIntosh was planning to retire soon. She decided to make one final mark on the school in the form of a dress code. Those ratty jeans would be banned outside of the upper floors of the dorms, and skirts would be required in all classrooms and public meeting rooms.

A near-riot swept throught the student body. Little studying could be done as activity focused on discussions and meetings concerning who, what, why, and what-can-be-done about the impending doom.

News was light that week, and a leak to *The New York Times* by our campus snitch led to a media blitz of unequaled proportions. Students emerging from the dorms were accosted by microphones and cameras. The discussion groups now turned their attention to the news, rather than the events that precipitated it. The great image of our school was at stake. Some students sounded like complete fools in front of the cameras; to say nothing about the frivolity of the whole issue. Groups of students prepared statements for the press to try to repair the damage. Arguments between groups were no longer pro and con the dress code idea, but now focused on the tarnished image of Barnard, how silly we looked on network news broadcasts. Our switchboard was swamped with calls from all over the country, as friends and family wanted to know all the details.

Fortunately for Barnard, important issues arose in the world, and the whole event

FLORENTINE FILMS, under the direction of KEN BURNS, is currently beginning production of a documentary film on ELIZABETH CADY STANTON and SUSAN B. ANTHONY. We plan to open the film with a newsreel sequence of women voting for the first time in November of 1920, and would like to include in this sequence interviews with women who remember their experience of voting on that day. It would be especially helpful to find women who had been involved in the suffrage movement.

If you can help us, please contact Paul Barnes at Florentine Films, PO Box 613, Walpole, New Hampshire 03608. Thank you.

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blew over in a few days. Blessed obscurity returned, but we all learned a great deal about the realities of journalism outside the classroom.

P.S. In the end, the planned dress code for Barnard students was deemed inopportune, unwise, and probably impossible.

E. Jane (Keil) Groves '62
Lighthouse Point, Florida

A Daughter's Testimony

From time to time, articles treating women's concerns regarding conflicts between home and career are published in *Barnard Magazine*. I always enjoy them and empathize with the writers. I share their fears that a career (I am a technical writer in the banking industry) will alienate one's children. A recent move from the city (where most mothers work) to the suburbs (where few mothers work) exacerbated those fears. I was delighted and reassured when I read this composition by my daughter, Julia Krim. She is eleven years old. I think the composition is worth sharing with other Barnard graduates:

My Dream Parents

"Why did you do it?" My mom asked.

"Just 'cause," I said. "It's no big deal."

"Yes it is!" She said. "If you lock your sister in the trunk of the car I would think that it is a big deal!"

"She had it coming," I said, defending my point. "She told my boyfriend that I like vanilla ice cream and I don't, I like chocolate ice cream."

Then she said something about my sister being a human and that I should treat her with more respect. Even I know that she isn't and even if she were, I am a big sister and it's my nature. Anyway, how would she know? She never had a little sister. So when she told me to, I went up to my room.

Parents are like pets, you spend fifteen years trying to train them to be good and to realize that you are the master and that they are the parents and when it all clicks you go off to college and your little sister gets the results.

Wouldn't it be neat if I had the perfect parents? Parents who didn't know what grounded meant, parents who thought money really did grow on trees, and parents who didn't believe in curfews? A day with these parents would go like so: My mom would come into my room and wake me up at 7:15. Then I would get up, take a shower and do my business. When I got downstairs my breakfast would be waiting for me on the table.

Then I would pack my backpack and my dad would drive me and my sister to school. As soon as my sister and I were in school my parents would go to work. At 3:00, when I came home from school, I would have two hours to relax and get started on my homework. When my parents got home at 5:00 they would have dinner started and we would be ready to eat at 6:00. When I finished my homework, I would relax and play with my friends. Then, when I was ready to go to sleep, I would tell my parents and they would come to tuck me in.

But since you can't choose your parents I'm just going to have to live with my original parents. Even though my parents leave at 7:00, and they don't get home until 6:00, and even if they don't tuck me in at night, I know that they love me, and I'm almost positive that I love them too.

Helen Meltzer-Krim Ph. D. '64
Fair Lawn, New Jersey

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TO OUR READERS

SPEAK UP



Barnard Magazine welcomes letters from readers. We try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity and length.

upfront

THE GREATEST LESSON

By Margarida Jorge '95

DELIVERED AT BARNARD COMMENCEMENT

Notwithstanding trying circumstances, I have enjoyed my time here immensely. Like many of my peers, I early on contracted the dreaded disease of ever-expanding interests, causing me to suffer from terrible indecision now and then. Choosing a major became my greatest ordeal: Was it really possible that I couldn't major in everything? Could I ever narrow my interests enough to select one course of study? The answer was and remains, "no." I therefore decided upon two majors: English and political science, and reconciled myself to the eventual realization that academic endeavor defies category or boundary.

Throughout my academic career, I have combined disciplines to indulge my individual taste for a more inclusive knowledge in an effort to satisfy a certain perfection dictated by my identity and my life experience. In this way, my senior thesis is more than a major requirement. As anyone who's busy writing one will testify: The thesis is a way of life. And my thesis reflects my life with all its panoramic dimensions.

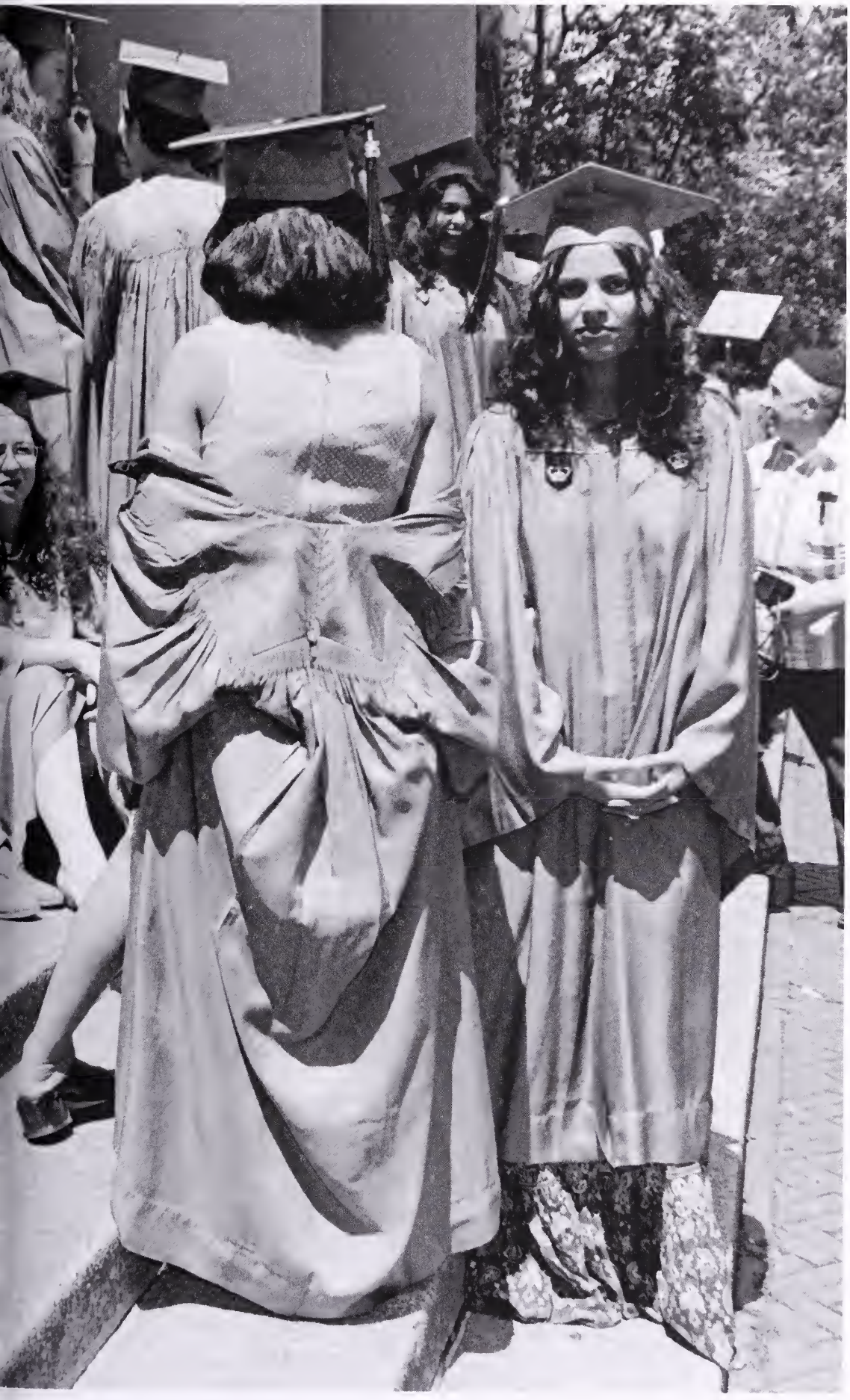
My somewhat unlikely topic, "The Political Implications of Voodoo in Haiti," has raised many a quizzical eyebrow. I have found that the title alone is sufficient to provoke conversation at even the dullest of dinner parties. The interplay of religious belief and political action mediated by collective cultural myth and tradition has long fascinated me, though I hardly suspected when I began my research that I would grow to love my thesis with all the ardent devotion of a mad scientist. This topic, with its varied elements, above all invoked my imagination. As I researched Revolutionary leaders like Boukman and Romaine la Prophetesse, who hastened into battle chanting lyrics and armed with little more than magic spells, I witnessed the process of making meaning and the mobilizing effects of that action. Faith was their only weapon, dreams of a long-lost freedom their only resource. Yet, against all odds, the Revolution of Sainte Domingue, as Haiti was called in its colonial period, was the only successful slave revolt ever to have occurred in this hemisphere. This fact bears testimony to the reality that legends feed resistance, songs can start wars, and people can build nations on little more than fancies. But if my thesis research has proven anything, it is that dreams are a rock-solid foundation for concrete goals.

This conclusion seems to me a culmination of my academic life as a whole. My academic study has prompted many valuable lessons, but the greatest among them is the one that confirms not just my theories, but my experience: that the individual adherence to a vision, however ephemeral that vision may seem, leads inevitably to the reward of greater meaning.



Graduates of the class of 1995 on the steps of Barnard Hall.

PHOTOGRAPH BY STEVEN BERMAN



NEWSBRIEFS

RANDALL BALMER, Professor of Religion, chaired a session, "Breaking the Mold: Protestant Leaders Who Transcended the Two-Party System," at the American Society of Church History conference in Coral Gables, Florida, April 20-23. He also hosted "In the Beginning: The Creationist Controversy," shown on PBS May 30 and 31.

DEMETRIOS CARALEY, Robb Professor of the Social Sciences, was awarded a Russell Sage Foundation Visiting Fellowship for the academic year 1995-1996 to complete his project on *Washington Abandons the Cities* and to begin a new project on *The Tyranny of the Anti-Urban Majority.*

CECILIA CONRAD, Associate Professor of Economics, presented a paper, "The Effects of Child Support on Father's Remarriage," with David Bloom and Cynthia Miller, at the Population Association of America conference in San Francisco, April 6-8.

LICIA FIOL-MATTA, Assistant Professor of Spanish and Latin American Cultures, presented papers at the Louisiana Conference on Hispanic Languages and Literatures, New Orleans, Louisiana, and at the Kentucky Foreign Languages Conference, Lexington, Kentucky.

HELENE FOLEY, Professor of Classics, presented the Martin Lectures at Oberlin College, February 1995, on "Women as Moral Agents in Greek Literature." In October, she gave the keynote address at the Classical Association of the Atlantic States on "Tragedy and Democratic Ideology," followed by a seminar at Dalhousie University on "Persuasive Mothers in *Euripides*."

ALAN GABBEY, Professor of Philosophy, presented a paper on "Perpetual Motion and the Mechanical Philosophy" at the meeting of the History and Philosophy of Science Section of the New York Academy of Sciences, January 25, 1995, and has joined the Advisory Committee of the same section of the New York Academy of Sciences. He

upfront

AT YOUR **SERVICE**

Barnard graduates don't waste time when it comes to charting (or redirecting) the course of their professional lives. According to a recent survey by the college's office of career services, just six months after graduation 97 percent of the class of 1994 were either working full-time or in graduate school. This number comes as no surprise to director Jane Celwyn, whose full- and part-time staff of ten works at full speed to provide advice, information, and practical job-hunting skills to students and alumnae.

A typical example is Neetu Karnani '95, whose 1994 summer internship at Goldman Sachs had her determined to work in the financial sector. "There are twice as many people applying for fewer jobs than were available last year," said a visibly nervous Karnani last winter.

To address the challenges faced by graduating seniors, Celwyn initiated a senior employment program in 1983. The program brings potential employers—from publishers to the Peace Corps—to campus each year. Still, Celwyn agrees that "finding a job can be terribly competitive." And the first step is often the most difficult: defining your objective.

Alice Chin '95 credits the career-services counselors with helping her narrow her job search. The English major's task was compounded by pressure from her close-knit family. Since early childhood, Chin worked in her parents' Chinese restaurant on Staten Island. Chin's parents informed her before graduation that as soon as she secured a job, they planned on selling their business and supporting themselves with her salary and the proceeds from the sale. So when Chin landed a paralegal job at a big Manhattan firm, she was ecstatic. "I'll gladly support them for the rest of their lives," she said. "They gave me my education, so now I owe them something."

In addition to graduating seniors, many Barnard undergraduates start thinking about their future employment long before the end of their college days. To this end, the career-services staff encourages students to pursue internships and fellowships. Students may use the office's vast fellowship and internship listings—both bound and online—as well as their library of resource books; counseling sessions, workshops, and panels are also offered. Not surprisingly, many jobs are found through networking, and Celwyn and staff have compiled a list of alumnae volunteers who will make time for occasional informational interviews as well as offer to promote Barnard students from within. "It's critical for us to have our alumnae help in recruiting at their companies. Otherwise, the résumés don't get looked at," says Celwyn.

DID YOU **KNOW?**

Through both World Wars, Barnard women lent a calloused hand to the war effort on our nation's farms. The first Women's Agricultural Camp was established and staffed by Barnard faulty, students, and alumnae in an abandoned farmhouse in Bedford, New York, during the summer of 1917. Workers trained for a week or two in the home garden under the watchful eye of an agricultural expert until they were hardy enough to be sent out into the surrounding fields and farms. Along with room and board (meals, a bookkeeper, and several drivers were provided by Barnard), the workers took home $15 a month. The following year, the Woman's Land Army of America, led by Barnard women and born out of the Bedford camp, provided 15,000 farmhands throughout the country. By WWII, training at the State Institute of Agriculture in Farmingdale, Long Island, included feeding and care of livestock, use of farm machinery, and tractor and truck driving. The monthly wage for Women's Land Army soldiers shot from $35 up to $50 for weeding, haying, vegetable picking and packing, fruit picking, and general assistance on dairy and poultry farms.



COURTESY OF THE BARNARD ARCHIVES

Alumnae also serve as mentors. Evan van Dommelen '95 "shadowed" Lydia Ely '87 of San Francisco's Coalition on Homelessness during her sophomore spring break, an experience that inspired her to work in HIV prevention for women. (The shadowing program, located in Washington, D.C., New York, Boston, and San Francisco, allows students to spend from a day to a week observing and talking with alumnae.) Van Dommelen eventually participated in a pilot program at Manhattan's Columbia Presbyterian Hospital for the prevention of HIV; today, she serves as an outreach case worker at Women in Crisis, an organization for women with AIDS in New York, and as a research assistant at the HIV Center for Clinical and Behavioral Studies at Columbia Presbyterian Medical Center.

"The internships really shaped my career goals," says van Dommelen. "The motivation and support you get [from career services] is incredible. There's no way I could have done what I've done without those early opportunities."

Alumnae don't just offer help, however; they often come to the career services office seeking help themselves. Indeed, more than thirty alumnae call or visit the office each week. Last fall, for example, Susan Kaufman '68, a real estate attorney, decided to return to work after an eight-year hiatus. She contacted Celwyn, who suggested she take an "interest inventory." For $35, a fraction of what a career counselor would charge, Kaufman received two counseling sessions and completed the Campbell Interest and Skills Survey. To her surprise, the survey showed she had sales ability. "I was amazed," she says.

Kaufman knew she didn't want a full-time job. "I had gotten used to living a very free life," she says of her years spent raising two now-teenage sons, "and I wanted something where I wouldn't be tied down." After brainstorming with Celwyn, Kaufman decided to sell real estate. Now a licensed realtor, she continues to practice law on a limited basis.

And what of Neetu Karnani? It turns out her fears of being stranded on Wall Street were premature. With her 3.8 grade point average, not to mention the Goldman Sachs internship, she succeeded in getting one of twenty-five jobs offered nationwide by J.P. Morgan this year, and she happily accepted.



A steady rain couldn't dampen seniors' spirits at the annual spring dance aboard the Intrepid Air and Space Museum.

PHOTOGRAPH BY ERICA MODUGNO

presented a seminar, "Women's Voices in Early Modern Philosophy: Anne Conway and the Cambridge Platonists," in the Renaissance Studies and Women's Studies Certificate Programs, CUNY Graduate Center, April 24, 1995.

MARY GORDON, McIntosh Professor of English, published an essay, "The Angel of Malignity: The Cold Beauty of Katherine Anne Porter," in the Book Review section of *The New York Times* on Sunday, April 16.

TIMOTHY HALPIN-HEALY, Associate Professor of Physics, gave an invited seminar, "Kinetic Roughening Phenomena," at the Physics Department Brookhaven National Lab, April 13, and a lecture to the Condensed Matter Group at Rockefeller University, April 24. With Y.C. Zhang, he co-authored a review paper, "Kinetic Roughening Phenomena, Stochastic Growth, Directed Polymers and all That," which appeared in *Phys. Rep. 254* (1995).

NOA LATHAM, Assistant Professor of Philosophy, presented a paper, "Interactive Substance Dualism," at the American Philosophical Association conference in San Francisco, March 30-April 1.

PAULA LOSCOCCO, Assistant Professor of English, delivered a paper, "Mad or Matchless: Royalist Women Poets in Interregnum England," at the Columbia University Seminar on the Renaissance, March 21. She gave a talk, "Excusing the Breach of Nature's Law: Katherine Philips's Political Panegyrics," at the annual conference of the Renaissance Society of America, New York, March 30.

XIAOBO LU. Assistant Professor of Political Science, gave a paper, "Reform and Personal Politics in the Chinese Work Units," at the Association for Asian Studies, Washington, D.C., April 6-9.

KEITH MOXEY, Professor of Art History, presented, "Motivating History," at the Infinite Boundaries: Separation and Unity in Early Modern German Lands Conference, Duke

upfront



Left: President Judith Shapiro and AABC President Carol Lane '60 march in the reunion parade.
PHOTOGRAPHY BY PHILIPPE CHENG

Pictures tell the story best. **REUNION 1995** brought a record number of Barnard alumnae to campus.







Barnard women of all ages enjoyed a variety of events, including a CHAMPAGNE TASTING RECEPTION for the classes of 1985 and

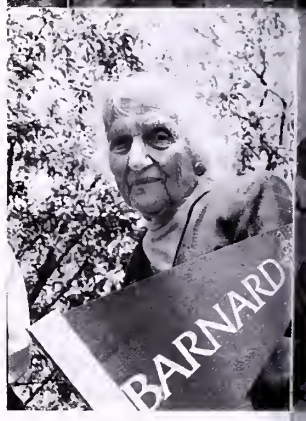




politics in the new media

age, mass media and popular culture, art curators on the cutting edge, and what's new in art history; the



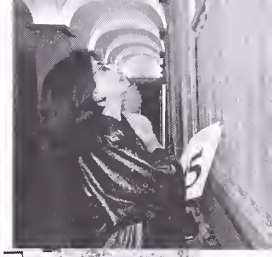


1990, hosted by Vouve Clicquot; panels on

AABC LUNCHEON; alumnae authors reading from their own works; the REUNION PARADE featuring representatives from every Barnard class and a lively brass band to lead the way; reunion CLASS DINNERS; Rosalind Rosenberg's lecture featured in this issue; and the annual REUNION OF WOMEN OF COLOR.









Above, author Edwidge Danticat '90, recipient of the Woman of Achievement Award, shares a laugh with author Rosellen Brown '60, recipient of the Distinguished Alumna Award.













HIGHLIGHTS FROM THE ANNUAL REPORT OF THE

PRESIDENT OF THE AABC

The academic year just past got off to a rousing start with the inauguration of Judith R. Shapiro on October 27. The event attracted over 2,000 people, including delegates from nearly 150 colleges and universities and an exceptionally strong alumnae presence. The many activities of Inauguration Day were planned by a committee headed by Mary Louise Stewart Reid '46, trustee emerita and former AABC president. Mary Louise and Patricia Freiberg Green '62, president of the Board of Trustees, presided over the ceremony and it was my great privilege to welcome Judith on your behalf.

ANNUAL FUND

By mid June, the Annual Fund had received gifts and pledges totaling $2,194,636, 98% of our $2.25 million goal. To help reach this level, the Alumnae Committee for Annual Giving developed several new tools to promote increased leadership support as well as greater participation among young alumnae. Using the successful Reunion Fund committee structure as a model, a leadership calling network was instituted this year. Thirty-five volunteers were recruited. In addition to the Annual Fund Phonathon, we launched a student phonathon, with an important goal of making contact with as many young alumnae as possible in order to increase their participation rate. The students raised nearly $100,000 in pledges from 50% of their contacts.

Support from Reunion classes continues to grow. This year the Class of 1955 is on the verge of breaking the $100,000 mark, thus making it the first class to have a plaque installed in the new Reunion courtyard as an ongoing tribute to its generosity.

AWARDS AND FELLOWSHIPS

We were proud to honor two of America's best writers who also happen to be members of Reunion classes: Rosellen Brown '60 as Distinguished Alumna and Edwidge Danticat '90 as Woman of Achievement. We are also pleased to note that Carol Herman Cohen '59 was a winner this year of the Columbia Alumni Federation Medal for Conspicuous Alumni Service.

The AABC Fellowship program provides a means for us to recognize the academic aspirations of alumnae and graduating seniors with grants for graduate study. Those selected this year were Gloria Mamba '89, Sheryl Handler '95, Elaine Marchena '95, Maxine Marcus '92, and Lisa Silberman '86.

UNDERGRADUATES AND YOUNG ALUMNAE

We continue our efforts to foster loyalty to the College and the AABC among current students and our most recent alumnae with programs geared to their interests. Two issues of a newsletter, YAC ON, a new publication created by the Young Alumnae Committee, were mailed to over 3,500 graduates of recent years and we offered a program on careers in finance, speakers on breast cancer and young women, a holiday reception in the Barnard Greenhouse, a Valentine's Day skating party, and a guided tour of Fort Tryon Park. Plans are under way to present similar programs for young alumnae in other parts of the country.

The Reunion schedule again featured events for young alumnae, among them "The First 365 Days" dinner for the Class of 1994 and the Young Alumnae Career Networking Breakfast, co-sponsored by the Barnard Business and Professional Women and the Young Alumnae Committee.

Visible alumnae links with undergraduates included an orientation reception for first year students and transfers and the annual Senior Dinner in February. This year the guest speaker at the dinner was Esther Fein '81, reporter for The New York Times. We also continued the tradition of co-sponsoring the Emily Gregory Award to a faculty member selected by the students for excellence in teaching. The honoree this year was Lisa Gordis, assistant professor of English, daughter of Felice Witzum Gordis '63.

In addition, the AABC and the Office of Alumnae Affairs co-sponsored a dinner reception for Seniors of Color with guest speaker Professor Jacqueline Fleming '69. We also helped identify alumnae speakers for each of the undergraduate class dinners—another very special opportunity to connect with students, not just as they graduate, but during their lives at Barnard.

CLUB AND REGIONAL PROGRAMS

Inauguration Day was the beginning of a year-long effort on the part of the College to reach out to the Barnard community around the country. Alumnae and friends in New Jersey, Florida, DC, Massachusetts, and California were invited to luncheons and receptions to meet the President and to hear her speak about the college.

In addition to programs presented by alumnae groups around the country, the Offices of Alumnae Affairs and Admissions again held receptions in several cities for high school students admitted to the Class of 1999.

CLASSES

Because the primary Barnard affiliation for many of us is with our class, the most significant events we attend are our five-year Reunions. Almost 1000 of us returned to the campus this year from 33 states and from as far away as Chile and several European countries. In a growing trend, many classes are scheduling "mini-Reunions," either on or off campus, in between their five-year reunions.

OTHER AFFILIATIONS

The Barnard Alumnae of Color Committee, formed last year, established a mentoring program and held a number of successful events for students and alumnae in the New York area. It is hoped that similar programs can be developed in other parts of the country in the year ahead.

The Barnard Business and Professional Women presented an extensive schedule of events which has also sparked interest in other regions. In addition, the Office of Development and Alumnae Affairs launched two new networks with seminars and programs for women in finance and law.

BARNARD MAGAZINE

Resumption of its quarterly publishing schedule was followed by another triumph for Barnard Magazine: in the 1995 Recognition Program of the Council for Advancement and Support of Education (CASE), the magazine won a Gold Medal for Publication Improvement and a Bronze Medal for excellence in College General Interest Magazines. The editors welcome your reactions and suggestions.

OTHER NEWS

As the AABC Board continues to work within our Strategic Plan, we must also make sure that our volunteers are being challenged, involved, and recognized. In the coming months we will be examining the present structure to determine if we must reorganize the Board in order to achieve these goals.

My own involvement with the College and the AABC was extended this year as your representative to the campus-wide Campaign Planning Committee. What I have learned on this committee only strengthens my belief in Barnard and my dedication to engaging alumnae to assure the college's strength in her second century.

No such report would be complete without my heartfelt thanks to the staff of the Office of Alumnae Affairs who make the impossible possible and the improbable easy!

Thanks also to the members of the AABC Board for their fellowship, good counsel and support, and especially to those who have completed their terms and are now retiring from the Board: Gail Alexander Binderman '62, Jodie-Beth Galos '73, Judith Lefkowitz Marcus '64, Kathie Plourde '73, Diana Touliatou Vagelos '55, and Darlene Yee '80. I look forward to working with newly elected alumnae trustee Evelyn Langlieb Greer '70 and directors Jill Alcott '85, Georgianna Pimental Contiguglia '64, Jane Tobey Momo '73, Barbara Glaser Sahlman '53, Marcia Sells '81, and Jill Alcott '85. New members of the Nominating Committee are Georgiana Hsu-Luk '88, Marina Metalios '85, and Jane Goldberg '68.

upfront



THE QUILT

Two thousand panels of the AIDS Memorial Quilt went on display at Barnard and Columbia in late April, attracting thousands of spectators to view the mix of photos, drawings, clothing, and names commemorating people who have died of AIDS. The 3-by-6-foot panels were laid out in the Barnard Gym, Columbia's Levien gymnasium, and Ferris Booth Hall. They were brought to campus by the AIDS Memorial Quilt Committee, made up of students, faculty, and administration who had worked together for a year to coordinate the display. They also raised more than $50,000 to contribute to a Manhattan AIDS charity, as well as to fund the Quilt's journey from San Francisco to New York. (First displayed in 1987 in San Francisco, the Quilt is administered by the Names Project Foundation, which oversees the panels stitched by relatives, friends, and companions of persons who have died of AIDS.)

President Judith Shapiro spoke at the opening ceremony, along with University Provost Jonathan Cole and former Mayor David Dinkins, now a professor in the School of International and Public Affairs. Shapiro urged the university community to battle AIDS on biological, cultural, and economic fronts. "The AIDS Memorial Quilt reminds us that behind the aggregate death statistics of a massive epidemic are the individual infinities of individual lives," she said.

When first put on view, the Quilt had 1,920 panels. Now it has more than 30,000. Each week thirty-five to fifty new panels are added. While the display was at Barnard and Columbia, seventy new panels were dedicated at a service at St. Paul's Chapel.

PHOTOGRAPH BY ERICA MODUGNO

University, April 20-23.

ROBERT MYERS, Assistant Professor of Philosophy, presented a paper, "Cooperating to Promote the Good," at the annual meeting of The Southern Society for Philosophy & Psychology, Virginia Beach, Virginia, April 13-15.

DANIELA NOE, Associate Professor of Italian, gave a paper, "Illness as Erotic Enhancement: A Woman's Trip into Ecstasis in Matilde Serao's *Cuore inferno*," at the American Association of Italian Studies conference, Tempe, Arizona, April 20-23; she also gave a paper, "Italian Through Opera: One piece of a Content-Based Curriculum," at the Northeast Conference on Teaching of Foreign Languages, New York, April 7.

NAN ROTHSCHILD, Associate Professor of Anthropology, presented, "Making the African Burial Ground Video: Mediating Contested History," at the Columbia University Seminar on Early American History and Culture, March 14. She gave a paper, "Liberalism, A View of New York City's Neighborhoods," at the University Seminars' 50th Anniversary panel "New York City: The End of the Liberal Experiment," organized by ESTER FUCHS, Associate Professor of Political Science, March 24.

ALAN SEGAL, Professor of Religion, presented a paper, "Paul and Jewish Mysticism," at the Rabbi Joseph Klein Lecture at the Assumption College, Worcester, Massachusetts, on April 10, 1995. He also attended a lecture, "The Jewish Background of Jesus and Paul," at the University of Michigan on April 21, 1995, and was a panelist for a discussion on the relationship between the academic study of religion and believing communities at Yale University Graduate School Reunion, April 28-30, 1995.

ANGELA ZITO, Assistant Professor of Religion, was a Discussant on "Culture, State, and Person in the Making of Emperorship," at the Association for Asian Studies conference, Washington, D.C., April 6-9.

STARGAZER: HENRIETTA HILL SWOPE '25



Astronomer Henrietta Hill Swope '25, above left with colleagues at the Mount Wilson and Palomar Observatories in Pasadena, California, developed a kind of celestial yardstick that astronomers have since used to calculate the size of the universe. Swope studied photographic plates of cepheids, or variable stars, taken with a telescope. Most stars appear to blink (or twinkle) because of the shimmering effect of the atmosphere, but variable stars actually do blink in periods ranging from twenty-four hours to sixty days. The longer the pulsation period, the brighter the star. Swope determined that if two cepheids had the same blinking period yet one appeared weaker, that star would be farther away; she used this system to calibrate distances.

Born in St. Louis in 1902, Swope and her three brothers grew up on an estate in Ossining, New York. Although she reportedly loved stargazing as a child, Swope majored in mathematics at Barnard. After graduation, she spent a year in a Chicago business school, an experience she described in a letter to her brother as leaving her feeling "quite out of place and like a wee mouse among many fierce cats." She was encouraged by a family friend to apply to the Harvard Observatory and spent more than a decade in Cambridge, earning a masters at Radcliffe in 1928 and working at the observatory until war broke out. At that time, she took part in radar experiments at the Massachusetts Institute of Technology, served as a mathematician in the Navy's hydrographic office, and helped to develop loran, a system by which a ship or plane can determine distances through radio signals. After the war, she returned to Barnard to teach astronomy.

In 1952, she accepted a position as a research fellow at the Mount Wilson and Palomar Observatories (now the Carnegie Observatories). She was the first woman to be given the honor, and made headlines ten years later with her discovery that the Andromeda Galaxy, a neighbor of the Milky Way, was actually 2.2 million light years away, a distance previously estimated at anywhere from 70,000 to 3 million light years. Photos of Swope, nicknamed "The Little Old Lady from Pasadena" by the press, appeared in papers around the country. She took the sudden publicity in stride, however. When asked what she planned to do after this great achievement, Swope answered simply: "I'm going to go right on counting stars."

In 1969, Swope helped to fund the initial development of the Las Campanas Observatory in Chile, which contains a telescope named in her honor. She was also generous to Barnard. In 1975, she received Barnard's Distinguished Alumna Award. Five years later, shortly before her death, she was honored with Barnard's Medal of Distinction.

FOR BARNARD WOMEN, COMEDY IS SERIOUS BUSINESS

BY SHARON D. JOHNSON '85



ENTER LAUGHING

ILLUSTRATION BY STEPHEN KRONINGER

QUICK! NAME THREE of our greatest comedians.

Okay, time's up.

Bill Cosby? Robin Williams? Sure, we may love Lucy, but did we recall her as immediately as Billy Crystal or Richard Pryor? Maybe so, but probably not.

One hundred and four years after the birth of Fanny Brice, women are still not included in the comedy canon because, quite simply, we are not readily accepted as funny. While it may be tempting to go off in search of a canon of one's own, there's got to be a better answer.

"I've lived such an independent life," says comedian, writer, director, and Emmy award-winning talk-show host Joan Rivers '54. "I write my own scripts, I did my own Broadway plays. I don't give a damn. But I would much rather have been in the 'in' group. I think every [woman] would."

Rivers believes that women's inclusion in the male-dominated world of comedy has been hard to come by because men don't identify with women's humor. "We're coming from different perceptions, different worlds," she says. "I will never play to an all-male audience. Never. Because they just don't get it . . . . I talk about gynecology and having a baby and birth control, having an affair with a married man." Rivers finds that the men in her audiences often don't know how to appreciate or respond to these jokes. "If a man is with a woman in the audience, he'll get it because she'll be laughing and he'll understand that it's okay to laugh."

In contrast, New York performer Susan Trout '85 strives to reduce gender polarity in her material ("we make fun of everybody"). But when it comes to inspiration, she and partners Joanna Himbold and Janet Bogardus look to women. Their female satirical comedy trio, known as Instant Girl, include Helen Mirren, who plays a tough, independent character on the PBS television series *Prime Suspect*, and Lily Tomlin among their muses. "Tomlin is close to us in that she finds these characters and she does these great little riffs with them," says Trout.

CHARACTER, IT SEEMS, is something women in comedy have a lot of, and Instant Girl is no exception. Their solid repertoire of characters has earned them a fair share of laughs and praise on the nightclub and theater circuits, where they were described by one reviewer as postmodern vaudeville. Trout's hope to parlay the success into a television gig, however, has been momentarily stalled. "We've had meetings with people at various places like ABC, MTV, and Comedy Central," Trout says. "But the feedback has been a litany of 'we don't quite know what to do with you.' "

The television industry often finds itself in this quandary when faced with the prospect of capturing and presenting the talents of women in comedy. This may be because the drama of "the victimized woman," which isn't funny, continues to be popular. Then too, according to the Writers Guild of America West 1993 Hollywood Writers' Report, 95 percent of all television writers are white males. That leaves too few women writers to go around, and even fewer at executive-producer levels where they have decision-making power over show content and execution.

Los Angeles resident Alexa Junge '86 knows this firsthand. As executive story editor on the writing staff of the hit NBC series *Friends*, she is in the enviable position of working under the staff's only other woman, executive producer and co-creator Marta Kauffman. "I'm in this extraordinary situation," says Junge. "I feel completely understood. I can come in and pitch the most edgy, dark, outrageous stuff and they're happy that [I'm] that inventive."

Her "dark, outrageous stuff" wasn't always so happily received. Junge recalls purposely wearing dresses and pearls to meetings early in her career to put producers at ease who might have worried that her comedy was too bleak. Or, to their minds, unfeminine. Although she doesn't regret donning her strategic apparel, Junge wishes that the preconception that prompted it no longer held. "There's an expectation—and it's completely wrong, it's absurd—that women write a softer kind of comedy, and that's just not the case."

At least not on *Friends*. The three female characters have comedic attitudes as sharp and distinct as those of their male co-stars, and they all appear to get equal screen time. As *New York Times* writer Bill Carter noted this spring, the even-handed execution makes *Friends* operate more like a theatrical ensemble than a television show. "It's not stock sitcom stuff," says Junge, although she admits that writers-room politics remain. In situation comedy, the joke's the thing, and a writer's value is often directly related to how many zingers she has contributed during "punch up" (the increasing of the script's joke quotient). "A lot of times, I'll pitch the area (of the joke), then begin to narrow it down," Junge explains. But from there, fellow writers often deduce where she's going, hit the joke, and get the credit for it.

There's an expectation—and it's completely wrong, it's absurd—that women write a softer kind of comedy, and that's just not the case.

Her tendency to set up and lay the road for a joke, says Junge, is often considered "female." In response, Junge now keeps quiet until she is ready to pitch the joke, the whole joke, and nothing but the joke. The tactic is invaluable because, she says, "It can be a battlefield."

INDEED. I HAVE a few psychic battlescars of my own. During my year as the only woman writer on Fox television's *The Sinbad Show*, I often pitched jokes to the seven men in the room only to later hear my same joke—appropriated and repeated—shot back to the group. Out of the mouths of men the joke was inevitably better received . . . to the point that one producer joked, "There's a twenty-four-hour turnaround on all of Sharon's pitches."

Like Junge, I learned that patience is a virtue. During one lengthy rewrite session, I waited for a lull in conversation and when the room fell silent, I confidently shot out my pitch. This time, no one could deny it was mine and I happily rattled off several more one-liners. The executive producer looked at me with pleasant surprise and said to the rest of the room,

"She's like a sniper!" I smiled demurely, but inside I screamed, "Yesss!! Validation!" Suddenly, I was "in." I was "funny."

AS MANAGER OF current programming at CBS Television, Sonja Augustine '86 oversees the production of the network's prime-time series by giving producer's notes (comments on a script) on where the script can be made more structurally and comedically fit for its medium. Insuring that humor is accessible to the broadest audience possible can be a challenge, she admits. "People say 'you're soft-pedaling things,' or 'you're trying not to be offensive,' and I'm thinking 'Yes. It's television. That is what we're trying to do.'"

Augustine feels that softening humor for the sake of making it more accessible is not necessarily bad, though it can be hard for producers to accept this position, especially from her. "It's difficult for any television executive to give notes," she explains, "but I'm sure it's harder for women executives, to the extent that we are perceived as less authoritative." And less qualified to advise on the comedic content and quality of a particular show.

Despite the tug-of-war, women do seem to steer the CBS comedy mothership, as evidenced by the long-standing success of *Murphy Brown* and, more recently, *The Nanny* and *Cybill*. This success is due, in large part, to the comedic talent of the series' respective stars (Candice Bergen, Fran Drescher, and Cybill Shepherd), all of whom Augustine considers "very strong female characters with very strong creative visions." Both Drescher and Shepherd are credited as executive producers of their respective shows. Augustine observes that the result is "positive. It shows that the shows are entertaining for everybody. It shows that there is a way to tell stories and to create humor that's not degrading to women."

Showing the way, or at least nodding heavily toward it, is John Litvack (CC '66), senior vice president of network television at Walt Disney Studios. Having begun his career in daytime television, he had the opportunity to work for many women producers on a daily basis. Because of that foundation, Litvack says, "I don't think I have difficulty understanding a woman's point of view." In an *Entertainment Weekly* interview (March 24, 1995), however, comedian Ellen DeGeneres said that she wanted executives to find women producers for her Walt Disney-produced series, *Ellen*, because she felt women would write scripts that were truer to her point of view than the men at the helm. But why weren't women producers hired in the first place? Explains Litvack, "I don't think you should ever staff a show exclusively by gender. All things being equal, I would look for the best writer first and hope that it is a woman."

IF THE GENERAL perception among those who hold the keys to exposure for comedians is that male comedians are hard jokesters with a sharper comedic point of view, it follows that women are assumed to have a blunted edge. "It's much easier to develop a show where there's a natural point of view, like Tim Allen [of the Disney series *Home Improvement*]," says Litvack. "His point of view is very clear from his act. What generates his comedy is 'the maleness of males versus the weaker sex.'" In contrast, Litvack defines DeGeneres as "a very appealing presence who seemed to have a universal appeal."

Universal. Lacking a point of view, an edge, the stuff of true humor. So, like Lucille Ball, DeGeneres and countless other comic women are expelled to the land of zany, sassy, spunky, wacky, whimsical, goofy, and so on. But funny? Rarely funny, though Litvack notes that perceptions are changing, as evidenced by the performance of *Home Improvement* co-star Pat Richardson. "[She] delivers some pretty hard jokes and I think they're even funnier in a sense because they're coming out of the mouth of a woman and breaking the stereotype."

Says Rivers of the sitcom situation, "A woman's natural comedic personality is often stifled on television. They [television executives] take you, and then they change you. The only reason it worked for Roseanne is because she was so strong when she came in. And you forget those first couple of years when she was fighting and they were taking her to task because she was a woman." And the more Roseanne's comedic instincts were trusted, the more successful her show became.

Rivers asserts that there's much progress to be made, as evidenced by women comedians who are allowed in the daytime and prime-time arenas, but have yet to be granted coexistence with their male contemporaries in the late-night slots. Her own late-night history bears this out. For three years, Rivers was the permanent guest host for Johnny Carson's *Tonight Show*. But when it came time to choose a successor for the retiring King of Late Night Comedy, Rivers's name didn't even make the list of candidates! "It doesn't make any sense. I think they made a grave mistake. They just didn't think a woman could do it," says Rivers.

A women's natural comedic personality is often stifled on television. They take you, and then they change you.

Still, while she won an Emmy award in 1990 for hosting her daytime talk show, *The Joan Rivers Show*, *The Late Show Starring Joan Rivers* didn't enjoy the same popularity. Neither did comedian Whoopi Goldberg's late-night outing, *Whoopi*. So what's the problem? Goldberg, like Rivers, is undeniably funny—hilarious in fact. So why should Leno and Letterman get all the glory? "The networks have this notion that women want to watch men," Rivers says. "And maybe it's true when it comes to late night." Or maybe it's the "we don't quite know what to do with you" conundrum.

That's why women in comedy must continue to speak up, to let "them" know what to do with us. Despite the constraints and challenges that still exist, Rivers knows there's hope. "The nice thing about comedy is, if you're funny, they're going to take you. If my dog were funny, he'd get a job . . . . Truly, it comes down to the writing of it; what you say."

In the end, what women say is no doubt zany and snappy and warm and wacky and goofy and thoughtful and dark and sassy and edgy and smart.

And funny.

Sharon D. Johnson is a television writer living in Los Angeles.

THE LEGACY OF DEAN Gilder

BY PROFESSOR ROSALIND ROSENBERG
ADAPTED FROM A TALK GIVEN AT REUNION '95

As a historian, I always look forward to Reunion as an opportunity to learn more about Barnard's past by meeting the women who have lived and shaped it. But I am more than usually pleased to be here this year, because we are celebrating the 50th Reunion of the Class of 1945—the class that gave up its Dean—Virginia Gildersleeve—through much of the spring of their senior year to the cause of world peace. [1]

In February 1945, President Franklin Roosevelt appointed Dean Gildersleeve to the United States delegation to the San Francisco Conference charged with writing the Charter of the United Nations. She was the only scholar and the only woman named to the delegation. Barnard students were thrilled. As the president of the Senior Class, Sabra Follett, exclaimed at a dinner honoring Dean Gildersleeve before her departure:

[1] I wish to thank Barnard Archivist Jane Lowenthal for her invaluable assistance in preparing the talk. Thanks also to the wonderful alumnae who attended this talk and spoke afterwards about their own memories of Virginia Gildersleeve.



sleeve

All twelve hundred of us [Barnard students] are ready to pack at an instant's notice, in case our Dean should need any assistance. We're not really conceited enough to think that she might need our intellectual assistance, or our advice on international matters. But we'd be ever so helpful with the bags, and porters are scarce these days. And then too, we hope that a Dean without a college is as lost as this particular college will be without its Dean. We are bursting with pride. . . .[2]

So were many women. The San Francisco conference fulfilled a dream dating back to at least 1915, when the suffragist Carrie Chapman Catt organized the international Woman's Peace Party. Peace was not exclusively a woman's issue, by any means, but it was an issue to which a large number of highly educated, reform-minded women had dedicated much of their lives. One of these women was Dean Gildersleeve, who, at the same time as she was carrying out her Barnard College responsibilities, was a member of the Inter-American Commission of Women, the International Federation of University Women, the Institute of International Education, and the Commission to Study the Organization of Peace.[3]

Virginia Gildersleeve brought to San Francisco not only the hopes of her generation, but also the experience of four decades as the leader of Barnard College. That experience shaped the contribution she made, and its history deserves more attention than it has yet received. Gildersleeve's career is little known, I believe, because scholars brought up in the iconoclastic spirit of modern feminism have seen little of interest in a woman who appears at first blush remote, imperious, even snobbish. How could she possibly compete for the historian's attention against such rivals as the fiery anarchist Emma Goldman, the impassioned birth-control advocate Margaret Sanger, or the militant suffragist Alice Paul? But there was more to this collegiate pioneer and internationalist than first meets the eye. Through the contributions she made to women's education and international relations, she helped define what it meant to be a feminist in the early twentieth century.

The term feminism first came into general use in America in the years before World War I. Those who embraced the feminist label were, for the most part, younger women who felt alienated from the mainstream woman's movement of their time. They objected to the rhetoric of older leaders who were always talking about how women were more moral, less selfish —in short—better than men. Feminists were tired of hearing about women's moral rectitude and wanted to talk about women's rights. They thought that women should take their place in the world not because they were superior to men but rather because they were fundamentally the same. Like men they wanted careers, and they wanted power. Virginia Gildersleeve was one of them.

Born in 1877 to well-to-do Episcopalians in New York City, Gildersleeve grew up in a town house on West 48th Street, near Fifth Avenue, and prepared for college at the Brearley School. Upon graduation she thought of attending Bryn Mawr, but her mother preferred that she stay closer to home, so she enrolled at Barnard, the little college that had just opened its doors a couple of blocks away on Madison Avenue. After college, Gildersleeve stayed on at Columbia to take a Ph.D. in English and to begin teaching at her alma mater in its elegant new quarters way uptown on Morningside Heights, opposite the newly relocated

[2] Remarks of Sabra Follett at dinner honoring Dean Virginia Gildersleeve, March 11, 1945, Barnard Archives.
[3] Rosalind Rosenberg, *Divided Lives: American Women in the Twentieth Century* (New York: Hill & Wang, 1992) 71.



ANNIE NATHAN MEYER

university. Continuing to live at home with her parents, she commuted each day to her job, even after Columbia President Nicholas Murray Butler appointed her dean of Barnard in 1911.[4]

When Gildersleeve took over the stewardship of Barnard College, the woman's movement was in full flower and both parents and trustees were anxious about the movement's possible corrupting effects on young women. Dean Gildersleeve had barely settled into her new office when the distraught mother of one student arrived at her door. The mother implored her to forbid Barnard students from participating in a planned suffrage parade down Fifth Avenue. To "march in a parade would be a shocking and shameful thing" for the students to do and would "injure the college greatly," the distressed mother warned.[5] Nor was this mother alone in opposing student support for women's suffrage.

At Vassar College the administrators so feared adverse publicity should their students become involved in the unladylike world of political activism that student supporters of the suffrage movement had to hold organizational meetings in the local graveyard to avoid detection. And at Barnard itself, members of the Board of Trustees opposed Barnard students having anything to do with women's suffrage.[6]

Foremost among these opponents was Annie Nathan Meyer, a founder of the college and a member of the Board. Although Meyer had challenged convention by seeking admission to Columbia many years before, and then, when rebuffed, by mounting a campaign to open Barnard, she drew the line at demanding a place for women in the political world —a world that she and many others at the time regarded as too sordid for a refined woman.[7]

Despite Meyer's outspoken views, Gildersleeve refused to interfere with student suffragists; indeed, she encouraged faculty and students to engage freely, not only in the fight for suffrage, but in all the political movements of the day. In contrast to Vassar, with its ban on all suffrage activity, Gildersleeve's Barnard had an openly acknowledged Socialist League. And in the area of campus once known as the jungle (where Lehman Library now stands), many a stump speaker defended a controversial cause.[8]

Gildersleeve not only allowed students and faculty to become politically active, she took positive steps to enlarge that activity. Faced with Annie Nathan Meyer's steadfast opposition to suffrage and political activism among students, Gildersleeve felt constrained to move cautiously, but she saw an important opportunity to act when the Columbia School of Journalism offered to admit any Barnard student who had taken a course in government. Barnard did not at that time offer such preparation, government being a subject thought suitable only for the male students at Columbia. But taking advantage of the Board of Trustees' desire to win admission for Barnard women to Columbia professional schools whenever possible, Gildersleeve quietly hired a young Columbia instructor in 1914 to teach Barnard's first course in political science. The young man was Charles Beard, and his wife, Mary, was one of the city's leading young reformers. Barnard was never the same again.[9]

Victory in the matter of political science encouraged Gildersleeve in her ambition on behalf of her students. She was determined to open to them all the resources of the university—from the graduate to the professional schools—and, through them, all the opportunities of the wider world. At a time in which women counted for fewer than one in five faculty members, fewer than one in twenty doctors, and fewer than one in one hundred lawyers, the possibility of gaining full access to these opportunities must have seemed, at best, remote.

But Gildersleeve was determined, and she saw a chance to press her case in 1915, when the Columbia Chapter of Phi Beta Kappa asked her to address them at their annual convocation. She was, I believe, the first woman to do so. In welcoming her as that year's speaker, Professor Harold Webb of the Columbia physics department sent her a list of the subjects of prior addresses to serve as a guide. These subjects included "Competition in College," "New Humanities for Old," and, most recently, "The College Man's Opportunity in Public Life."[10]

Having reviewed these titles, Dean Gildersleeve selected her own: "Some Guides for Feminine Energy." Gildersleeve's address was a genteel, but nonetheless clear, declaration of war on the male-led university. She began by pointing out that 1915 was not only the year of the Great War in Europe, but that it was also the year of the twenty-fifth anniversary of Barnard's founding. And, therefore, she declared, "Speaking as a representative of a feminine college on a feminine anniversary, I feel committed to a feminine subject, and for this I crave your indulgence."[11]

Politely, no doubt, her largely male audience listened as she took up her theme of female energy. As most of her listeners would have been aware, she was playing with an idea that had long plagued women scholars in America. Back in 1873, Dr. Edward Clarke of the Harvard Medical School had published a book in which he claimed that the higher education of women would kill off the middle class. Basing his dark prophecy on a

[4] "Virginia Cocheron Gildersleeve," *Woman's Who's Who of America*, edited by John William Leonard, 1914-1915, p. 326.
[5] Gildersleeve, *Many a Good Crusade: Memoirs of Virginia Cocheron Gildersleeve* (New York: Macmillian, 1954) 71.
[6] Barbara Solomon, *In the Company of Educated Women* (New Haven: Yale University Press, 1985) 112-113.
[7] Gildersleeve, *Many a Good Crusade*, 99.
[8] Helen Lefkowitz Horowitz, *Alma Mater: Design and Experience in the Women's Colleges from Their Nineteenth-Century Beginnings to the 1930s* (New York: Knopf, 1984) 255.
[9] Gildersleeve, *Many a Good Crusade*, 99.
[10] Harold Webb to Virginia Gildersleeve, April 19, 1915, Gildersleeve Papers, Barnard College Archives.
[11] Virginia Gildersleeve, "Some Guides for Feminine Energy," Columbia University Quarterly, vol. 17, no. 4 (September 1915): 363.

PREVIOUS PAGE AND TOP LEFT: COURTESY OF THE BARNARD ARCHIVES

view, widely held among physicians at the time, that the body is a closed energy system, he explained that energy available for one task—the development of a woman's mind—would not be available for another—the development of a woman's reproductive organs. In short, the mental strain of higher education would inevitably render women students infertile.

The prospect of infertility raised, in turn, the specter of "race suicide," which was the belief that middle-class, white, Anglo-Saxon Protestants were marching toward extinction as a consequence of their declining birth rate. According to President Theodore Roosevelt, there would soon not be enough sons to go to Harvard.

Angry, but undaunted, talented young women had been flooding the colleges ever since, distinguishing themselves academically and, in due course, maternally. Concern about the limits of feminine energy lingered, however, especially in the minds of male academics. Could women really be expected to excel academically, given the reproductive and domestic demands on their energies? This was the question that Dean Gildersleeve was implicitly addressing in her speech.



CLARKE

In 1873, Dr. Clarke, of Harvard Medical School, published a book in which he claimed that the higher education of women would kill off the middle class.

And her answer was a simple yes; women had plenty of energy; indeed, their energy sought new outlets, since the technological change of the previous generation had removed the great bulk of domestic work from the home. A learned woman could read by an electric light, rather than having to devote winter afternoons to making candles. A learned woman could even, with a clear conscience, abjure motherhood, now that improved public health and declining infant mortality made it unnecessary to breed as many children as once had been the case. In the modern world, women could have the same ambitions as men.

Having laid down the gauntlet in her Phi Beta Kappa address, Gildersleeve began to move on several fronts: scheming first to broaden opportunities in the scholarly disciplines, second to open the medical schools and law schools to women, and third to create broader opportunities in the world.

Her first opportunity came as a direct result of World War I. To the dismay of Columbia President Nicholas Murray Butler, many Columbia faculty not only opposed the war but said so publicly. He fired several of them, but he hesitated about firing the head of his anthropology department, Franz Boas. Professor Boas was a German Jewish immigrant and a Socialist. On account of his native roots and his politics, he objected to the war. His views distressed Butler, but Boas was the most famous anthropologist of his time and he was nearing retirement. Perhaps, Butler hoped, there might be some way out, a solution that would protect impressionable Columbia undergraduates from Boas's antiwar views, without forcing Butler to sacrifice his world-renowned graduate department of anthropology.

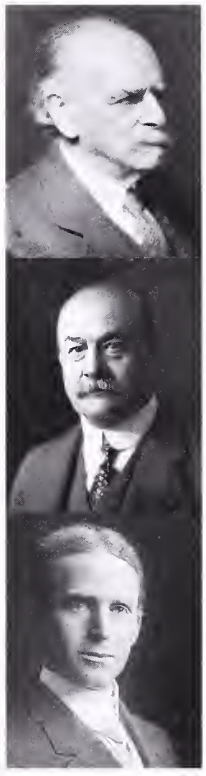
Gildersleeve saw her chance and worked out the following agreement: She would hire Boas to teach Barnard undergraduates, and Boas would confine his teaching at Columbia to the older and less impressionable graduate students. Far from resenting his exile to Barnard, Boas once remarked that he rather appreciated having had the opportunity to make the move, because he found the Barnard students to be far and away the best he had ever taught. In due course he would find several of the century's most outstanding anthropologists among them, including Margaret Mead.[12]

At the same time that Gildersleeve was scheming to open anthropology to her students, she was also approaching the medical school. She made the medical school dean two promises. She would raise $50,000 dollars for his new school, and she would offer him female applicants guaranteed to graduate at the top of their medical school class. She made good on both promises. Aided by the American Women's Medical Association, she raised the $50,000 by the promised date of 1917, and Columbia's first women medical students (handpicked by Gildersleeve) graduated first, third, and fifth in their medical school class four years later.[13]

Gildersleeve's goal of opening Columbia Law School to women proved more difficult to achieve. Columbia law professors explained privately that if they admitted women students, their best male students would all move to Harvard. Momentarily stumped, Gildersleeve wondered whether similar concerns plagued the faculty at Harvard, and she decided to find out by going there and asking them. As she later recalled thinking, "If, when I inquire why they don't admit women, they say it is because if we did our best students would go to Columbia, then I can try to persuade both schools to hold hands and take the dangerous step together. In that case neither would be injured."[14]

Gildersleeve failed at Harvard, but she finally succeeded at Columbia. The effort entailed ten years of lobbying on her part and on the part of her faculty — ten years of patiently but repeatedly asking the Law School to explain, once again, why qualified women should not be admitted to their school. Finally, in 1927, the Law School relented and opened its doors to women students. Harvard did not do so until 1950.[15]

Having breached the barriers set up by Columbia's professional schools, Gildersleeve set her sights on more distant challenges—creating opportunities for women in the wider world. She made some notable gains in the 1920s, helping students to find jobs in retailing, journalism, publishing, social work, and academe. But there were limits to what



BOAS, BUTLER AND BEARD
(top to bottom)

Columbia President Nicholas Murray Butler objected to Professor Boas' socialist views so Gildersleeve offered to hire Boas to teach Barnard students. Charles Beard was Barnard's first instructor in political science.

[12] Rosalind Rosenberg, *Beyond Separate Spheres* (New Haven: Yale University Press, 1982) 213-214.
[13] Gildersleeve, *Many a Good Crusade*, 100-101.
[14] Gildersleeve, 102.
[15] Gildersleeve, 103.

TOP: COUNTWAY LIBRARY, HARVARD UNIVERSITY; RIGHT: COLUMBIA UNIVERSITY, COLUMBIANA COLLECTION

she could do. Opportunities in much of the business world remained scarce and in science they were all but closed. The Depression just made matters worse.

And then came World War II—a terrible event, to be sure, but an opportunity to be exploited for women as far as Barnard's single-minded dean was concerned. To Gildersleeve, the war gave women a chance to assume greater responsibility in the world in three ways: first, in finally gaining access to positions in science; second, in gaining entry to the military; and, finally, by claiming the right to shape the postwar world.

Scholars have written a great deal in the past two decades on the importance of World War II in opening up jobs in war industries to women; this was the era of Rosie the Riveter. Much more important in the long run, though, was the chance created by the war to open science to women. Predictably, Dean Gildersleeve played an important role in that effort. In articles, radio broadcasts, and speeches she hammered away at her favorite wartime theme: To win the war the nation needed highly trained scientists; to have enough scientists, the country would have to turn to its women.[16]

Gildersleeve did everything that she could to keep her students in school, to dissuade them from quitting to take a job in a factory—no matter how glamorous wartime propaganda made the job seem. She also did everything she could to keep from losing her students to marriage. She seems to have accepted the fact that, given the wartime pressures, marriage to departing soldiers would occur; she simply drew the line at students following their new husbands to wherever they might be sent. In her view, young wives were far better off at Barnard completing their education than they were staying near some military camp on the other side of the country.[17]

The war offered Barnard an unprecedented chance to turn out physicists, chemists, and mathematicians who could have their pick of good jobs. Gildersleeve was aware of the Manhattan Project across the street at Columbia and the fact that women were being hired to work on it. She knew that there was a crying need for engineers, and she used this knowledge to win women admission, finally, to Columbia's School of Engineering.[18] She saw to it that one of the country's foremost code-breaking programs was housed at Barnard. She found jobs for anthropologists with the Army and Navy, which were desperately seeking specialists who could advise their aviators on how to get along with the peoples of the South Pacific. She established one of the country's first programs in international relations to prepare women for the foreign service. She set up the country's first program in American Studies, so that her students would understand the cultural values for which the country was fighting. And last but not least, she won a place for women in the armed forces by helping to found the WAVES, the Navy's female reserve officers' corps.

The WAVES, under Gildersleeve's leadership, became a military branch of the Seven Sisters. Gildersleeve served as President of its advisory board. Its highest-ranking officer was the much younger President of Wellesley, Mildred McAfee; its second in command was Gildersleeve's companion, English Professor Elizabeth Reynard; and all of its members—90,000 in all—were college graduates.[19]

Gildersleeve had no illusions about what would happen to these opportunities after the war: They would shrink, perhaps even disappear. But, she insisted, where opportunity remained, her students were going to have as big a competitive advantage as she and the educational resources at her command could assure. More than a decade before the National Manpower Council was to publish its pathbreaking study, *Womanpower*, on the need to train women in America for science, Gildersleeve was leading the way.

The opportunity to build on the accomplishments of the war came in February 1945, when Franklin Roosevelt named Gildersleeve to the U.S. delegation to write the United Nations Charter. Shortly before Gildersleeve was to leave for San Francisco, a celebration was held in her honor at the Commodore Hotel. There she was feted by, among others, William Allan Neilson, past president of Smith College, who noted that Gildersleeve's appointment gave recognition to two important facts: first, the increasing importance of acade-

A TALK WITH ROSALIND ROSENBERG



BARNARD MAGAZINE: Why has Gildersleeve failed to attract historians?

PROFESSOR ROSENBERG: I think that for my generation of historians—the ones that have written women's history for the last twenty years—the concerns have really lain elsewhere: in the history of suffrage, of sexuality, of birth control, etc. The trouble is with the history of women's higher education in general. It seems so middle class, so elite. It doesn't appeal to generations out of the sixties so historians have been slow to turn to it.

Also, I think Gildersleeve has seemed a particularly remote figure among those in higher education, in part because she was so involved outside of the college in international affairs. It doesn't reflect well on my generation of women's historians, but we reacted strongly to the "old" ways of doing history and so did very little history on war, international relations, or any of the other fields traditionally dominated by men.

BARNARD MAGAZINE: What surprised you the most about Dean Gildersleeve once you began your research?

PROFESSOR ROSENBERG: I was most surprised by how important she was in gaining access for women students to the larger university. I was also surprised by how important she really was in the creation of the United Nations.

Caroline Niemczyk, a Columbia graduate student working with Professor Rosenberg toward the completion of a dissertation on Gildersleeve, is seeking remembrances of Gildersleeve. Write to her at 305 McLaine St., Bedford Hills, NY 10507; or call (914) 666-0373.

[16] Virginia Gildersleeve, "The Shortage of Trained Brains," February 1942; "Training Women for War Work Professional Level: Statement for the Manpower Commission," December 11, 1942; "Educating Girls for the War and the Post-War World: Postscript," speech delivered October 20, 1943; "Professional Fields in Which New Jobs Are Developing," speech delivered on July 17, 1944, Gildersleeve papers, Barnard Archives.

[17] Gildersleeve, "Address at Alumnae Luncheon" 1943, Barnard Archives.

[18] Gildersleeve, *Many a Good Crusade*, 257.

[19] Ibid., 267-87.

PHILIPPE CHENG

mically trained experts in politics, and, second, the increasing influence of women in world affairs. Neilson regretted that Gildersleeve would be the only woman on the U.S. delegation, "but that will not matter," he concluded, "if only the men will listen."[20]

When the delegates from around the world assembled in San Francisco a couple of months later, they accepted the instructions worked out for them the previous year at Dumbarton Oaks, outside Washington, D.C., and reaffirmed at Yalta in February. They were instructed to write a Charter that addressed two issues. The first was the need to prevent future wars. This they were to accomplish through the creation of a Security Council. The second issue was the need to enhance human welfare, which they were to accomplish through the establishment of an Economic and Social Council. Gildersleeve sought and received drafting responsibility for the work of this second Council—the one, as she put it, in charge of doing things rather than preventing things from being done.

What did Gildersleeve accomplish? By her own account she was able to insert into the Charter's statement of purpose the following goals for people around the world: "higher standards of living, full employment, and conditions of economic and social progress and development." She also persuaded the delegates to adopt the following aim for the United Nations: "universal respect for human rights and fundamental freedoms for all without distinction as to race, sex, language, or religion."[21]

These were goals she endorsed not only for their importance to the enhancement of human welfare, but also because she saw them as providing job opportunities for all the women who had been training to be health professionals, research scientists, lawyers, teachers, and social workers. She was advocating nothing less than an international Works Progress Administration for educated women.

To carry out its work, the Council was given the power to appoint whatever commissions it deemed necessary, but Gildersleeve insisted that the Charter require the appointment of one in particular: the Commission on Human Rights. This was the commission that, under the direction of Eleanor Roosevelt, would write the Universal Declaration of Human Rights three years later. This declaration, in turn, has served as the basis for all of the United Nations' work on behalf of women throughout the world over the past two generations.[22]

When Gildersleeve began her academic career at the turn of the twentieth century, American women had barely established a toehold in higher education, and that toehold was by no means secure. By insisting that women could succeed at the very pinnacle of academic and professional life, she swam against powerful currents of public prejudice. Many parents sent their daughters to women's colleges like Barnard with the expectation that they would be sheltered from such corrupting influences as feminist ideas. But Gildersleeve did not see herself as a surrogate mother. She aspired to be a leader of a new generation of American women—women who deserved to be prepared for every opportunity that they might be able to claim.

Through her work, Gildersleeve and other pioneers like her provided the essential conditions necessary to winning for women full equality with men in American society and throughout the world. In gaining for women access to medical school, she began to change the face of American, and later world, health care. In gaining for women access to law school, she opened the way for full participation in politics, a calling for which a law degree, if not essential, has nonetheless become the single most important qualification. In broadening women's scholarly horizons, Gildersleeve laid the groundwork for some of the most innovative scholarship of the twentieth century. And in helping to draft the Charter of the United Nations, Gildersleeve assured that the issues to which she had devoted her career on Morningside Heights would be addressed throughout the world in the decades that followed.



GILDERSLEEVE WITH WAVES 1953

Gildersleeve's achievements were significant, but she was not without serious flaws. Though she was dean of a college founded by, among others, prominent New York Jews, she welcomed Jewish students and faculty only so long as they were thoroughly assimilated, and she included African Americans only so long as they were well spoken and did not ask to live in the dormitories.

But having conceded that this was a flawed pioneer, I believe that her scholarly vision and her dedication to basic feminist and humanitarian principles deserves our respect. By insisting that women have the right to every educational opportunity open to men, and by fighting her whole life to secure that opportunity, she helped establish the bedrock on which the United Nations' Fourth World Congress on Women will build when leaders from around the world gather in Beijing to discuss the problems that continue to face women today.

It gives me special pleasure to share with those who were here at the end of Dean Gildersleeve's career these reflections on her intellectual and institutional legacy to us all.

Rosalind Rosenberg is the chair of Barnard's history department.

[20] Remarks of William Allan Neilson, March 11, 1945, Barnard Archives.
[21] Gildersleeve, "The World is a Community," Address given under the auspices of the American Association for the United Nations, July 14, 1995, printed as a pamphlet of the AAUN, Barnard Archives.
[22] Ibid

COURTESY OF THE BARNARD ARCHIVES

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ON THE EVE OF THE 75TH ANNIVERSARY OF WOMEN'S SUFFRAGE, A DOCUMENT FR



I cannot remember a time when I did not know that my mother had been jailed for the cause of women's suffrage. In 1919, while a junior at Barnard, she joined a group of women who went to Washington, D.C., to demonstrate and was arrested with several others. There, she spent five days in District Jail on a hunger strike. "We hoped that they would try to force-feed us, but they didn't," she told me. ✍ My mother was a great teller of stories, and she endowed the true stories she told about family members and friends with all the drama of fiction. It was like hearing excerpts from a novel that she might have written, but sadly, never did. ✍ But somehow, I don't recall ever hearing about any of her meetings with the women in Britain's suffrage movement when she was fifteen and visiting England for the first time with her parents and her aunt. ✍ She recorded the events of that summer of 1914 in a remarkable diary, portions of which appear here. But I never had a chance to read the diary until some fifteen years ago, long after my mother's death, when it turned up in an old desk that my father was handing down to me. As I took the book out of its water-stained leather cover, I remembered a day from my childhood when our basement had flooded and the diary was brought forth from one of the sodden cartons spread around our living room: My father opened the book and started to read from it, my mother snatched it away. ✍ Young as I was then, I could sense her deep need to protect something very private. And years later, when I saw the diary again, her pain in that moment came back to me, although

BY KATE HUTCHISON O'NEILL '54
AND BETSY WALLERSTEIN HUTCHISON '20

KING OF RAGIST

THE PAST ILLUMINATES THE SACRIFICES MADE ON BOTH SIDES OF THE ATLANTIC.

even now I can only guess at what prompted it. Was it disappointment with her life as a full-time homemaker in the suburbs? Her frustration at being unable to resume a career in writing, in which she had shown such early promise? A sense that the high hopes of the Women's Movement—and of her own youth—had been lost? ✍ Whatever she felt at that time, I cannot believe that if my mother were here today, she would not be willing to share these vivid impressions of the militant suffrage movement in Britain, just weeks before the outbreak of the First World War. I wish she could be with us in August to celebrate the 75th anniversary of women's suffrage in the United States, just as I wish she could have witnessed much of the history that has happened since her untimely death in 1950. ✍ I feel sure that she would have responded to the youthful idealism of the civil rights movement and the antiwar movement of the sixties, seeing especially in the latter the same overwhelming anger in the face of injustice that she had experienced fifty years earlier. She wouldn't have condoned the violence of the antiwar movement, but she would have understood where it came from. ✍ And she would have embraced the women's movement as it blossomed in the seventies! She would have rejoiced that, after a long hiatus, women were resuming the struggle for full personhood. ✍ I only wish I had a better record of her own part in that struggle. If she kept any diaries during her Barnard days, they have not come down to me, nor have any letters from that period. So I know about her suffrage activities only from her stories. They are documented, however, in Doris Stevens's 1920 book, *Jailed for Freedom*. An appendix listing all the women who actually were imprisoned for the cause includes "Bertha Wallerstein, Barnard student." (Bertha was originally her legal name. She never liked it and eventually changed it to Betsy some years after she graduated from Barnard.)

Diary of BETSY WALLERSTEIN summer of 1914

June 9, 1914
S.S. St. Louis

It is hard to begin the wonderful story of my European voyage, only a small part of which has yet been written even in the pages of my life. I can't tell here how I argued and coaxed to go, for I promised Miss Chapman [her history teacher at high school in Mount Vernon, New York] that I would keep this diary only for my trip. So I shall begin with our sailing last Friday, June 5.

I was . . . [near tears] when I stood on the deck and saw those dear majestic skyscrapers sink slowly into the sea. By three that afternoon I had decided that the steamer life was the stupidest thing on earth. The people were stupid (I thought then), there was nothing to do but write, read, study, and get tired of everything.

[However] the next morning two girls walking on deck asked me to join them... . [One turned out to be] fun-loving and good company; that is, if you have no one better. The other is Grace Harvey, who certainly is someone better. She knows Jane Addams and Mrs. Gilman!! [probably Charlotte Perkins Gilman, a leading feminist of the period]. She is an ardent suffragist and feminist and a thoroughly interesting girl... .We've really become good friends in the short time that we've known each other.

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[On their arrival in London, Bertha and her family began the usual rounds of sightseeing, but were disappointed to be rushed through some exhibits and barred from others entirely]...because of my 'friends' the Suffragettes... . The most interesting things [in Hampton Court Palace] were a room where Shakespeare had actually acted *Hamlet* and a space once occupied by a tapestry torn by a suffragist.

We had dinner at the Trocadero, a delightful restaurant. I drank wine, very delicious. Then we took a bus ride down to the White Chapel district. How wildly joyful I was, with the wine quickening the course of my blood in the veins, the lights of the great, thronged, rushing city, and the delightful sensation of riding through the busy, humming streets!

That was a wonderful, mad evening. I intend to experience more such when I am about twenty and go with a Bohemian crowd, all of whom are as crazy as I. Oh, I'll have a good time when I am old enough to be admitted to the joyous circle, and there are no prudent routineer elders around!

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[After a few more days in London, Bertha's father left for a business trip on the Continent, and Bertha and her mother and aunt moved from their hotel to a boarding house nearby.]

Then we proceeded to the British Museum, and here begins a tragedy. We were informed that we must have the signature of someone who would be responsible for our conduct—yes, the boarding house would do. As it was very near, I ran around to have the card signed. The lady in charge looked at it and then said, "None of your party are militant suffragettes, are they?"

"No," I replied, outwardly composed though my heart was beating hard. After all, I do not think I lied. I may believe in militancy, but I had no idea of participating in the movement, still less of evil designs.

"You can give me your word for that?" she asked searchingly.

"I certainly can."

Then I disgraced myself forever more, in my own eyes at least. No one else can understand it. I was so anxious to see the Elgin Marbles, the only relics handed down from that golden period that Miss Chapman made so beautifully brilliant and fascinating... . Let him who would judge me harshly take all this into account. I had to see those marbles. And the lady did not look very eager to sign the card.

And then I spoke the most despicable traitorous words that ever fell off a human tongue.

"We are all mad at the suffragettes. They keep us from seeing many London sights. All tourists feel that way."

I said this of the women I most admire the world over? These women suffered untold agonies for the sake of their cause. And I who had always boasted that I would have done the same if I only had been of age, for the sake of seeing those marbles slandered the suffragists! How base of me!

What is worse still, if that is possible, I laughed over it with Mother and Aunt Alice and thought that I had been a pretty good actress.

Then the Elgin Marbles! I can never, never, if I live to be a thousand years old, thank Miss Chapman enough for the background of Greek History that she gave me.

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[Before long the tourists were adding meetings with some of the people to whom they had letters of introduction.] And now at last to the most interesting experience in the trip.

We went to call on Mrs. Fels, the wife of the late Mr. Joseph Fels, the great Single Tax advocate. She is now carrying on his work, so I knew she must be interesting.

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I had a wonderful time, for to my surprise and joy, I found that Mrs. Fels and both her guests were much interested [in the militant suffrage movement], the two latter being generous subscribers to, though not members of, the W.S.P.U. [Women's Social and Political Union. Founded by Emmeline Pankhurst and her daughters Christabel and Sylvia, it was the first and largest militant suffrage group in England.]

They were lovely to me and really took an interest in my interest for the cause. Mrs. Fels said, when Mother proposed to go, that I ought to hear something more definite about the movement and persuaded us to stay. Such a good time as I had! It was not all educational, for they told thrilling stories of hairbreadth escapes of suffragettes whose term of temporary release under the Cat and Mouse Act had expired, and who were therefore liable to arrest. [Passed by Parliament in response to the suffragists' hunger strikes in prison, the Act allowed for the release of prisoners who had not served their full term, though they could be rearrested without new charges or a new trial.] They are smuggled in disguise from house to house by the most daring schemes! The tales are more exciting than any war stories that I ever heard... .

One thing that I liked very much was the way that these women spoke of Sylvia Pankhurst. She had then been in Holloway [Prison] for a week without food or water. It was pretty certain that she would die. They spoke of it so respectfully and sadly, yet not at all sentimentally.

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Our expedition today was to the National Portrait Gallery. I found it very stupid, with a few exceptions.

On the way out I spoke to the guard at the door.

"The National Gallery is closed, isn't it?"

"Yes."

"How is it that that is closed and this is open?"

"Oh we are braver," with a twinkle. "We are not afraid of the suffragists."

"You mean the Liberal Government that has driven the suffragettes to such methods," I ventured boldly.

"Yes," he said "we are going to vote them out of office when they call on the country."

"Be sure you do," I answered. "Put in a government that will give votes to women and make an end of this trouble."

He agreed, and I went off, proud to have had my tiny finger in the huge pie of British woman suffrage propoganda.



Kate (age nine) with her mother, Betsy Hutchison, and dog Topsy.

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[Bertha writes about being invited by Mrs. Fels to take "tea on the terrace" at the House of Commons with the Honorable Member Mr. Josiah Wedgewood, a supporter of the suffrage movement.] It was a grand social experience, and I love that sort of thing, but I did wish that we could have talked seriously to Mr. Wedgewood. But the spirit of "tea on the terrace" is light conversation.... After tea Mr. Wedgewood took us around the building, imitating a guide until we were nearly convulsed. We could not get into the House of Commons, but stood in the hall while Mr. Wedgewood opened the door so that we could see Lloyd George speaking. I did not hurl a brick or even cry out, "What right have you members, representative of half the people, to discuss affairs of the whole people?"

I merely gazed at the Chancellor of the Exchequer in awe and scorn.

"That was something worth doing! (I mean the entire experience, not the gaze.)

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We got seats for *Pygmalion*, a new play of Bernard Shaw, in which Mrs. Patrick Campbell appears. It was not nearly as subtle as other works of his. It was too evidently trying to show what he thinks of the world. Of course, that is the purpose of all his plays, but he usually conceals it more carefully.

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[A few days later, at Mrs. Fels's house, Bertha met George Lansbury, a Labor MP, who supported the suffragettes.] And now comes the tale that is too much to tell! Yes, Mr. Lansbury was there. He is a big, strong man, more the straightforward simple type of workingman than the polished gentlemen. But shame to the woman who prefers the so-called chivalry of all the dainty little graces of the MP who deprives women of the ballot and tortures those who insist on having it, to the unpolished workingman, who sacrifices his seat in Parliament, and many other things, and goes to jail for the freedom of women! Which should the women prefer?

I can't remember the conversation very well, but ... I know that he asked me to meet Friday morning to be introduced to Sylvia Pankhurst! And I know I accepted.... After planning so many crazy ways of meeting Miss Pankhurst, I now am going to meet her perfectly sanely! But I won't be sane! Oh I am too happy, too tearful, too full of emotions to tell what I feel!

Betsy Hutchison and Kate (age four) with a friend in a London park.

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When I write again I shall have met Sylvia! I am not trying to express what it means... . My dream has indeed been realized!

I have met Sylvia! She was not at all as I had imagined her, but was what I might wish her nevertheless.

To begin at the beginning... . Mr. Lansbury, the dear, took us [presumably Bertha and her mother] from his house, where we met him, to the headquarters . . . . [This was the headquarters of the group, headed by Sylvia. It had split from the W.S.P.U., which was led by Sylvia's mother and sister, Emmeline and Christabel, who disagreed with Sylvia's decision to draw workingwomen (and men) into the movement and to ally with Keir Hardie's Independent Labor Party.]

Before I come to the great part, I want to say a word about my first impression of the headquarters because they tell something of Sylvia. They are not beautiful and tasteful like the National Political League nor spacious like the W.S.P.U., but "Democracy" is written all over the walls ... . The people there are the working people, and it is to them that Sylvia has made her appeal.

At last we were told that she was ready. Mr. Lansbury took us up and introduced us to a very thin, typical English girl of about nineteen (to judge by appearances) whose name is Sylvia Pankhurst. As it was only two weeks since her release [from prison] after eight days without food or water, she was still in bed. She has an indescribable face. To have one's hair braided in two tight pigtails, one on either side, does not add to the spirituality of one's face, but Sylvia's would look spiritual under any circumstances. No light brown braids or anything else could detract from it. She looked very much alive, although she was so thin that one might think that it was a paper doll instead of a human being in the bed, for she was not very pale, and her wide blue eyes were bright and alert. She looks very much like her mother, but there is not the deep suffering stamped on her face. Her eyes have sadness in them, but there is also hope and joy. She looked much younger than she is. Indeed it was hard to believe that that weak slip of a girl could shake all England from the east London workmen to the prime minister himself... .

Sylvia seemed very girlish indeed and so modest! One feels at once that she does not give a snap of her beautifully shaped white fingers for glory.

After a few words to Sylvia on political matters, Mr. Lansbury left us three to ourselves: Our convalescent hostess very sensibly did most of the talking, realizing that that was what we wanted, while I never took my eyes from her charming young face. She told about their work down there very interestingly. I felt again the democracy of her union as opposed to the aristocracy of the W.S.P.U.

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Sylvia is even planning to have a day nursery where the children shall be cared for while their mothers lobby for the vote.

She did not speak of prison, but told us of her release and how she went to the House of Commons to continue her hunger strike until Asquith [Herbert Henry Asquith, the Prime Minister] should consent to receive her deputation ... .

It seems that this next week is to be very lively, and I wish that we could go to the meetings, but we're going to leave [London]. However, she asked us to go to one Sunday night, and we shall... . [when] she is going to speak on the street.

"I may be arrested. I don't know," she said quietly.

Mob frenzy, brutal police, dark imprisonment, hunger, thirst, and possibly torture cannot daunt her! And McKenna believes that he can crush such a spirit by physical coercion. How ridiculous to attempt to coerce a spirit, a moral force! Who is Sylvia? What is she? Asquith does not yet know.

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We could not stay very long, for Sylvia had other things to do than to fascinate American admirers, and, so, thanking her for her kindness, and wishing her immediate success from the depth of our hearts, we departed. I shall always be thankful to have had that privilege. Sylvia is an inspiration of a thousand unwritten poems in my heart.

Oh! I hope that I shall always dare to be free, shall always stand up for my beliefs, and live up to my ideals... . I have met people who dare to be free, and who have consequently been in jail. It almost seems that there was some purpose in my having such a hatred of tyranny... . I was born to help in the freedom of humanity! Henceforth my motto shall be "Resistance to tyranny is obedience to God!"

[The meeting with Sylvia was undoubtedly the highlight of the trip, which then continued in the English provinces. The travelers had planned to leave for France in early August, where they would meet up with Bertha's father. But history intervened.]

I can scarcely believe that I am the same person and living in the same world as twenty-four hours ago. Yesterday at ten o'clock I was on the bus to Exeter with no thought but of leaving Southampton for Havre that night and seeing Dad in Paris this morning. And I was to have a delightful time in France and perhaps Switzerland and learn French, *etcetera*, and now I know that I shall not leave England except for America and am wondering where Dad is and when he shall find us and if England will be able to keep out of the war! War! What a horrible word! And yet how insignificant is any suffering as compared to that of any one of the millions of the working class in Europe!

[The family was finally reunited and eventually returned home safely. Some months later Bertha wrote in yet another diary:]

I have ... been re-reading various scraps that I wrote about the militants, usually on the arrest of Mrs. or Miss Pankhurst ... I am afraid that I was a little sentimental, and I am sure that I was biased in my opinion. I believe that now, when I well know the defects of the movement, I could write far more simply and more eloquently on it.

✍ ✍ ✍

Today I helped Mrs. Whitney at a suffrage tea, a Votes for Ladies Affair. I could not help contrasting that merry, frivolous, bright roomful with its costly gowns and brilliant decorations and lavish dainties, with a bare little room in the East End of London in which lay a pale, emaciated, suffering girl who had almost died of hunger and thirst two short weeks before. Yet it was all in the same cause!

✍ ✍ ✍

During the rest of her high school years and on through college, my mother became more and more drawn to socialism as a remedy for economic and social injustice. At one time, she was president of the Socialist Club at Barnard. Soon after her graduation, in 1921, she went back to England, partly to see how the Socialist movement was faring there. She met my father, Keith Hutchison, at a Labor Party gathering, and their courtship continued for four years, mostly by transatlantic mail, until he arrived in New York to marry her in 1925.

In the decade or so after she graduated from Barnard, my mother worked in publishing for Boni and Liveright, worked in Washington, D.C., on a research project on child labor laws, and taught at a summer school for working-class women. She had a number of articles published in *The Nation* and other magazines.

When she finally became a mother after numerous miscarriages, she threw herself wholeheartedly into that role. As my brother and I grew older, my mother tried to resume her writing career, but without much success. How I wish that the network of support among women (which bolstered me when I returned to work after many years at home) had been there for my mother in the late forties. And how I wish she could be here today to see what has happened to "her" revolution.

Kate O'Neill is a writer living in East Lansing, Michigan.

LETTER FROM BURGUNDY

BY GINGER DANTO '80

ILLUSTRATIONS BY JOSE ORTEGA

To the artist, Burgundy is a color—inspired by the indigenous grape—a mauve, reminiscent of blood, wine with hues of refracted light. To residents, however, this rural stretch of mideast France is a mostly still and sleep-prone place but for the tyranny of nature, which must be nurtured early to yield come summer.

AND SO ALREADY in January, when darkness settles by afternoon, when the earth is damp and silt-brown from steady rain, the clouds seamless, the air opaque, Burgundy rumbles with the rusty echo of tractors laboring under their ancient artillery, making the year's first journey to the fields. They wake the rooster, the milking mare before her newborn, the dogs who keep vigil, barking at the dawn.

I know because I live in an old stone house on their path, on the one paved road in a village whose cattle population exceeds that of people, whose homes are half empty owing to the dispersion of large families and the exodus of generations to the cities. (At one time, demographics warranted a bus stop; the shelter still stands, brambles growing through the bench wood, obsolete election posters clutching the parched facade.) We are in the rural heart of northern Burgundy, whose token vineyards bear and borrow the prestige of the south—the Cote d'Or, where lustrous crops afford the region's synonym with fine wine, and prosper accordingly. Here, just beyond the last commuter rail stop at the medieval city of Auxerre, the land yields humbler fare—oats, barley, wheat, feed corn, and the yellow blood of what they call the oleaginous or oil-producing plants—sunflower, mustard, and grapeseed. The latter paint the earth ocher in May, turning pale and rank-smelling prior to harvest.



The department (France's equivalent to states) is the Yonne, after the river whose breadth varies greatly from bridge to bridle path. I have heard of people swimming in the Yonne in towns where it runs narrow and have seen passengers spill their drinks from the tourist barges from where it bisects Auxerre into banks, beyond the cathedral. But to native mythology, the Yonne is more than a river: It is a serene and unspoiled territory whose tradeoff is a subdued agricultural economy; a fiercely traditional population vulnerably tied to the land; a spate of quaint and quiet villages whose chief commodity is history. Its specialties are peddled at a weekly market: powder-white disks of pungent goat cheese; necklaces of blood sausage, black and taut in their translucent skins; dark bread the width of wagon wheels; paté from prize goose livers; and oblong chunks of the smoked, striated lard used to flavor true Boeuf Bourguignon.

With their musty Romanesque churches, their tumbledown châteaus, their ceremonial pageants and popular cemeteries, these villages survive by the evanescent ideology of France's sentimental culture. It celebrates things as they are, or, better yet, as they have been, in that slightly creative collective memory continually summoned to distill the present. It seems sentiment alone has prevented the Yonne from falling victim to the curse of much of the countryside: attrition, spurred by the declining importance of farming to the nation's economy. It is a refrain heard everywhere, from the nightly news to the bars where locals soak their woes in stiff Pastis. But like nature itself, the villages are resilient, as ever determined to survive. In mine, a farmer's son attends agricultural college between harvests, the girl tends the cows with her mother, loath to leave what she calls her "campagne"; another's son-in-law arrives daily, after his job driving a charter bus, to work the hungry fields.

To call this a village is perhaps an exaggeration: There are no stores, no street names or numbers, no post office, not even that stately anchor of most rural settlements—a church. The French have a word for low-density sites that figure only on detail maps: They are "lieu dit," which translates as "said place"—as if their existence owed itself to common consent and keen observation, rather than anything official. A fellow writer characterized such places as "being en route to nowhere." In truth, it is all of these things and none: a community forged by a small grouping of farmhouses in some distant, doubtless glorious past.

THEN AS NOW the sole commerce is honey, direct from the homes of beekeeping farmers. A sign at the gate reads "Honey Here" with, like an afterthought, in crooked print, "rabbits, chickens." Sales are not brisk, but on Sundays the village smells of roast fowl. The rest comes by mini van, on alternate mornings: vegetables, fruit, fresh bread, horse meat, and fish, once a week on Wednesdays. The small white trucks signal their arrival by honking—the antecedent of bells when hawkers came by carriage. What must be a relatively recent phenomenon, a variety truck offers everything from razors to batteries, along with dairy staples, exotic produce, sweets, even cut flowers and seasonal gifts: heart-shaped boxes for Valentine's Day, *marrons glacés* at Christmas. One can order birthday cake, develop film, or splurge on the generic champagne poised among the factory-made *madeleines* for last-minute celebrations. The truck is driven by a young man. Eager to please, he will throw in an extra kiwi for good measure. (An unpopular item—he is wise to give it away.)

He stops in my village as a matter of course, parking in my neighbor's lot, as a courtesy to his best customer. Like clockwork Paulette emerges with her list, things she cannot grow: mineral water, cheese, sausage meat, sardines in scripted, oily gold tins. "What's this," she says, suspiciously poking a head of broccoli, "green cauliflower?" "A new vegetable," he tells her. "You boil it . . . like celery." He is unsure. She is not tempted. Change is not considered a virtue in these parts.

It took years for residents to patronize the nearest su-



permarket, some twenty kilometers away, in the village of Saint-Sauveur, where the French writer Colette was born. Paulette has heard of Colette, but not once ventured to her birthplace in sixty-odd years. Nor has she ridden an airplane—notions of jet lag, foreign currency or the ubiquitous tyranny of the computer (which nevertheless touches her life, if just by generating her bills)—are unknown. She knows the land and its ways, and the ways of animals on the land, whom she refers to maternally; *my* chickens, *my* rabbits, she'll say, though often it's the brother who rallies the errant flocks to their pens. He came to live with her when she was widowed, a year into wedlock, helping run the small farm, though the cows are long gone. Once upon a time there were horses, the great hulking Percherons built for fieldwork. She was afraid even to approach the stalls. "I never had reason to fear but I feared," she says matter-of-factly, like any number of truths in her life.

Like most natives, Paulette calls our village "le pays"—literally the country—and refers to the village limits—five minutes away—as the "edge" or "bottom" of the country. "Loin du pays" means anything far away, but it could be Egypt, Paris, or merely Sementron, a strip of farmhouses beyond the next hillside. It is all equally unfamiliar and, in her mind's eye, remote.

She knows I am a foreigner, and called me "Madame" even before I was married to the owner of this house; such formality is a measure not of difference but respect. The country does not attract single women; people just assume.

Our first exchange occurred months after I arrived, outdoors, where I was weeding some forlorn rosebushes. The second when I brought my horse home and could be found at all hours around the stable, cleaning, grooming, carting grain to the nearby pasture, trailing hay. Even Paulette's timid brother came around to observe, if not quite converse. Toiling outside, albeit toward the rarefied pleasure of riding, was acceptable. Country folk—still, unpejoratively referred to as "paysans," do not comprehend what cosmopolitan culture has christened the home office. That I did not have chores or children to occupy me occurred to them as odd, as I remain indoors much of the day. Was I depressive, ailing, or worse, idle? I write, I said, but this seemed only to cast them further in doubt. "To whom?" a neighbor once asked me, endeavoring to understand. "To editors," I replied, only compounding the confusion.

I HAD HAD A New York childhood, a Barnard education, a passport from age six when my parents first traveled to Europe by boat, an unpremeditated career as a reporter in and around cities for almost a decade when, seven years ago, I decided to try freelancing in France. Like a majority of expatriates (of which Barnard claims a strong contingent), I settled in Paris, for the opportunities and the familiarity of a sizable urban milieu.

I had no more intended to become a country girl than to stay in Paris more than six months, but those of us who venture abroad, even temporarily, harbor an appetite for change we cannot always tame or predict. When I met my husband, who has French and American citizenship, he explained that he survived his city teaching job by retiring weekends to the country to paint.

I did not know but came to know the rituals of rural life, bound by codes of common sense and tradition. Among these lessons I learned that in the country one greets the few people one meets in passing—failing to do so would be rude—contrary to what one does in cities, where approaching every stranger is tantamount to folly. In the country, women will chat, conspire, meddle, and officiate, but it is their men who settle matters, whether fathers, spouses, or sons. On several occasions I was politely consulted, only to be asked, finally, my husband's whereabouts. There is no notion of pets as practiced in American cities, animals work, or they are not deemed worth the food that makes their brethren ripe for slaughter. (A dog typically lives its life at the end of a chain, alerting real or apparent intruders.) There is a great respect for the elderly, who often appear hardier than the youth, and certainly more knowledgeable about natural events, such as the weather. Paulette's brother feels inclement weather in his bones: He said we would have a brief winter and we did. He said it would snow, exceptionally, and it did. He said spring would be sudden, early, and indeed February's sun felt like May. He does not say much, but none of it is wasted. Such thrift pervades many aspects of country life.

The vicissitudes of climate, as they affect the crops, are a major occurrence where so little—by urban standards—happens. Time has a way of collapsing here. Days are long and the birth of a rose is noted, especially when it's among the season's first.

By contrast the rest of the world, with its war and peace, its violence, its vehement politics, seems small. From its standpoint, my village is in a holding pattern, emblematic of the ongoing drama of rural France, yet oblivious as the cows who linger at their trough, inured to the flies that hover at the corner of their liquid eyes, nearly blinding them. What will happen when the old people go, when farmwork ceases to be profitable, when the sons tire of this hard, albeit bucolic life? Will the village empty itself into a ghost town, its homes uninhabited, their windows perennially dark, standing tall to some legacy soon, or already forgotten? Will the municipal funds pave the roads for the last tractor as it lurches to the fields, stirring no one?

I CONSIDER THESE QUESTIONS with the protective consciousness of one who has adopted, summer like winter, such a place as her own. Who has perhaps in turn been adopted, in spite of her strange, hermetic ways. And who wakes like the rest of them to the sound of the tractors as they peel out in the dawn, armed tanks positioning themselves for battle.

EX LIBRIS

FICTION

Hanging Up
by Delia Ephron '66
G.P. Putnam's Sons,
1995, $23.95



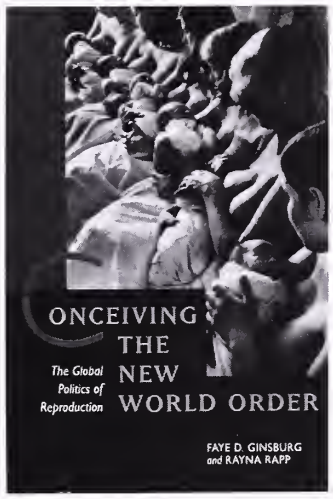
I Was Looking at the Ceiling and Then I Saw the Sky: Earthquake/Romance (a libretto)
by June Jordan '57
Scribner, 1995, $12

The Cage
by Audrey Schulman '85
Algonquin Books, 1994, $17.95
Avon, 1994, $5.99

GENERAL NONFICTION

The College Woman's Handbook
by Rachel Dobkin '92 and Shana Sippy '93
Workman, 1995, $12.95

Nonproliferation Primer: Preventing the Spread of Nuclear, Chemical, and Biological Weapons
by Randall Forsberg '65, William Driscoll, Gregory Webb, and Jonathan Dean
The MIT Press, 1995, $14.95



Conceiving the New World Order: The Global Politics of Reproduction
edited by Faye D. Ginsburg '75
and Rayna Rapp
University of California Press, 1995, $45/17.95

Your Health and Medical Workbook
by Dylan Landis '78
Berkley, 1995, $9

Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture
by Elizabeth Langland '70
Cornell University Press, 1995, $39.50/15.95

The Women's Health Companion: Self Help Nutrition Guide and Cookbook
by Susan M. (Koenig) Lark, MD '67
Ten Speed Press, 1995, $26.95

Synchrotron Radiation Instrumentation
edited by Gabrielle G. Long '64, D.R. Mueller, and S. Southworth
Elsevier, 1994, $70

Bodies of the Text: Dance as Theory, Literature as Dance
edited by Ellen W. Goellner and Jacqueline Shea Murphy '87
Rutgers University Press, 1995, $48/20

Justin Winsor: Native American Antiquities and Linguistics
edited by Anne Paolucci '47
and Henry Paolucci
Council on National Literatures, 1995, $28

Companions Without Vows: Relationships Among Eighteenth-Century British Women
by Betty (Warburton) Rizzo '47
University of Georgia Press, 1994, $55

Border Crossings: American Interactions with Israelis
by Lucy (Friedenson) Shahar '63
and David Kurz
Intercultural Press, 1995, $16.95

50 Ways to Help You Write
by Fran Shaw, Ph.D. '69
Longmeadow Press, 1995, $5.95

The Selected Letters of Louisa May Alcott
edited by Joel Myerson and Daniel Shealy; Madeleine Stern '32, Associate Editor
University of Georgia Press, 1995, $19.95

The Monday to Friday Pasta Cookbook
by Michele Urvater '67
Workman Publishing, 1995, $22.95/12.95

FACULTY BOOKS

The Letters of Ralph Waldo Emerson, Volume 10, 1870-1881
edited by Eleanor M. Tilton, emeritus professor of English (deceased)
Columbia University Press, 1995, $85

AUTHORS! Have your publisher send a **review copy** of your book to *Barnard Magazine* for **listing** in *Ex Libris*. It will then be added to the Alumnae Authors **Collection** in Barnard's Wollman **Library.**



A PORTRAIT OF BRAVERY

You know Philip, I never liked that photograph [of you] but now it's become the most understanding thing in my small world. When I'm happy you smile. When I'm worried your picture regrets that it hasn't a shoulder for me to cry on. Sometimes when I stare at it very hard wondering . . . whether circumstances are not too terrible for you, your picture seems to wink.—from Dear Philip

Left, Freddy Bloom and her husband, Major Philip Bloom, reunited following their release in 1945. Right, Bloom on campus in May for Barnard Reunion 1995.

IN AUGUST, AMERICANS will celebrate the fiftieth anniversary of V-J Day, an event which most Barnard women experienced from afar, or as a paragraph in a history book. For Freddy Wenzel Bloom '35, however, the date marks truly a new beginning, a new life.

Bloom spent nearly four years as a prisoner of the Japanese in Changi, Singapore, in a civilian camp occupied by several hundred other women, most of them British. Across the road, at a military prison, her husband, Major Philip Bloom, a British army doctor, was also confined. He and Freddy had been married on February 6, 1942, nine days before the fall of Singapore, and were separated on March 2. For the duration of the war their only contacts were an occasional sighting, a few brief letters, messages delivered second-hand, and one half-hour meeting, so Freddy made a record of her experience in a series of letters that she managed to preserve. More than thirty years later they were published by Bodley Head under the title *Dear Philip*.

The letters tell of a group of women forced to live in unspeakably crowded, unsanitary conditions with little food and the constant threat of physical punishment. Many did not survive. "It was a fascinating experience . . . and wasn't all miserable. It was terribly funny at times," said Bloom during a recent interview in her London apartment. "For example, most of us were much taller than our captors and one or two had little boxes they would carry around with them, to stand on when they scolded us for doing something we shouldn't. We also had things to do—we had to run a hospital and a school, repair our beds and our shoes, keep our bodies covered, keep ourselves clean. When we were allowed bits of land, we grew chilis and other vegetables."

In October 1943, the Kempe Tai, the Japanese military police force, arrested about fifty internees in the men's camp and a few women, including Freddy, in a hunt for a spy ring. She was held for five months in a wooden cage with fifteen men who were being subjected to various degrees of torture, several of whom died as a result. "My own questioning was ludicrous," Freddy later wrote in her journal. "They did not seem to believe me, but neither did they torture me systematically." In March, having been given nothing but rice and tea and suffering from an advanced case of beri-beri, Freddy collapsed from a heart attack. This caught the attention of the Kempe Tai officers and she was sent back to Changi.

Reunited at the end of August, 1945, Freddy and Philip soon found themselves on a troop carrier headed for England. The war was over and they had survived—their bond strengthened by their shared experience. The war's effects lingered, however. Their first child, Virginia, was born deaf, a result of Freddy's vitamin deficiency. By the time son William arrived, Freddy had regained her health and become involved with the needs of deaf children. She has since served as chair of the Deaf Children's Society and written several books that address the issue. Philip set up his medical practice in London upon their return; he died in 1984.

Last year Freddy and Virginia traveled to Japan, guests of a group of Japanese women who had read *Dear Philip* and thought it remarkable that a woman who had been treated so badly harbored no hate.

How does she feel about the ceremonies marking this anniversary? "There's little sense in remembering the past unless we learn from it," she says. "There was a war, and wars need hate to feed on . . . but I certainly wouldn't hold the grandchildren of the people who behaved badly responsible. Now there's peace and that should mean good will."

—Toni Coffee

PHILIPPE CHENG

ALUMNAE OFFICE

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It was wonderful that **ELAINE KENNARD GEIGER** and **GRANVILLE MEIXELL SNYDER** were able to represent us at the Reunion on May 19. Elaine was particularly impressive when she spoke during the discussion following the lecture on Dean Gildersleeve. After Reunion she went to England with family, following the legend of King Arthur in Cornwall.

ELIZABETH VALERIE RABE, who remembers especially "our wonderful teachers," regrets that she could not attend and sent warm greetings to all.

With regret, we announce the death on May 11 of **KATHERINE DECKER BEAVEN**, who was with us at our 65th Reunion. Our condolences to her family, which includes **MARGARET MACKINNON BEAVEN** '50 and The Rev. **ANNE BOLLES-BEAVEN** '81.

ALUMNAE OFFICE

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May 17, 1996—our 75th Reunion!

ALUMNAE OFFICE

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CELESTE NASON MEDLICOTT shares our regret that there was no news of any of us in the last issue.

ALUMNAE OFFICE

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EMILY TRANTUM GATES writes: "At age 94, I am blessed with fairly good health and a very supportive family of seven grandchildren and nine great-grandchildren. Still do a bit of traveling but can no longer drive, which I find very frustrating."

ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

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Sadly, we must report the death of **GEORGIA GIDDINGS**, who served the College and our class with such dedication over many years.

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

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1925 was well represented at Reunion this year. Not only did **MARIAN KAHN KAHN**, class president and Fund Chairman, and **KATHARINE BROWNE STEHLE** attend the AABC Luncheon, but **ELEANOR KAPP DARBY** came by train from Silver Spring, MD, and attended the luncheon and many other parts of the program on both Friday and Saturday. Eleanor said she enjoyed the events but regretted that so few of us were present.

MAUD CABOT MORGAN could not attend Reunion but two videotapes of her and her work were shown during the weekend. She turned 92 in March and this year had two exhibitions of her work, at the Boston Public Library and at the Art Complex Museum in Duxbury, Mass. She has also completed her autobiography, to be published this summer.

MADELEINE HOOKE RICE reports that her daughter Meghan was here on a long leave from her teaching position in Ghana. Madeleine rejoiced in the birth of a fifth grandchild.

MARY TERRY GOODWIN KUYK also sent greetings. **ALDENE BARRINGTON** hopes classmates will get in touch with her when they visit Washington. **ANNA CORN LEVY** is the proud great-grandmother of nine.

EMMA STECHER has been in Flushing House for eight months; she has a comfortable studio apartment, delicious meals, many in-house activities, and trips by van to museums, concerts, movies, etc., but misses Barnard and her Manhattan friends.

MARY BENJAMIN HENDERSON is retired from business. "Having reached the age of 90, and suffering from considerable hearing loss," she writes, "I no longer attend any meetings. I am perfectly healthy and regret my inability to greet my classmates."

We also received a note conveying best wishes from **AIKO YAMAGUCHI TAKAOKA** in Tokyo, with the good news that she is "finally getting my blood pressure below 200—in hospital two years after starting a stroke at 235."

CORNELIA LOOMIS HULL lives in Santa Fe, NM, in a retirement facility, keeps in good health, and is active in community affairs. She has been writing about her life for her family of four sons and seven grandchildren. She has a section on our years at Barnard, plus copies of the letters she wrote home at that time—one a day during freshman year and almost that many thereafter!

ELIZABETH WEBSTER LINK writes from Southbury, CT, where she still enjoys "independent" living. Her three children, six grandchildren, and three "greats" are all healthy and well, "pursuing careers unheard of when we were starting ours. I almost wish I could start again now! It all seems so challenging and fascinating."

Sadly, we also have news of a death to report—**KATHERINE NEWCOMER SCHLICHTING** died in April after suffering from Alzheimer's for many years. Our sympathy to her family.

ALUMNAE OFFICE

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Our 70th Reunion will take place at Barnard on **Friday, May 17, 1996**—please mark your calendar and begin to make plans to come to the luncheon.

NINA HOWELL STARR attended the Reunion luncheon this year, and also enjoyed an exhibit of her photographs at St. James' Church, Madison Avenue.

LYNDAL HELLER BRANDEIS enjoys her retirement from teaching in a lovely cottage overlooking the harbor in Orient, NY.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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We received a wonderful long note from **FRANCES ("GEDDY") CLOUGH HAVINGA**. "After graduation I married Carlton Clough, a teacher. We spent two years in Sumatra, starting a school for children of Standard Oil employees. Back home he resumed teaching in Pleasantville and we started a family: three children (now one), six grands, and about to be three great-grands. In 1946 we bought Echo Camp for Girls at Raquette Lake in the Adirondacks. Mr. Clough suddenly passed away in 1947 and 'Echo' became my life's work—37 wonderful years. In 1971 I married an old Dutch frend who followed me in retirement and was my mentor until his death in 1981. Now I am active, spend eight months in Pleasantville, four at 'Westview,' on Raquette Lake. I am slowed-down, less traveled, and love life, family, friends, classical music, opera, and C-SPAN. I am helped by Alice, who worked at Echo for some years. What a long, happy life!...Barnard kindled my interest in everything."

ANNE FLORY WILDE still plays a very good game of bridge, according to her partners. And as always, she is an omnivorous reader.

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

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In the mail came a change-of-address announcement: as of July 1, **CONSTANCE FRIESS HOLMAN** is at 736 Bonnyvale Rd., Brattleboro, VT 05301. Connie's new domicile is a specially built addition to the house of her son, Peter Cooper, designed some time ago for Connie and her late husband. A dyed-in-the-wool, devoted, and conscientious New Yorker, Connie will be missed in the city by a host of friends, colleagues, and former patients. She has written a memoir, *My Fifty Years in Medicine*, from which one can glean much about the ideal doctor-patient relationship.

By phone came greetings from **MARJORIE DOWDNEY HOLLOWAY**, still living in Ridgewood, NJ. Widowed six years ago, she spoke of wonderful memories of her husband. And it was refreshing for this octogenarian reporter to have the question "How are you?" responded to with a cheery "Fine!"

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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We mourn the loss of classmates and send heartfelt sympathy to the families of **MATILDA CLAYTON CORE, ADELAIDE ARMSTRONG NIXDORF**, and **MATILDA SOMMERFIELD MILLER.**

MADELINE RUSSELL ROBINTON attended the Barnard scholarship reception, where scholarship donors and recipients can meet. She represented our class for the Marian Churchill White Fund.

CHARLOTTE SCHOENEMANN JENNINGS writes: "I moved to a retirement health care complex in Denville, NJ, and it was quite a task, after 52 years in my home in Ridgewood. I am very proud of the new girls coming to Barnard."

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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Our group at Reunion included **EVELYN SAFRAN BARNETT, FREDERICKA GAINES FELS, ALICE HARPER FEUERSTEIN, RUTH GOLDSTEIN FRIBOURG, JENNIE SCHMIDT KORSGEN, SYLVIA GETTINGER LILIENFELD, CELINE GREENEBAUM MARCUS, FILIPPA VULTAGGIO**

SCAFURO, HELEN FELSTINER TREEGER, ELEANOR NOBLE, and Eleanor's sister MARGARET '34. After the luncheon we regrouped in the Deanery, where we were delighted to have a visit from President Shapiro. She spoke of the multiple involvements of present undergraduates, in contrast to the limited careers available to us in the thirties.

This spring Princeton U's Program in Women's Studies exhibited some oil paintings of IVY JANE EDMONDSON STARR, "Some Different Views of Old Testament Women." Ivy was a stone sculptor in Cincinnati for 38 years. Her commissioned works can be found at the Main Public Library and elsewhere in Cincinnati and in Burlington, VT. In later years she turned back to painting and recently became fascinated by the stories of the Old Testament and the gender issues they address, as frank and complicated as those in today's world.

BEATRICE ZEISLER
635 POMANDER WALK, APT. 33S
TEANECK, NJ 07666

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Start planning now to return to Barnard for our 65th Reunion, **May 17, 1996**!

Once again we mourn the loss of classmates. OLGA KALLOS ELLISSEN died in May at her home in Larchmont. Olga had come to the US from Hungary as a child and became a tournament tennis player. She met her husband, also a tennis player, while visiting Budapest in 1947 and tennis remained an important part of their lives. She worked for the NYC dept of personnel for more than 30 years.

BEATRICE LEVIN FEINSTEIN and ELIZABETH FUCHS CROLL also passed away in recent months. We extend condolences to their families.

CORNELIA MERCHANT HAGENAU became a great-grandmother in 1994 three times over. Her grandson is the father of twin girls, and granddaughter Wendy has a baby girl who was named Taylor, in honor of ELSE ZORN TAYLOR, who is godmother to Neal's daughter Ellen, the baby's grandmother.

MARGARET MITCHELL CARUTHERS will be traveling to Vienna this summer with HARRIET FORMWALT COOKE, on a music tour. Also, 70 members of her family, from many generations, will be gathering for a reunion in Florida.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT
FARMINGTON, CT 06032

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MARGUERITE DE ANGUERA lives in Las Cruces, NM, where she continues her life-long work in dance, teaching ballet and stage performance. A recent issue of *Dance* magazine reported on the establishment of a cash award in her honor at the Hartford School of Ballet. Marguerite worked with many distinguished groups in both modern and classical dance, started the ballet depts at Indiana U, Ball State, and the U of Hartford, and founded the Connecticut Valley Regional Ballet in 1966, serving as director until 1979. She choreographed many ballets and the company performed throughout New England. She is characterized by *Dance* as "an extraordinary teacher," and many of her students joined major companies in the US and Canada. She tried a brief retirement to Florida but found herself teaching again, and her move to Las Cruces is definitely not for retirement.

BEATRICE FILLER TARUSKIN writes: "It is with great sadness that I write to tell you of the sudden death of my dear friend and our classmate HELEN GARFINKEL WOLLIN. After a long career in the NYC high schools as an English teacher and librarian, Helen spent the years from 1977 to the day she died giving generously of her time, effort, and wisdom to the Brooklyn College Institute of Retired Professionals and Executives, of which she was president for six years. We have lost a treasured friend."

EVALYN SULZBERGER HEAVENRICH writes from the Florida Keys, "We lead a laid-back lazy life. We fish for sport and for food, and enjoy the friends we've made in the 30 years we've been down here. Our three children have given us fourteen grands and now eight great-grands. I have been a life-long volunteer for Planned Parenthood; in spite of my numerous tribe, they still welcome me into their meetings. This past year the whole family joined in celebration of my husband's 85th birthday. Then we had a grand trip to the Baltic and visited several capitals....Our easternmost stop was St. Petersburg. We returned by way of London and were able to go into Buckingham Palace—a delightful experience."

ALICE BURNHAM NASH is still active, despite some physical problems, and still drives to shop and attend meetings and church. She is the proud mother of John and Kenneth and grandmother of Jennifer and John; she was hoping to travel to Hope College, MI, for the graduation of Jennifer, valedictorian. John is a freshman at SUNY/Plattsburgh.

EILEEN KELLY HUGHES
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TEQUESTA, FL 33469

MURIEL KELLY MAJOR
S111 MONROE VILLAGE
JAMESBURG, NJ 08831

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CHARLOTTE FAIR SCHWEIKERT has sent us notice of the death of VIRGINIA EDDY BIANCHI. When Charlotte visited her, Virginia, almost blind, was still grateful for her Barnard education. She had been school secretary at several Staten Island schools. Also JEAN DECKER WALKER died Feb. 7, survived by children and grandchildren.

Congratulations to Harold and LILLIAN BACHMANN OSTERHUS on their 60th anniversary.

A mini-reunion in April involved OLGA BENDIX, ADELE BURCHER GREEFF, MILDRED PEARSON HOROWITZ, MARTHA LOEWENSTEIN, GRACE IIJIMA, and DORIS HYMAN MILLER. GENA TENNEY PHENIX alerted us to Adele's splendid work in connection with the Strasburg Spring Festival. She was visiting her son in Strasburg and her posters and art work publicized the parade. Mildred has been pursuing new and old interests in a seniors program at Hunter: anthropology, the Bible, music, even Hebrew. Martha attended a reception for scholarship recipients at Barnard, among whom were the two current beneficiaries of our fund. Doris has celebrated her 60th anniversary and was in Venice, joined by daughter, son, and spouses; she talks of a flock of grandsons, from recent college graduates on up to asst. professor, and one granddaughter, 16.

Gena also heard from JEAN WATERMAN BENDER whose husband Lou has recovered nicely from bypass surgery. They get tremendous joy from their new little Chinese granddaughter.

Olga sent on some great notes. For example, SYLVIA THOMAS was married to John Baird last August, honeymooned visiting Mediterranean ports, and they are still a-traveling. LAURA SMITH LOMO is still in her condo, still drives and keeps busy. HORTENSE FELDMAN MOUND is semi-retired as a lawyer, having for years cared for and then lost her husband; a granddaughter lives with her. ANN BOSSERT KENNY just had a second hip replacement, but was looking forward to some "slot" action in Vegas in May. ELIZABETH BARBER "remains mentally and physically active" but no longer relishes trips to NYC. MURIEL KELLY MAJOR attended an Elderhostel, learning about the roles of women in America in the 17th century. MARGARET MARTIN was aiming for Italy in May, then Vermont for the summer. ELIZABETH STEWART SCHADE, severely handicapped by advanced macular degeneration, still travels a good bit; she lives in Tempe, near her son Tom, recently married and a prof at Arizona State U. META GLASSER NEUBERGER is busy with Embroiderers Guild, Mensa, church guilds, and duplicate bridge. ELIZABETH ARMSTRONG WOOD sallies forth once a week to record science text material for "reading disabled" college students. She gave an illustrated talk on the geology of New Jersey. And she still sails her own boat. DENISE ABBEY, recovering from shingles, is back to producing plays and enjoying water aerobics.

MIRIAM ROSENTHAL CHIAROMONTE has lived in Rome since the late 1940s and remains active as an editor and translator. She spends summers in Orient, NY, at the end of Long Island's North Fork.

JANE STEIN ABERLIN
961 VICTORY BOULEVARD
STATEN ISLAND, NY 10301

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Congratulations to DOROTHY DANNENBERG STERLING on receiving an honorary degree from Brown U in May. Brown sent us a copy of her citation, which noted that she has been "a pioneer in the writing and scholarship of African-American and women's history and in addressing such works specifically to young people." Among her books are *We Are Your Sisters: Black Women in the Nineteenth Century*, which has been called "the most comprehensive autobiographical record of black women in that century ever assembled" (Norton, 1984), and *Ahead of Her Time: Abby Kelley and the Politics of Antislavery* (Norton, 1982; paperback, 1984), a wonderful biography about another pioneer. Two of her children's books have won the Nancy Bloch Award for fostering intercultural understanding. Daughter Anne is a professor of biology and medicine at Brown.

It is with sorrow that I report the demise of ALICE SEMMES MICKELWAIT on March 3. She is survived by Lowell, her husband of 58 years, one son, two daughters, eight grandchildren, and four great-grands. Allie and her sister Christie were lively additions to Hewitt Hall. After graduation she became a nurse and social worker in Seattle, where she was a leader of many community groups, especially in the field of nursing. Our sympathy to her entire family.

Another death just reported—of LEONORE FRANK LAWRENCE on March 14th. A New Yorker, she is survived by her son Andrew, to whom we send deep sympathy.

A happier note came from 1936 alumna LUCILLE DANNENBERG MERKIN who is well and lives in Sarasota, FL. So many of us are in Florida, especially in the winter, it would be good if we were able to be in touch with one another there.

MOVING? THE THRIFT SHOP WOULD WELCOME YOUR EXTRAS 212-674-4298

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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CLASS OFFICERS 1995-2000
PRESIDENT: *Mildred Kreeger Davidson*
VICE PRESIDENT/REUNION CHAIR: *Kathryn Heavey*
CORRESPONDENT: *Vivian White Darling*
FUND CHAIRS: *Marion Greenebaum Epstein*
Dorothy Nolan Sherman
TREASURER: *Yolanda Lipari Tipograph*

Our 60th Reunion! How wonderful it was! **KAY HEAVEY** did a great job of helping us feel at home at Barnard once again. The highlight of the day was our dinner in Dean Gildersleeve's home at Barnard, the Deanery, a marvelous apartment in Hewitt Hall that few of us ever dared enter.

In the morning we heard a lecture by Professor Rosalind Rosenberg on Virginia Gildersleeve (included in this issue). In comments from the floor, Elaine Geiger '20 told of our dean leading a snake dance out of the campus and right back in again when the WWI armistice was signed. Professor Rosenberg is anxious to hear about our dean from those of us who remember her; if you have any stories to share, please write to Jane Lowenthal, Barnard Archives, 3009 B'way, NY 10027.

At our dinner in the Deanery there was a display of items classmates had brought that had significance from college days, including the headline from the *NY Times* on graduation day, programs from several events, and a sophomore prom program. A choice item was **ALINE JOVESHOF TAYLOR**'s gym suit—red-collared teddy, jersey with an earned "B," and blue serge bloomers. Also our one-piece blue rompers! Another unique display was a large framed sketch of the campus as it was in 1935, by **MARIE LEIS PEARCE**. This has been given to the Archives.

MILDRED KREEGER DAVIDSON presented the slate of officers for the next five years and it was approved (see above). **GRACE CHIN LEE BOGGS** told us that her husband has died but she is carrying on the community work they did together. The city of Detroit will celebrate "Detroit Summer" June 24-July 22 and she hopes it will be a model of how ordinary people can transform a city.

After dinner, Kay Heavey gave token awards to past officers and to the three classmates present who are still working, **GERALDINE TROTTA, NAOMI DIAMOND SACHS,** and **DOROTHY NOLAN SHERMAN,** who was accompanied by husband Alden. A T-shirt with flags of many nations was given to **FREDDY WENZEL BLOOM** who had come from London (see article about her in this magazine).

I had a chance to talk to some others and this is what we talked about: **MARION MEURLIN GREGORY** has done much traveling, especially in Normandy and in England. She enjoys Elderhostels. **FREEMA BALLOFF SUTTON** has two daughters and a grandson going to Haverford this fall. It was nice to meet Judith Albert, daughter of **JEAN JACOBSON STRONG,** and Dorothy Hughes Patrick, daughter of **MILDRED WELLS HUGHES**. Present in addition to those mentioned so far were: **FLORENCE GOODMAN BRADFORD, VIVIAN WHITE DARLING** and husband Harold, **MARION GREENEBAUM EPSTEIN, SUZANNE STRAIT FREMON, RUTH SABERSKI GOLDENHEIM** and husband Lewis, **MARGERY SMITH HUBERT, MARY MACNAUGHTON HUBERT, MARJORIE KIMONT LATHROP, RUTH BEDFORD MCDANIEL, MARY DONOVAN MEYER, EDITH CANTOR MORRISON, ADELE GOODMAN TAFFET, YOLANDA LIPARI TIPOGRAPH,** and **LOUISE CHIN YANG**. Also sharing in the weekend were Mildred Davidson's daughter, **TINA DAVIDSON BERINS** '60, and Ruth Goldenheim's granddaughter, **JANET ALPERSTEIN** '92, now asst. director of student affairs at Columbia.

Kay Heavey and her committee did an outstanding job on the Reunion booklet, which is being sent to all class members. The winner of the "Faculty Names Contest" was **MARGUERITE MEAD LIVELY**; she was unable to attend but sent greetings, as did **AGNES CREAGH, HELEN STOFER CANNY, DOROTHEA MELVIN CURTIN, DOROTHY ROBINSON GILLET,** and **KATE SPELMAN KNAPP**. An accident just prior to Reunion kept **MINNA MULLER** away; we hope she's better now.

Another absentee was **LILLIAN DICK FERRIS**; she was attending a ceremony of the Professional Examination Service where an award established this year in her honor was being presented. The $1500 prize is to be given for service in achieving a common understanding of credentialing policies within a profession throughout the nation.

Some of us stayed for the Saturday programs and marched in the parade of classes, entering Barnard Hall between the clapping ranks of younger alumnae and fanfares of the brass band.

As of Reunion, we had exceeded our goal for Annual Giving to Barnard, with a total of $33,090, but were still below the 60% goal we had set for participation. Let's hope the numbers as of June 30 were higher, and that we can do still better next year.

Sadly I have to report the death of two classmates: **GERTRUDE RUBSAMEN BROOKS** died January 15, leaving a son, Robert, of Concord, MA, grandchildren and great-grandchildren. **ELIZABETH LEVY WOOLF** died in April, survived by her children.

I'm sorry if I've left out anyone attending our 60th Reunion or made any mistakes about those who did. Let me know and I'll certainly make amends.

See you at our 65th Reunion—in the year 2000!

NORA LOURIE PERCIVAL
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Our 60th Reunion will be held at Barnard **next May 17-18**—it's not too early to start planning to attend!

Just a brief column this time; there would have been almost none except for a nice chatty note from our Fund Chairman, **ADAIR BRASTED GOULD,** in her official thank-you letter, which just missed the deadline for my last column: "I had a wonderful two weeks in England at Christmas...one of my daughters is living in Surrey now, and another daughter and family were there for the holidays....Now I'm off for a week in Florence, and my traveling companion will be **SONYA TURITZ SCHOPICK**....

"I haven't seen **HELEN [MAY STRAUSS]** since...I spent a weekend in West Orange. She spent a week over New Year's in Paris with [daughter] Carol and her kids...I am teaching American art twice a week and did a four-week series on The Bible in Art for my church—it was fun putting it together."

KAY HAND was at a luncheon in April, sitting next to Martha Whiteside '43, who wrote: "Though we rarely meet, it's a pleasant exchange."

As we enter our Reunion year, it is time for you all to send news about yourselves and your families. There will probably not be a Reunion booklet this time—most of our lives have not changed much in the past five years but this column is the place to record those changes that have occurred.

My summer promises to be most exciting. For the first time since I left Russia in 1922 I am returning to the city of my birth, Samara (called Kuibishev during the Soviet years, but now happily given its ancient name again). I'll write a full report after my return.

HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

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EDNA FUERTH LEMLE has spent most of her adult life in the study of conflict resolution and founded the Global Land Authority for the Development of Peace Zones (GLADPZ) which seeks to promote investment, curb conflict, and create zones of peaceful development in areas of territorial contention around the globe. A spin-off from this activity is the 30th anniversary celebration of "World Gratitude Day," to be observed on September 21 in many parts of the world. Edna invites anyone interested in this event to call her at 212-629-4523 for more information.

Condolences are extended to our class president, **GERTRUDE DOUNN SCHWIMMER** on the loss of her husband David in April. Dr. Schwimmer had been affiliated with half a dozen NY hospitals and practiced medicine from 1944 until retirement in 1993. While the Schwimmers' three children live all over the country, Gertrude makes her home in Teaneck, NJ, where she has been a trustee of Bergen Community College and remains active in community affairs.

Our sympathy also to **CHARLOTTE BANSMER ASTLEY,** whose husband Ted died in December. He had retired from the Seattle public schools in 1975 and the family traveled widely. Charlotte earned her MD in 1945 and became a pediatrician. A specialist in medical retardation, she was a school physician until 1980 and continues as an occasional consultant to the Dept of Health and Human Services.

The death of **NATALIE FLATOW VASA** was reported to us by her long-time friend, **ESTELLE ABRAMS SIEGEL** '36. Natalie had a long and varied career in theater, radio, journalism, and public relations, including service as staff director at WCBS and national public relations director for the Girl Scouts. You may remember that we wrote of her marriage to Captain Ralph Vasa only four years ago and we extend our condolences to her husband.

BARBARA LAKE DOLGIN
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NEW YORK, NY 10023

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The New York Times reported in the spring that **FELICIA DEYRUP** was elected (by one vote!) to be mayor of Upper Nyack, NY. It was the result of a write-in campaign, challenging the incumbent on an issue of zoning. The *Times* pointed out that Felicia's real interest is getting people involved in government. She taught economics at the New School for 35 years and, since retirement, has earned Master Gardener credentials from Cornell U Cooperative Extension.

Now that I'm a resident of the Lincoln Center area, I see **LEONORE SCHANHOUS KRIEGER** and **BOBBY MEYER MANTELL** when they come this way for opera, etc. Leonore is a docent at the Brooklyn Museum and enjoys the study opportunities offered to seniors by Brooklyn College. Bobby is busy with many activities, particularly Skylight, the wonderful center she started on Staten Island for people who

have physical and emotional disabilities.

I have also had a chance to renew an old friendship with my law school classmate **NANCY FRAENKEL WECHSLER**, who lives across the street. She continues to practice intellectual properties law as a partner in the NY firm of Deutsch, Klagsbrun & Blasband.

MARTHA ANKENEY SCHAFFER
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WESTFIELD, NJ 07090

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What a treat to read **THERESA CRACHI BRIGANTI**'s note: "I can see Barnard alumnae meeting in different areas of the country. But what are the odds of one Barnard alumna meeting another at dinner in a retirement home. Not only that but that both should have gone to Columbia Library School and worked at the same public library sometime in their careers." It happened to Theresa and **MURIEL KELLY MAJOR** '33 in Jamesburg, NJ. "How lucky can you get."

When **HELEN LONG BELL** returned from communications duty with the US Army in Tokyo years ago, she stopped to visit friends in California, met a native, Herbert Bell, and married him. They had two sons and a daughter. Helen started playing cello in 8th grade, was in the Columbia Symphony, and played with the Boston Symphony under Arthur Fiedler.

JANICE HOERR WHITE walks almost two miles a day at a good clip. Her son Bob has accepted a position with Digital in Singapore, where her eight-year-old granddaughter will attend the International School. Janice and husband Lou were in California in March and got to see her daughter despite the rain.

About 50 miles south of the SF Bay area where the Whites stayed, we have **ELSE WANG SHERMAN** and husband Henry, who retired to Santa Clara from Manhattan in 1981. Else's main interest, music, keeps her busy in the San Francisco Symphony Auxiliary and the Lutheran church choir. She has composed four violin and piano pieces, 19th-century type, melodic and harmonic; she is working on a Mass, a fugal thing that reaches a tremendous climax. She also composed a round based on Three Blind Mice with variations such as "à la Mozart" and "à la Rachmaninoff" and has tapes of them from a church concert. She has written three preludes and four bagatelles. Henry pursues his specialty as a stand-up comedian.

If any of you take tours to historic sites in mid-Atlantic states, keep an eye out for **MARGO VER KRUZEN**. She also plans to see the Maritime Provinces soon. When I asked **MILLICENT BRIDEGROOM DI GUISEPPE** where on earth she and her husband Basil sat to watch the "exciting" Regatta Historica in Venice, she said they had stadium seats on floating docks. In June they revisited Germany—Dresden, Berlin, Weimar.

FLORA EHRSAM DUDLEY
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MAMARONECK, NY 10543

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CLASS OFFICERS 1995-2000

PRESIDENT: *Agnes Cassidy Serbaroli*
VICE PRESIDENT: *Nanette Hadgman Hayes*
VICE PRES./REUNION CHAIR: *Ann Landau Kwitman*
CORRESPONDENT: *Flara Ehrsam Dudley*
FUND CHAIRS: *Nanette Hodgman Hayes, Caraline Duncambe Pelz, Jay Lattman Wauk*
TREASURER: *Eleanar Bawman Kursch*
NOMINATING CHAIR: *Jean Lauise Willis*

If you weren't there, you missed a really delightful occasion, and if you were, you surely had a good time. Our 55th Reunion provided an opportunity for 26 of us, plus some spouses, to catch up on news, renew old friendships, and attend various campus activities, thus getting reacquainted with Barnard.

Those attending were **MARGARET PARDEE BATES, JUNE ROSSBACH BIRGE, LOUISE SALZMAN BOOKSTAVER, OLGA SCHEINER COREN, PHYLLIS MARGULIES GILMAN, NANETTE HODGMAN HAYES, JEAN WALLINE HOUSER, PAULINE FLEMING LAUDENSLAGER, LOIS SAPHIR LEE, VITA WEISS MARX, HELEN MCCANN, JANE MANTELL OTTEN, CAROLINE DUNCOMBE PELZ, MURIEL BYER PETRUZZELLI, SHIRLEY GREENE ROSENBERG, SHIRLEY ELLENBOGEN ROTHKRUG, HELEN FABRICANT SAIDEL, AGNES CASSIDY SERBAROLI, GERALDINE SAX SHAW, FLORENCE DUBROFF SHELLEY, RUTH BRAND STRUHL, MIRIAM MARGOLIES STUBBS, JEAN LOUISE WILLIS, TORDIS HUGO WITTHOFF, JOY LATTMAN WOUK,** and your correspondent. The alumna who traveled the farthest was Tordis Witthoff, who came from Stockholm, accompanied by her husband.

At the class dinner on Friday, our guest was Professor Philip Ammirato of the Barnard dept of biological sciences, who spoke movingly of **ANNETTE HOCHBERG HERVEY.** Annette was until her death a mentor for Professor Ammirato and she influenced him greatly.

We also elected officers for the next five years, who are listed above. At the awards breakfast on Saturday, 1940 received special recognition for having the highest percentage of class members contributing to the Annual Fund this year: 68% as of May 18th.

One event that appealed to many of our era was the talk on Friday morning by Professor Rosalind Rosenberg on "The Legacy of Dean Gildersleeve." There was much audience participation, with alumnae airing interesting, and sometimes amusing, anecdotes. (The talk is reprinted elsewhere in this magazine.)

On a more personal level, everyone was happy to see Caroline Pelz looking so well—she had been ill during the winter—and we sent best wishes to Ann Kwitman's husband, Ben, who is at home recovering from a stroke.

Now that Reunion is over, this column will again be needing news. As I have said before, I am not supposed to be writing fiction here so please write to me—your classmates want to hear about you! And watch for announcements of mini-reunions—those of us in the NY area plan to keep in touch as much as possible!

ADELINE BOSTELMANN HIGGINS
HIGGINS HARBOR, C/O MAILBOAT
SKANEATELES LAKE, NY 13152

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Our 55th Reunion will be here before you know it. Start planning now so that you will be able to join us at the College on **May 17-19, 1996**!

IRENE LYONS MURPHY reports news: "I have been awarded a US Institute of Peace grant to do a project on the Danube River Basin. As you have reported, I completed many projects related to the environmental status of the basin during my four years in eastern Europe. In November I returned to DC where I will now remain except for occasional trips to work on a book about the USIP project, *Internatianal Caaperation in the Danube Basin 1990-1995: A Study in the Resolutian af Transbaundary Enviranmental Conflicts.* On a much more important note, last September my son Ben married **DILYS PORTUGILL** '81. Altogether at the wedding there were 15 Barnard/Columbia grads, including Dilys' mother, **BETTY MCCORMICK PORTUGILL** '57."

LIZ HARRIS MERSEY finds being on permanent vacation in Boynton Beach hard work. She was thrilled to hear from a Long Island weekly newspaper that an article she wrote about a trip to the Galapagos is to be published. She awaits word on several pieces of short fiction sent to her agent.

An obituary in the *Denver Past* announced the death of **JOAN AIKEN SHAFFER** on February 14. She and her late husband had a flower growing business in Colorado and she extended her love of hiking and skiing, which was mentioned in our *Martarboard*, to include mountain-climbing. We extend our sympathy to her children.

BETTY BARON STEWARD is a proud grandmother with her eldest grandson graduating from Oberlin College last June Phi Beta Kappa and *magna cum laude*. Youngest grandson will be an editor of the *Fieldstan News* next year.

Our class president **PEGGY BINDER ZAMAITIS** arranged a class officers luncheon in the Palm Room of the Plaza with **MARTHA BENNETT HEYDE, BABETTE JACOBSON SOMMER, NAOMI SELLS BERLIN** and **HELEN SESSINGHAUS BLACKMON.** They began to plan our 55th Reunion and hope you will mark your calendar, make plans to attend, and help make it a great event by being on the planning committee. *VOLUNTEER YOUR SERVICES TO Martha Heyde, 530 East 23rd St., Apt. 8E, New Yark, NY 10010.*

HELEN MARRARO ABDOO
779 SCHAEFER AVENUE
ORADELL, NJ 07649

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Many of you tell me how much you enjoy reading this column. What we need is more of you to send your news, so there is something for all of us to read!

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502

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A delight to hear from **ELIZABETH ELWYN CADBURY-BROWN**, who left Barnard for architecture but is now retired and living with her architect husband in Aldeburgh, Suffolk, England, in a house they designed themselves. How can I wait to visit?

SYLVIA KLION DISENHOF continues as a volunteer teacher. Her activities include education vp for Peabody (Mass.) Hadassah and World Jewish Concerns person for the regional Hadassah. She reports that **GERTRUDE LEEDS BRAILEY** still is active in nursing, helping others.

BARBARA SINGLEY HITCHCOCK is back to teaching, now at the Institute for Learning in Retirement at and sponsored by American U. Her background as a naval officer and dean at Madeira School, and in workshops for the US Embassy in London and a science institute in Bratislava, management consulting, and group and family therapy, allow her to bring stimulating short-term courses in "Reading Family Maps" and "The Living Constitution" to lively, interested and informed retirees. Last travel was a photo safari in Kenya and Tanzania followed by a visit to a friend in Capetown, RSA. Her children are Jodi, Yale 1978 honors graduate, and Charles (Chip), Harvard 1975; one grandchild.

Did anyone attend the salon hosted by Benjamin and **HOPE WEIL LEVENE** as a benefit for the

Westchester Community College Foundation? Their chess set collection was described by Dr. Levene.

Following up on our news of **NONNIE MOORE**'s retirement, we are pleased to add that she received an award for lifetime achievement from the Council of Fashion Designers of America.

We extend our sympathy to the family of **JOAN JOHNSON McKINLEY,** who died in February, and to **LEONORA GARTEN MEISTER** and her children on the death of her husband, Alton, a noted research scientist.

MARTHA MESSLER ZEPP
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RICHMOND, VA 23236

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JANIE CLARK ERICSSON ventured farther onto the continent when she visited Prague last year for a "wonderful spring visit" with daughter Kristin. Back home in Virginia she resumed aerobics and literacy volunteer activities and promoted efforts to plant disease-resistant American liberty elms along roadsides and in parks. Then she was off to Los Angeles to check on daughter Lindsey and her brood of seven.

Accolades were plentiful in my mail box. **MARY DAVIS WILLIAMS** couldn't say enough about the February luncheon for Judith Shapiro in Miami and the "spectacular" video of the inauguration. **FERN ALBERT ATKIN** spoke for more than herself when she wrote "I was proud of my college friends again at our 50th." Another Shapiro sighting was made in Far Hills last fall at a brunch for NJ alumnae. '44s present were **MARCIA BAULCH, URSULA COLBOURNE BRECKNELL, MARY CAYOT MIHATOV, THELMA GOLUB WARSHAW** and **INA CAMPBELL.**

So little appeared in this column over the years about **MARCIA LAWRENCE,** who died in October, that citing some of her activities from the *NY Times* obituary is warranted. She had been director of communications for Planned Parenthood in NYC for 25 years and wrote pamphlets and guides which were distributed statewide and nationwide. Marcia's pioneering in advocacy and availability of services for women truly made a difference. Her children, Alison and Charles Collins, live in the New York area.

From **MONICA WYATT BURNHAM** comes word that **ELIZABETH BAKER** died March 29. Betty, Monica wrote, "was very fond of Barnard and kept up her interest by attending lectures and other events at the College. She had an interesting life working as a reporter for *Life* magazine [as did Monica] and for the US Information Service and the Ford Foundation in India and Vietnam. Her friends will miss her very much."

More accolades from **SHIRLEY SEXAUER HARRISON** for **JEANNE WALSH SINGER** who was honored by The Pen and Brush at a "Meet the Composer" evening in NYC. "Wonderful" and "moving" were Shirley's words for the performance. Jeanne was at the piano, accompanied by her own vocal chamber ensemble, The Musinger Players. Highlight was Jeanne's "A Cycle of Love," poetry by American women poets, including herself, set to music in her husband's memory.

Shirley is "giving (her) all to AAUW" and its current Gender Equity agenda. This has also been one of my interests and I'm immeasurably pleased that my two Virginia branches this spring donated scholarship money to the national organization in my name.

Happy note. **JOAN CAREY ZIER** and husband Carl have put a long stretch of health problems behind them and look forward to more travel—on the golf course as well as more extensively through the Canadian national parks.

If you saw the film *Kiss of Death,* which featured David Caruso, you recognized Barnard's main gate in segments of the opening scene. As reported in an issue of *Columbia Daily Spectator* last year, one of the film's producers said Barnard was chosen because it was beautiful, "a youthful, vibrant setting" and "connected to the city." Barnard surely is all of that and, what's more, that gate means something special to the Class of 1944!

DAISY FORNACCA KOUZEL
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CLASS OFFICERS 1995-2000
CO-PRESIDENTS: *Annette Auld Kaicher*
June Wals Miller
VP/REUNION CHAIR: *Azelle Brown Waltcher*
CORRESPONDENT: *Daisy Fornacca Kauzel*
FUND CHAIR: *Ruth Carsan West*
TREASURER: *Bernice Lindenberg Leicher*
NOMINATING CHAIR: *Sibyl Polke Karn*

As class correspondent I have reported on Reunions before (and thank you for reappointing me) but our 50th was something else. What a turnout! What an appealing lot, all dressed in fashion magazine cover styles! And I never saw so many husbands in my life. As **MIRIAM BURSTEIN** wrote in the parody of "Auld Lang Syne" which we sang at dinner, "we are no longer tots," but "we shall continue on in style."

Going down the alphabetical list of attendees: **DOROTHEA OCKERT ABBOTT** (who had never sent news on the ground of having nothing to report), widowed and retired from her career as a chemist, lives in NJ in a wonderfully supportive retirement community (she is touring Greece with them now), and is a volunteer with Red Cross and Habitat for Humanity. She also has five grandchildren to fill her life. (I don't call that nothing!) And I was so overwhelmed to see **PHYLLIS BRAND BANGSER** (another I-had-nothing-to-report type) with her nearly unaltered looks, and her cordiality, that we just embraced and oohed and aahed and I neglected to ask for news. I'll try to get a report for a later issue.

Although she misses teaching chemistry, **ANGELA BORNN BACHER** enjoys the freedom to travel—a trip with her husband to Morocco, including camping in the Sahara, was "fantastic"—to spend time with family (three children, four grandchildren) and, generally, to enjoy retired life in Sea Isle City, NJ. Her sister **EDITH BORNN BORNN** again came all the way from St. Thomas, VI, temporarily abandoning her busy law practice to be with us.

MIMI LEFF BERGMAN, widowed five years ago as I was, has a son, Tom, who gave her three grandchildren, and two daughters, Laura, an artist, and Nancy, a soprano who starred as Lucia (di Lammermoor) in Honolulu and as Gilda in Sri Lanka. Mimi is retired and plays bridge for recreation.

JEAN JAHR BUCKNER, also widowed and a bridge player (oh, the solace that this game offers!), enjoys her three children and two grandchildren.

HENDRIKA BESTEBREURTJE CANTWELL, a luminary in medicine and a fighter against the plague of child abuse, came from Golden, CO, with husband Bill. Their children, Peter, Becky, and Chris, and grandchildren round out their happy, productive lives.

KATHARINE CARSON, who for many years taught French at Pace U, keeps busy selling stocks and bonds: I admire her stamina and the way she keeps up her good looks. Ditto for **ALECIA (COOKIE) CONNER,** splendiferous in hot pink, still active in the legal side of real estate and complaining that none of her three children has yet tied the knot; she certainly knows how to pick beautiful places to live: first Fairfield, CT, now Arlington, VA.

I gathered that **RENÉE FRIEDMAN COOPER** is still active as a docent in the nation's capital and living in Chevy Chase with husband Mitchell, an attorney. They travel and enjoy their children and grandchildren, two in each category. Thank you Renée, for your networking help. Thanks also to **MARY GLADING DOYLE,** who still looks glamorous and leads a stimulating life reviewing Broadway plays.

WILLA BABCOCK FOLCH-PI, widowed for 15 years, is retired and lives in Center Sandwich, NH, delighted with her granddaughter Victoria, a gift from her youngest son Frederic.

It was nice to see **CLARICE KOEHLER FONTAINE** again, in the wake of our encounter last fall with **MAY EDWARDS HUDDLESTON** who was unable to come to Reunion from Petaluma, CA.

JANE BRUNSTETTER FORSTHOFF (formerly Huseby) came with her new husband, Earle, and told of their storybook romance: they were childhood sweethearts and had not been in touch for 50 years; having lost his wife, he looked up Jane in California and they are now living in Earle's place in Naples, FL.

ELEANOR (ELLIE) WEBBER GIBSON came despite it being final exam time at Bloomington College (NJ) where she teaches economics and goes through "terribly hectic times."

JODY WRIGHT GOODMAN (see Spring issue) found being at Reunion wonderful, and complained about not being a grandma. *Faute de mieux,* she enjoys photographing her two cats, and spending several months a year in Germany with husband Charles; he is involved in nuclear structure physics and the holder of a Humboldt Fellowship.

BETTY HAMNETT is doing in-house editing for the UN after a long and happy full-time association there. She travels often to Geneva and elsewhere.

RUTH BISCHOFF HUCKLEBRIDGE came from Santa Rosa, CA, for the occasion. Her three children are happily married and have produced five grandkids. Her husband, Ted, suffers from Parkinson's and is in a nursing home, which saddens her greatly, but the memories of their long married life and travels around the world, to 44 countries, are comforting.

Having gone as far as the H's (omissions will be dealt with next time around), I have to close, but not before telling all of you who could not be with us of the astounding surprise we had at our Reunion breakfast. Our new president, Judith Shapiro, up and sang "Sentimental Journey" and "Accentuate the Positive" like a full-fledged pro! Turns out she was a folk singer in her college days, and this treat was a great honor and an unforgettable experience. Why am I reporting this antichronologically? Because, as the Latin phrase goes, *Dulcis in fundo.* You were and are a great class. Talk to you later.

SUSAN WEAVER
BEAVER MEADOW ROAD
PLAINFIELD, VT 05667
(802) 426-3371

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It may be hard to believe but next year will be the Golden Anniversary of our graduation from Barnard. Plan now to be at a gala Reunion, **May 17-19, 1996**!

News from **JEAN BOEDER WETHERILL,** from

Radnor, PA: "Dan and I sold our musically-oriented silkscreen business in December, and spent three marvelous weeks in Portugal to celebrate our retirement. We returned in April and are in the process of 'down-sizing,' *i.e.*, selling our home of 18 rooms and 33 years, and moving to more manageable quarters. Naturally, retirement will give us more time for our eleven grandchildren and our passion for music caught at the Columbia Chapel Choir."

All my own greetings and some pleadings for your news or thoughts for our next column, please!

MARY ROUSH BAXTER
5016 FINN ROAD
VIRGINIA BEACH, VA 23455

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Fourteen classmates met at The American Museum of Natural History in May to lunch and discuss ideas and plans for our Maxi Fiftieth Reunion. Class president **VIRGINIA KANICK** said planning will begin in earnest later this year. Suggestions regarding activities, social events, yearbook updates, questionnaires, entertainments, etc., would be much appreciated. Write or call Reunion chair Ruth Maier Baer, 427 Sleepy Hollow Road, Briarcliff Manor, NY 10510 (914 941-6493) or Virginia Kanick, 560 Riverside Drive, Apt 17B, NY, NY 10027 (212 666-7258). Others who have already offered to help are **JACQUELINE BRANAMAN BOGART, HELEN DE VRIES EDERSHEIM, MARGUERITE TRAERIS HARRIS, JEANNE BERGQUIST FLAGG, RUTH HURWIT GERCHICK, GEORGIA RUBIN MITTELMAN, JANE ALLEN SHIKOH, LILA AMDURSKA WALLIS, BEATRICE ARLT WOLFE,** and **FRANCES WARSHAVSKY ZEHNGEBOT.**

KATHERINE MACLEAN recently published "The Kidnapping of Baroness 5 (sic)" in *Analag* magazine, marking her return to the science fiction genre after a hiatus of more than 20 years. In the 1950s and '60s, Katherine wrote a number of short stories, and in 1971 received a Nebula Award from the Science Fiction & Fantasy Writers of America for her novel *The Missing Man*. Of her writing she has said, "If you are heading into the future you have to look ahead to see where you are going. And who looked ahead? Science fiction writers." At one point, Katherine stopped working to care for her invalid mother. She has taught creative writing at the U of Maine. A gifted artist, she sketches and paints portraits. She and her husband, sci-fi writer Carl West, and their son live in rural Arundel, ME, in a house they themselves built.

RENEE JONES TILLEY wrote to announce the birth of granddaughter Tracy Jones Tilley, their first grandchild. Renee and her husband, Merritt, moved to Green Valley, Arizona, last June. She comments that she misses the East Coast's changing seasons.

RHODA LEVINE COHEN recently retired from her work for the Genealogical Society of Utah. She writes, "Jack and I have nine grandchildren. Most of my time is taken up with volunteer work."

JEANNE-MARIE KRANICK sent the happy news that she was married in October to Major Donald H. Gleaves, USAF, Retired, at the Post Chapel at West Point. They are "at home" in the house where Jeanne-Marie has been living in White Plains, NY.

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

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Thanks to access provided by **LOIS WILLIAMS EMMA**, six NY-metro-area classmates gathered for a mini-reunion lunch at the Metropolitan Museum of Art's lovely trustees' dining room. (Lois works part time for the Met.) Joining us were **ELINOR CAHILL GEORGOPULO, LIZ EASTMAN GROSS, NORA ROBELL** and **NORA RAVSKY SCHWARTZ.** We had much to share and agreed there's no reason to wait 'til 1998 for a reunion, especially now that more of us are retiring from full-time jobs and moving into less structured activities. *Our suggestian:* If other '48 alumnae would like to join an informal get-together next spring in NY, please write your correspondent.

In memariam: Sadly, we must report the deaths of several more classmates. Our sympathy goes out to their friends and families: **JOYCE SENTNER DALY,** on January 2, survived by her husband, Dick Tuck, and son, David Daly; **EVELYN BUELL LEHECKA,** on March 1, leaving husband Edwin, daughter Elaine Pratt, and others. **JANET OWEN ROBERTS,** who died on January 31, leaves no known relatives.

Can you help us find our MBAs? Some 40 members of our class are MBAs—Missing Barnard Alumnae—for whom we no longer have mailing addresses. If you know how we can get in touch with them again, please write me or the Alumnae Office. Here's a partial list; more names in our next issue: **ANNE ESTANGUET ANGOT, MARIE GILES BALDWIN, CORINE SIMMONS BARRETT, ANNE HARGROVE BODDEN, BEVERLY FINK BROWN, VERA HENRI BRYAN, BARBARA ANN DAVIS, JOAN TAYLOR DAWSON. .**

YVETTE DELABARRE DE FELICE
311 MAIN ST.
RIDGEFIELD PARK, NJ 07660

ROSARY SCACCIAFERRO GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830

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JANE GORDON KAPLAN attended a reunion of the Yonkers HS Class of 1945 in April. She met two other '49ers there, **ROSALIND SCHOENFELD NEDOFF** and **ANNA CHACHO YUSCHOK.** Roz received a master's in English literature from the U of Pennsylvania, worked on a doctorate at Temple U, and taught English composition at Temple and at Leon Sullivan's Philadelphia Miniversity. She ran for township commissioner in the mid-'70s, edited several journals in the lapidary field, and was public relations coordinator for the Philadelphia gathering of Holocaust survivors. Now retired, she has one daughter, three sons, and five grandchildren and lives in Penn Valley, PA. Anna, who earned a master's at Teachers College, was a member of Irving Trust's (NY) economics research dept, taught social studies in NJ, and worked as an employment interviewer for the Pennsylvania Dept of Labor. She and husband Joseph are retired and live in Lewisburg, PA. Their daughter is a psychiatrist; their son is a radiologist. Jane herself worked in various biochemistry and biology research labs, including Brookhaven and Barnard. She has master's degrees from Georgetown, Hunter, and Teachers College. When her children were grown, she taught courses in human genetics, biology and evolution at Mercy and other area colleges and taught adult ed courses at senior centers. Now retired and no longer caring for her mother, Jane takes courses ranging from computers to art history, makes jewelry, exercises, travels, and visits her two children and two grandchildren. She and husband Gene still live in Mamaroneck.

MARILYN KARMASON SPRITZ attended a celebration of the 50th year of women students at Harvard Medical School. (Marilyn indicates that Harvard's decision to admit women was partly based on a survey made by Barnard which showed that 88% of women physicians remained in medicine.) During the same weekend she gave a lecture on Victorian Majolica to the Wedgwood Society of Boston!

JEANNE JAHN GANSKY is active in her church, St Peter the Apostle in River Edge, NJ, which belongs to an Inter-Religious Fellowship for the Homeless. Members of the church prepare supper for 125 people several times a year and for a month each year provide sleeping quarters and meals for 10 to 12 homeless who are being trained or are actively seeking jobs. Jeanne's husband worked for the FBI; now a widow, she traveled last fall with an FBI group to Scandinavia and St Petersburg. She is looking forward to a similar trip to the Mediterranean in October.

JOAN BENSON MILLER informed us this spring that she became a great-grandmother and was also expecting a ninth grandchild. She enjoys her winter residence in Fort Lauderdale, FL.

MARTHA GROSS FINK and **JUNE BILLINGS INGRAHAM** had a reunion in February in the Ingraham home on Sanibel Island, FL. June and Martha were dorm buddies and had not seen each other since graduation but picked up where they had left off 46 years ago. June and husband Bob are volunteers at a wildlife refuge on Sanibel. June is an expert birder who introduced Martha to the abundant wildlife in the refuge and along the beach. June and Bob also have a home in Maine. Martha suggests that the rest of us use her experience as encouragement to pick up the phone and renew contact with a Barnard classmate. I'd like to suggest also that you start planning to attend our Fiftieth in 1999!

It is my painful duty to report the death of **ARTIS FISHER PHILLIPS** on March 23. We extend our sympathy to her husband, Dr. William A. Phillips of Princeton, daughter, **LYNNE FISHER PHILLIPS** '74 and three other children, two grandchildren, her mother, and two sisters, one of whom is **BARBARA FISHER NEMSER** '51. Artis was an active volunteer in Princeton, her home since 1972, and was elected to the Princeton Regional School Board.

—YDD

BARBARA DAWSON BRILLER
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NANCY NICHOLSON JOLINE
7 WOODLAND DRIVE
HUNTINGTON, NY 11743-1539

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CLASS OFFICERS 1995-2000

PRESIDENT: *Marjorie (Peggy) DeL Lange*
VICE PRESIDENTS/REUNION CHAIRS:
Noreen McDanaugh Fuerstman
Ruth Enders Greenamyer
CO-CORRESPONDENTS: *Barbara Dawsan Briller*
Nancy Nichalsan Jaline
FUND CHAIRS: *Raselin Seider Wagner*
Miriam Scharfman Zadek
TREASURER: *Isabel Berkery Maunt*
REGIONAL COORDINATOR: *Laura Pienkny Zakin*
NOMINATING CHAIR: *Adele Estrin Stein*

Fifty-five of us ate, drank, and reminisced at our Reunion Dinner May 19th on the 17th floor of Sulzberger. (What a view!) **MARILYN MILLER FLITTERMAN,** a long-time resident of Portugal, and **GENEVIEVE WIGHTMAN SCOLLAR,** from

Germany, came the farthest.

Starting with registration in Barnard Hall, cries of "You haven't changed a bit" alternated with offhand peering at name tags. Many had attended previous Reunions; a few had not been back for 45 years.

CECILE SINGER, outgoing class president, presided at dinner. **BERNICE FIERING SOLOMON** presented the slate of new officers (above); they will see us to our 50th Reunion in the year 2000! **PEGGY LANGE**, who edited the 45th Reunion booklet, thanked Charles and **MYRA KOH SOBEL** for the printing, **BEA LASKOWITZ GOLDBERG** for the cover and the poem (which was read), and **NANCY NICHOLSON JOLINE**, professional puzzlemaster, for the puzzle. Seventy-one of us responded to the request to send a picture and/or to sum up highlights in our lives. (Booklets are being mailed to those who did not attend.) Thirty-seven classmates are deceased; forty-one are missing, address unknown.

Judith Shapiro, Barnard's new president, visited briefly after dinner, radiating good humor and charm. **RUTH ENDERS GREENAMYER** planned the program in which **JEAN MOORE COOPER, JEAN ZEIGER CUNNINGHAM, ZOAN FOX HESSMER, NANCY JOLINE**, and **VICTORIA THOMSON ROMIG** spoke briefly about the patterns of their lives. **IRMA SOCCI MOORE** chaired the Reunion committee. She and many others also attended the luncheons and the stimulating panels.

Festivities for 1950 continued on Saturday night at a party graciously hosted by **FLORRIE LEVISON WERTHEIMER** at her home on East 81st St. Forty of us, including husbands, companions, and **EVAN STRIZVER EPSTEIN**'s mother, enjoyed cocktails, dinner, and temperatures just right for using the terrace. And what a joy when Vickie Romig sat down at the piano to play show tunes and other melodies. Cecile Singer announced that 1950 had raised $70,000 so far, third among Reunion classes, and placed second in participation at 60%. On Sunday, 15 classmates (and spouses) accepted an invitation to view **MARIAN GULTON MALCOLM**'s museum-quality African art collection at her home in NJ.

Some news gathered at Reunion: **JEAN SCHOELLER CAIN** moved to Westport, CT, from Sewickley, PA, and **ADELE ESTRIN STEIN** has moved to Stamford, CT, from Long Island.

Present at our Friday dinner, in addition to those mentioned above, were: **CAROLYN KIMMELFIELD BALLEISEN, MARGARET MACKINNON BEAVEN, JOANNE GILLIGAN BEERMANN, MARILYN WINTER BOTTJER, CHARLOTTE JARVIS BREWER, MIRIAM GOLDMAN CEDARBAUM, ELIZABETH RICHARDS CHISHOLM, CHRYSSOULA MAMALAKIS COSTANTAKOS, BARBARA HYDE CRAFFORD, PATRICIA CURRAN DOWD, FARRAND BOOTH ENNIS, NOREEN McDONOUGH FUERSTMAN, TAMARA CLEMENT GIANIS, GAIL GOULD, ZELMA McCORMICK HUNTOON, RUTH KERR JAKOBY, ENID TUCKER JOHNSON, ESTHER JONES, NAOMI COOPER LOEWY, RITA GRAHAM LOFINK, ANN GUNNING MAGEE, JOAN HOUSTON McCULLOCH, MAUREEN McCANN MILETTA, ISABEL BERKERY MOUNT, CAROL STEINHORST MUCCI, MARIE NOYES MURRAY, WINIFRED EVERS PARDO, FLORENCE SADOFF PEARLMAN, GLORIA SPAMER RENNERT, MARGUERITE MAIER ROTHSCHILD, MARILYN SCHULHOF SMITH, SILVIA PFEIFFER TENNENBAUM, ESTHER MENDELSOHN THAILER, JUNE PENNOYER TRAWEEK, ROSELIN SEIDER WAGNER, JUNE FEUER WALLACE, ROSEMARY BEECHING WILLIAMS, MIRIAM SCHARFMAN ZADEK**, and **LAURA PIENKNY ZAKIN**.

Unable to attend were **RENEE EHRICH COHEN**, who continues to operate the Viking Hotel in Newport, RI, and **ANN KUBIE RABINOWITZ**, who is writing books for children and teens. **MARTHA UNDERHILL** and **MURIEL KILPATRICK SAFFORD** were on European trips.

LYNN BELLAMY McCRUDDEN has returned to Massachusetts after six years in the technical dept at the Metropolitan Opera and undertaken the exciting, and exhausting, challenge of starting a new opera company, The Moonstone Opera, in Wellesley. Their goal is "the perpetuation and increase of knowledgeable opera audiences now and in the future" and their first annual festival of Baroque opera is scheduled for August 1996.

Congratulations to **BARBARA SANDERS LANDOWNE** on the graduation of granddaughter **DENA LANDOWNE BAILEY** from Barnard in May.

MARISA MACINA HAGAN
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NEW YORK, NY 10010

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In case you haven't noticed, it will be our turn for a Reunion next year—our 45th! Start planning now so you will be able to be at Barnard on **May 17-19, 1996**. Don't wait 'til then to send news, however—I'm waiting to hear from you!

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH STREET
NEW YORK, NY 10021

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BETTY LEE MASUR writes that after 22 years teaching English at Dwight Morrow HS in Englewood, NJ, she is retired and living the fantasy she envisioned 30 years ago when she and her husband built the beach cottage which is now their permanent home. Her four children—two in NYC, one in Princeton, one in Australia—are busy with their careers. Betty has been doing volunteer work as a client advocate for the Retreat, an organization that provides shelter, counseling and legal advice to victims of domestic violence, as well as working for the local Democratic organization in East Hampton.

NADA DAVIES BARRY is still very busy running her ever-expanding business, The Wharf Shop, in the historic village of Sag Harbor, NY. She had a wonderful trip to Swaziland last fall; the topography, bird watching and game viewing were fascinating.

ALICE GOSLINGA RIBBINK writes from The Hague that she expects her second grandchild in August. This new grandson and his 2-year-old sister provide a strong tie to keep her in Holland. Three children are across the Atlantic, in Honduras, NYC, and Burlington, VT. The latter, **PHILIPPA**, Barnard '85, will finish her residency in ob/gyn in June. Alice writes that she will be very sorry when **ELOISE ASHBY ANDRUS** and her husband leave The Hague at the end of this year to retire in Seattle.

STEPHANIE LAM BASCH
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DELRAY BEACH, FL 33484

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We have just learned that **EMILY JANE ALLEN ORICK** died of a stroke last August in Barjols, France, where she had retired in 1988. A memorial service will be held at St. James Chapel of the Cathedral of St. John the Divine at 10 a.m. on August 26.

BARBARA GLASER SAHLMAN curated a show entitled "About Time," using paintings, drawings, photography, and sculpture by 18 artists at a Manhattan gallery. Bobbie and husband Ira took all 14 members of their family to Switzerland last Christmas.

Your correspondent has also been traveling a bit. Last fall Hugo and I spent several weeks in Paris studying the French Impressionists. In February we were out in the Arizona desert, and in May went to London to catch up on theatre and museums. We have plans to visit Austria in the fall. Isn't retirement wonderful?

EVA GRUNEWALD FREMONT
1631 STRADELLA ROAD
LOS ANGELES, CA 90077

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ARLINE ROSENBERG CHAMBERS speaks for many of us when she writes, "Life continues to be a challenge," but she seems to have had more than her share recently. She was laid off by Disney in September and is now consulting for them—"the adventure of 're-structuring'." And after a year she was still not back into her earthquaked condominium.

We were sorry to learn of the death of **XENIA SPANOS MONFRIED** in March. She lived in Allendale, NJ, and was the first woman to serve as parish council president of St. Nicholas Greek Orthodox Church in Wyckoff. Our sympathy to her husband and daughters.

CAROL SALOMON GOLD
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CLASS OFFICERS 1995-2000
PRESIDENT: *Norma Haft Mandel*
VICE PRES/REUNION CHAIR: *Jane Were-Bey Gardner*
CORRESPONDENT: *Carol Salomon Gold*
FUND CHAIR: *Toni Lautman Simon*

A final column from **RENA FEUERSTEIN STRAUCH**:

It was exciting, exhilarating, and educational! Over 50 women, many with spouses and guests, traveled from far and near to celebrate our 40th Reunion! The two days and evenings were packed with events and there was a special sense of friendship and joy in greeting each other, renewing old ties, discovering "new" classmates, and exploring the Barnard of today. We missed friends who could not attend.

Thanks to our president for the past five years, **NORMA HAFT MANDEL**, who will also lead us on to the millennium, together with other new officers (listed above). And thanks to our "retiring" officers, vp **JO CARTISSER BRIGGS** and Fund chairs **DUANE LLOYD PATTERSON** and **DIANA TOULIATOU VAGELOS**—1955 received an award for raising more money this year for Barnard than any other class, $119,000 as of Reunion. A plaque in our honor will be installed in the Deanery courtyard.

A highlight of Reunion was meeting and hearing President Judith Shapiro, who impressed me as brilliant and dynamic, enthusiastic, warm, and direct. Another highlight for '55ers was a panel presentation on "Politics in the New Media Age," on which our own **MARCELLA JUNG ROSEN** was an outstanding speaker. The weekend ended perfectly with cocktails and supper at the New Jersey home of Diana and Roy Vagelos; many thanks to them for hosting such a beautiful evening.

Classmates attending some or all of the Reunion weekend, in addition to those mentioned above, were: **MARIA JURCIK BASILI, DORIS BERGER BERKSTRESSER, JANET FIORE BERTERO, JANE TRIVILINO BRADFORD, TAMARA RIPPNER CASRIEL, RITA RONZONI CASTAGNA, JOAN GOLDSTEIN COOPER, JANET MOORHEAD DOTSON, RENEE ALTMAN FLEISCHER, GISELA VON SCHEVEN FORT, BARBARA KAHN GABA, JANE WERE-BEY GARDNER, PATSY DYKEMA GEISLER, CAROL SALOMON GOLD, HADASSAH COHEN GORDIS, CAROL GORDON GREENHOLZ, DORIS JOYNER GRIFFIN, BARBARA BRODY HEYMAN, BARBARA SILVER HOROWITZ, DAWN LILLE HORWITZ, JANET KAUDERER HUTCHESON STREICHER, NANCY LEONARD JALET, HANNAH SALOMON JANOVSKY, SANDRA PERLMUTTER LERNER, ERICA ROSENZWEIG LINDENSTRAUS, BARBARA LYONS, MARION TOMAN MARCHAL, HELEN ROSE METTLER, GERALDINE BRUGER POLLEN, SYLVIA SIMMONS PROZAN, LAUREL KAGAN RABIN, BARBARA BEADLE RENFROE, CAROL HELD SCHARFF, LEONORE ALLEN SCHWARTZ, NAN KUVIN SCHNEIDER, ELLEN BLUMENTHAL SEHGAL, MIRELLA D'AMBROSIO SERVODIDIO, JOYCE SEIDMAN SHANKMAN, LOUISE COHEN SILVERMAN, TONI LAUTMAN SIMON, NORMA BRENNER STEMPLER, RENEE BECKER SWARTZ, MARY HETZEL VON CONTA, ALICE BILGREI WEINBAUM,** and **MARLYS HEARST WITTE**. If there are any errors or omissions on this list, please write to your new correspondent, Carol Gold, so we can have a complete, correct record. (In fact, please write to Carol Gold anyway, and send her your news!)

A wonderful class directory with profiles of about 80 women was distributed at the class dinner. It is very interesting and you can still get a copy by writing or calling Norma Mandel, 12 Butternut Drive, New City, NY 10956, (914) 354-2877. Norma is also still accepting checks for Reunion dues of $15. When not working on class business, she is completing a dissertation for a PhD in English at CUNY. She delivered a paper at the 6th International Willa Cather Convention in Quebec in June. Norma and husband Myron have four children and three grandchildren; last year they celebrated their 40th anniversary with a trip to the Galapagos Islands.

News from classmates who could not attend Reunion: **EVA NAUENBERG FAILLACE** is a high school counselor and principal in Barranquilla, Colombia. Her three children and four grandchildren live in NYC so she and her husband visit frequently but professional commitments keep her from traveling in May.

ELIN BROWN OZDEMIR has moved from Palm Beach to Tucson, which she loves. She does bereavement counseling at the hospice at Tucson Medical Center, where she is a board member. She is also serving on library committees, writing a family history, traveling, going back to Williamstown in the summer, reading, and more. Add it all up, she writes, "and you have my formula for an active and happy life." Sons Phillip, a geophysicist, and Allen, a land developer, also enjoy their work.

Space permits no more news this time, but it has been fun and a privilege to serve as your correspondent for these five years. I look forward to reading about you in Carol's columns from now on. See you at Reunion 2000!

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LILLY SPIEGEL SCHWEBEL
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KEW GARDENS, NY 11415

Our 40th Reunion will be on **May 17-19, 1996**, less than a year away. Remember when it was less than a year to your 40th birthday? Let's have more than 40 of us at Reunion. Be sure to return the reply card that came with your Barnard magnet or the Response Form enclosed with the letter from Diana Cohen Blumenthal, or both.

For financial reasons we cannot send reminders for our "tri-state" get-togethers so make a note of the next dates, both Thursdays: September 7 and November 2, 6pm, in the cafeteria at MOMA (W 53rd St). (If you have suggestions of other places to meet that are convenient to public transportation, please drop me a note or call me at 718-441-5715.)

Again much of our news concerns retirement, either ours or our husbands'. **PHYLLIS JASSPON KELVIN** retired from Chase Bank after they made her an offer she couldn't refuse. She is a free-lance computer consultant—if you need her call me for her number. She had a big birthday party and all gifts were donations to Planned Parenthood or Barnard.

Three years ago **SIFRAH SAMMELL HOLLANDER** retired from the NYC Board of Education. She keeps busy being active in the community, writing, traveling, and taking painting classes.

LISBETH SCHWALB JACOBS is slowly phasing out her marketing and public relations business. She too is getting involved in community activities and looking forward to more traveling. Liz recently had a "Triple Delight" party, celebrating the BIG birthday, her 30th wedding anniversary, and the housewarming of her new home in Irvington.

NATALIE TWERSKY BERKOWITZ' husband Phil retired two years ago. She is working on a novel and still writing free-lance articles as well as painting. They have renewed their friendship with Stan and **RUTH LANTER TYLER**. Natalie says that with dividing their time between NYC, NJ, and Westhampton and also traveling, she gets tired just thinking about how full life is.

CAROL CABE KAMINSKY hopes to connect with one of our NYC get-togethers one of these days. (Here's your chance—I bet we can even find you a bed for a night.) Carrie has finally built the pottery studio that she would have built 20 years ago if she could have afforded it. She too is cutting back her business and using the time to audit classes at Smith. She recommends it to everyone. Daughter Rachel has left Christie's to become director of the Otto Naumann Gallery.

Great picture of **CATHY COMES HAIGHT** in the March 6 issue of *Fortune*. As statistics editor, she is responsible for preparing *Fortune*'s famous lists and was recently promoted to the Board of Editors.

ALAYNE REILLY BROWN is working with the NGOs (non-governmental organizations) at the UN. For the past two years she has been co-facilitating the Women and Spirituality working group of the Committee on the Status of Women. They are preparing for the UN Women's Conference in Beijing. Alayne is also a co-founder of the Values Caucus which lobbied the social summit in Copenhagen in March for more value-oriented social development.

MINA SCHENK HECHTMAN and husband Herb still enjoy living in Boston, spending summer weekends in Truro, MA, and as much time as possible with their five grandchildren.

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MILLICENT ALTER
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Okay you guys! Since we had more people attending the planning meeting for our mini-reunion than attended the mini-reunion itself, we've decided in future to have only planning meetings, no reunions. We tried to coordinate this with the April 8 Barnard Women's Center conference on "Growing Up Female" and reserved a luncheon table for our class. Present were **JUDY JAFFE BAUM, RUTH CHESTER, DODO EIDENBERG ELLERN, LOUISE GREENE KLABER, EILEEN WEISS,** and me. But we had a new recruit, **KITTY SPALDING CUNNINGHAM.**

This was Kitty's first reunion since graduation. She transferred to Barnard after two years at Radcliffe, with, as she put it, a child and a half: one born, one *in utero*. Twenty-two years later, both graduated from Barnard: **MARCIA CUNNINGHAM ANAWALT** '79 is a dance critic who writes under the name of Sasha in the L.A. area and is writing a book on the Joffrey Ballet. **KATHARINE CUNNINGHAM DARST** '79 left teaching after 14 years and is in the graduate department of African studies at Yale. So far, there are five grandchildren and holding. Kitty herself is head librarian at the Brearley School (all-girls). She's also been head librarian at the Trinity School (co-ed) and has found working in both settings an enriching experience. Our chat prompted us to reminisce about how we were raised to believe we shouldn't appear too smart in front of a man. (I used to devour articles on "How To Be Date Bait.") Kitty was a free-lance dance critic for 20 years.

Judy Baum wants me to mention that she still has a few first-edition copies of our 35th Reunion booklet and class survey which she'll be overjoyed to send you for a nominal fee. Contact her (212-222-5969) or me. And if you have ideas for tantalizing mini-reunion activities, do likewise. (I suggested a spider-photography workshop at the AMNH. It was not well received. We need help.)

A card from **NATALIE DICKMAN KUTNER** pictures one of her art works and announces her MFA show. She writes that she is finally getting a terminal degree, and has been showing regularly in juried shows. You may recall that she gave up a career in social services and went back to school to study sculpture.

We were saddened to learn of the death of **MARION GROVE BROWN** in January and offer our condolences to her children and grandchildren.

Friends of the Bass Museum of Art in Miami Beach presented the National Arts and Humanities Day Award to **JOYCE KOSH KAISER**. Joyce has served the museum in a variety of posts over the years—as a director, member of the executive committee, and president. She is currently chairman of the board of trustees. Joyce is an artist whose paintings have been exhibited in California and Florida, and is also a collector of 20th century art. She and her husband, Dr. Gerard Kaiser, have donated a portion of their collection to the Bass.

CARLOTTA LIEF SCHUSTER has been chief of the Substance Abuse Service at Silver Hill Hospital in New Canaan, CT, since 1976.

Sending daughters to Barnard seems to be a recurring theme. **JANE SCHWARZBERG FERBER** is associate director of psychiatric residency training at Creedmoor Psychiatric Center and in private practice in New Rochelle. Her daughter Elizabeth, the third Barnard generation in their family, graduated in 1988;

she is a writer and teacher and recently married. Jane's son, a Columbia graduate, is studying to be a nurse practitioner.

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Belated best wishes to **JANET BURROWAY**, who was married in December 1993 to Peter Ruppert, a film and Utopian scholar, who brings her a stepdaughter, Anne. Janet has completed a play, *Medea with Child,* and is at work on another, *Parts of Speech,* and a novel, *Paper.* She also writes a quarterly column for *New Letters* magazine, published by the U of Missouri, and reviews for the *NY Times Baak Review.* (See her "Last Word" on page 56 of this magazine.)

MAIDA ZUPARN MAXHAM writes that she and husband David are fortunate to be able to combine work and travel, and to enjoy both. "Four generations of family and friends old and new contribute to our frequent flier miles, with visits that are great fun. Together we have become collectors and photographers of sorts!" Maida has been to all seven continents and has seen "ten penguin species in the wild (seven more to go). Along with continents and penguins, we collect antique toys. It's sobering when toys that your kids had are now considered 'antique.'"

As she has for the past 15 years, **PEARL SIEGEL SCHWARTZ** teaches voice training at a Jerusalem women's college. She maintains a busy private voice studio and coaches the Jerusalem Oratorio Chamber Chorus and, she writes, "my husband's cross-cultural research on values affords us lots of travel opportunities. Our three children are all married, studying, and reproducing, so it's nice to find life still stimulating."

We are sorry to report the death of **ROSEMARIE COLAIUTI STEVENS**, who lived in Tampa, FL. To her family, we extend our deep sympathy.

"Widowhood: A Painful Intrusion into the Analytic Space" is the title of an article by **CASSANDRA MORLEY KLYMAN** recently published in the *Journal of the American Academy of Psychoanalysis.*

DORIS PLATZKER FRIEDENSOHN is professor and chair of Women's Studies at Jersey City State College. She is also chair of the Women's Committee for the American Studies Assn and has been curriculum consultant to the U of West Bohemia, the Czech Republic and to the Instituto Superior Pedagogica in Maputo, Mozambique (American Studies), and to Bilkent U, Ankara, Turkey. Doris has written an essay on food and Jewishness that is included in *Wrestling with the Angel: Jewish Identity in the Academy,* to be published by the U of Wisconsin next year.

"Nothing has brought me the joy that the acceptance to Barnard of my fourth child, Lili Ann Bernstein, has," writes **ANNE HENDON BERNSTEIN**. Anne is a clinical professor of psychiatry at the College of Physicians and Surgeons and co-director of the Women's Resource Center on Columbia University's Health Sciences campus.

Your correspondent is privileged to be working with Natalie Boymel Kampen, professor of women's studies and art history at Barnard, in the final preparation of a volume she edited, *Sexuality in Ancient Art.* With chapters by Professor Kampen and 17 other art historians, this is the first essay collection on sexuality in the art of ancient Egypt, the Ancient Near East, Greece, the Etruscans, and the Romans from 2300 BCE to 300 CE. Look for the book late this year in the Cambridge U Press series, Cambridge Studies in New Art History and Criticism.

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MYRIAM JARBLUM ALTMAN
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NEW YORK, NY 10010

FIRTH HARING FABEND received a research grant from the NJ Historical Commission for a project on the religious culture of reform Dutch laity. For this "view into the pew," Firth, who has a doctorate in American history, will be examining diaries of 19th-century women.

PAOLA OREFFICE KULP is on the board of an Orthodox synagogue in San Francisco and trying hard to "reform" some of the men's thoughts. Son Giorgio, married to Debbie Snyder, graduated from George Washington U medical school in May. Son Edoardo is marketing coordinator for Oral B Laboratory.

Also in San Francisco, **ADELA BERNARD KARLINER** is in solo practice of law and mediation. Husband Joel is professor of medicine at UCSF and chief of cardiology at the VA Hospital. Daughter Leah, Columbia '88, married to Descartes Li, is a third year medical student at UCSF. Daughter Rachel is in a PhD program in clinical psychology at Adelphi and will marry Neil Binder in August. Son Josh is writing a book on business and the environment and living in San Francisco. I had the pleasure of lunching with Paola and Adela in San Francisco.

JEANETTE RODNAN PLEASURE and her husband will be doing a lot of traveling. Her three children will be scattered over the US. Samuel is a resident in neurology at UCSF, having obtained his MD and PhD at the U of PA, close to home. His wife Irene plans to go to medical school. They have a daughter Zoe. Joshua is in Houston to do interventional radiology; he has been in Philadelphia all along, after Yale, at the U of PA for MD and internship at Einstein in Philadelphia. Becky is teaching in Zuni, NM, but going to Seattle? (the question mark is Jeanette's). I owe Jeanette a nod of thanks for inspiring my *nam de plume,* MJ Pleasure. In my second career as an editor and writer for a group of suburban newspapers owned by the Washington Post Company, one of my happier tasks is to write a weekly restaurant column called "Dining with Pleasure."

—BIA

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JUDITH ROSE
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NEW YORK, NY 10003-2471

CLASS OFFICERS 1995-2000
PRESIDENT: *Emily Shappell Edelman*
VICE PRESIDENTS/REUNION CO-CHAIRS:
Anne Miadawnik Fried, Hallie Ratzkin Levie
CO-CORRESPONDENTS: *Judith Rose*
Hallie Ratzkin Levie
FUND CHAIR: *Jay Hachstadt*
TREASURER: *Marian Cantor Cahen*

A last column from Marian Cahen and Carol Weinbaum:

Those of us who attended the 35th anniversary of our commencement surely enjoyed each other's company, as well as the organized activities that made the weekend a memorable event. Of our original 340 class members, about 55 were present on the campus, plus a few who came only to the off-campus events on Saturday and Sunday, a nice showing. Those of you who did not attend should know that you were missed, so please try to come next time. Whether you came or not, if you have not yet contributed material for the 35th Reunion booklet, it's not too late! Hallie Levie and Judy Berkun are willing to wait through the long, hot summer for more responses and to publish the book in the fall. Send a written piece about yourself and how you feel about life in 1995 to Hallie Levie (address above).

Special mention must be made of classmates whose participation in Reunion was most visible. First, **CAROL MURRAY LANE**, president of the Associated Alumnae of Barnard College (AABC), was extremely busy, meeting and greeting all of the Reunion classes as well as being one of "us" at class gatherings. The total contributed by our class to Barnard's Annual Fund as of Reunion was something over $49,000, with 44% of us having contributed. Carol hopes that at our 40th Reunion, in the year 2000, we can win the new AABC awards for Reunion class giving and participation. This year's winners were 1955 with $116,000 and 1940 with 68%—goals worth shooting for!

Massachusetts State Senator **LOIS GINSBURG PINES** and professor/art historian **IRENE WINTER** spoke on the panels on Friday afternoon, both of which engendered lively discussion. Friday dinner, in Hewitt Dining Room, featured **BARBARA BERKMAN GOODSTEIN** telling us about her career history, ranging from her days as a chemistry major to her present position as a financial analyst at Rothschild & Co, with husband and children along the way. Several of us think that Barbara should have gone into stand-up comedy in addition, but maybe that will be her next role!

On Saturday, after we joined the Reunion parade from McIntosh Center to Barnard Hall, in glorious sunshine (not too strenuous, even for these middle-aged limbs), Carol Lane presented the College's Distinguished Alumna Award to **ROSELLEN BROWN HOFFMAN**, and all five 1960 tables gave our own "Posey" a standing ovation! After lunch, Posey read from recent work and described some personal reactions to having been a writer of fine poetry and prose for more than 35 years. Her daughter Ilana was with her to celebrate the award. And now we're all awaiting the opening of the movie *Before and After,* based on her novel of that name.

On Saturday evening, there was a get-together for cocktails and dinner at the apartment of **JOY HOCHSTADT**. About 50 of us were there, many with spouses, and it was a lively time. Our thanks to Joy for being a cheery host despite her leg brace, and many thanks to **LINDA PASMANTIER PARTLAND** for doing such a great job of organizing the dinner.

A bagel brunch on Sunday at **HALLIE RATZKIN LEVIE**'s apartment brought about 40 people who were still around and concluded the festivities.

Some personal news:

BILLIE HERMAN KOZOLCHYK, our first alumnae class president, lives in Tucson and urges classmates to call her when they're nearby. She does community work and writes a lot of letters to editors in addition to helping her husband in his legal writing.

CAROLYN SHAPIRO HEILWEIL has retired from directorship of the American Cancer Society of Dutchess County, NY; with married children in

Florida and Utah, she and Mel plan to spend time traveling and enjoying themselves.

ELONA MEISELMAN-LAZAROFF lives in Kew Gardens, Queens, recently received an EdD degree, and teaches at the New School; her husband is the rabbi at Kew Gardens Jewish Center and Elona participates in all-women's prayer services there. She also has a couple of grandchildren in Palo Alto, CA, where her son is a Stanford law student.

It was nice to see several daughters of classmates at Reunion. In addition to Ilana Hoffman, we met Beth, daughter of **CECILE LICHTMAN KLAVENS**, Jessica, daughter of **LINDA SCHWACK HARRISON**, and **SUSAN SCHNELL** '90, daughter of Carol Lane. There may have been others—if so, we apologize—write to your new correspondents about that, or with any other news. It was hard to chat with everyone so if you have news that isn't included here, whether or not you were at Reunion, give them a welcoming letter!

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3Sth Reunion—**May 17-19, 1996**!

What an extraordinary bunch our classmates are! Striving, thriving, surviving—moving around, embarking on new projects, facing both new leisures and new adversities with the kind of imagination and energy we've come to expect of ourselves...

BONNIE SHERR KLEIN is writing a book on her experience of stroke, recovery, and living with disability. Her family has moved from Montreal to the opposite coast; she now lives near Granville Island in Vancouver. Bonnie finds the temperate climate and general accessibility a great mobility-enhancer. She'd love to hear from college friends in the area.

ALICE ROGAN is graduating from medical school this May, and will be a resident in psychiatry in the Menninger Clinic. She writes, "Ironically, it was only an extremely painful divorce that enabled me to fulfill a secret dream I'd held since I was 12 years old. Life is opening up its vistas for me once more!" Violets from the snow, Alice. Few of our secret dreams are as exhausting as yours—I admire your energy!

And speaking of energy: **JUDITH HAMILTON** announces with pleasure her marriage in September, to a man who teaches in Auckland. So Judy will not only be leaving her job at the Bureau of Reclamation, where she's been working for the last five years, but will be hunting for a job as a groundwater hydrologist in New Zealand. **LAURA HEATH REBOUL** will be a bridesmaid. Judy writes, "It is very exciting to be beginning a new life—it's equivalent to college graduation. I'm sad to leave a way of life and old friends, but eager for the experiences and adventures the future will bring. And it's especially great, after all these years of being single, to be sharing the future with an understanding, supportive, interesting, adventuresome, and communicative companion....To those of you who might be discouraged at how life is treating you at the moment, there's hope!"

LINDA KNOWLTON APPEL is marking her 15th year as librarian for the color printing and imaging division of Tectronix and finishing her year as chair of the Sole Librarians division of the Special Libraries Assn. As if it weren't time consuming enough to be back to full-time work after some years of part-time, Linda is also learning to read Hebrew!

JOYCE ROSMAN BRENNER may be our longest-distance commuter. "I'm still living in Israel," she writes, "flying back and forth to the US three or four times a year—partly because of teaching at the Wurzweiler School of Social Work in the summers, but mostly for the delight of visiting my first grandchild in Rockville, MD." She has been asked to serve on the Netanya Religious Council: a first for a woman, and a first for a liberal Jew. "I feel honored and challenged," she reports.

Since the kids have left the area **CHRIS REITLINGER ANGIEL** has taken up embroidering, '90s style: contemporary surface stitchery, "painting" on canvas and fabric with needle and thread. **CHELLEY SHANER GUTIN** and husband Bob briefly left the warmth and beauty of Augusta, GA, to take a folk culture tour of Budapest and Prague (and yes, it did include dancing with gypsies).

LINDA LOPEZ MCALISTER is taking a sabbatical from the U of South Florida and will spend summer and fall terms as a research fellow at the Alice Paul Center for Research on Women at the U of Pennsylvania. She will work on an anthology on women in the history of philosophy and a history of feminist philosophy in the US since 1970. **LORE WILLNER DICKSTEIN** was awarded a Rockefeller Foundation writing grant last summer for a working residency at the Villa Serbelloni in Bellagio, Italy.

And a particular pleasure: **JOAN ROSOF SCHULTZ** has a son graduating from UVA law school and will break my isolation to VISIT CHARLOTTESVILLE! Be still, my heart! (If any other classmates contemplate the trip, I can highly recommend our neighborhood in May. Joan will see it at its best.)

Among the pleasures of spring was a mini-reunion in NYC on April 30, masterminded by class president **DOROTHY MENOLO BHEDDAH.** Classmates toured the newly refurbished Jewish Museum, then had high tea at the Palm Court of the Plaza. **SYDNEY OREN BRANDWEIN, NATALIE ROTHMAN GORDON, DENA EVANS HOPFL, TOBE SOKOLOV JOFFE** and her husband, **MARILYN HARRIS LICHTENBAUM, JOYCE HOFFMAN NEWMAN, PENNY ROSS, SUZANNE YORMARK SCHERBY,** and **ELEANOR KAVELLE SCHWARTZ** met to recall past reunions and plan the next one.

If you've been to a good reunion lately, or have ideas about how to make our 3Sth our best, write Eleanor Schwartz at 12 Salem Drive, Scarsdale, NY 10583, or Dottie Bheddah at 60 Beacon Hill Road, Port Washington, NY 11050. Start making plans now to be there!

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Too much news to fit in print, but I'll try. Hope to use all the overflow next time.

I began typing this the day after our class mini-reunion. Fourteen of us met at Sulzberger Tower for brunch and good cheer, after which several of us went downtown to Carnegie Hall to hear **GAIL ALEXANDER BINDERMAN**'s piano recital. She was wonderful—Mozart, Chopin and Liszt—quite a program. At the brunch, a class gift to Barnard was made in memory of **ANDREA OSTRUM.**

BETSY DANE is commuting between Helena, Montana, and Manhattan. After two years sabbatical in Helena (where husband Patrick Clinton's been working), she returned to Hunter School of Social Work. She still adores teaching, is wild about Montana, disenchanted with NY. Son Sam 23 is a chef in Boston; daughter Christine 22 is putting her toe in college waters at long last.

LINDA ROSENBLUM PERSILY, still teaching history and economics at LaGuardia HS of Music & Art & the Performing Arts, received an NEH grant to study "Classic Feminist Literature in American Culture" at Sarah Lawrence this summer. Husband Milt took early retirement from the Equitable and is embarking on a new career. Daughter Julie is an investment banker, son Mark an attorney.

SUSAN SELTZER SCHNAIDMAN had pictures of new husband (more about them last column.) **MAYA ROSENFELD FREED BROWN** has been happily married almost two years to Carter Brown, transportation planner & engineer for Raytheon. Between them they have four children, 21 to 27, so someone is always in college or graduate school, getting married or having children. Maya is in private practice of psychotherapy, and is also quite active in the Hidden Child Foundation of the Anti-Defamation League, speaking about her experiences as a hidden child during the Holocaust. **JOAN REZAK SADINOFF-KATZ** talked about the many doings of her blended family—seven children total, weddings and grandchildren aplenty.

ROSALIE SACKS LEVINE can't believe son Maccabee is a junior at Stuyvesant and her nest will be empty next year. She is still in her own business as a direct marketing copywriter serving the publishing industry. She recently had dinner with **LEE SALMANSOHN DUNAIEF,** who was amazed that Rosalie still wears her Barnard ring! Rosalie reports that **ELEANOR TRAUBE KRA** became a grandmother last summer. She is an asst dean at Stony Brook, where husband Irwin is a math professor. Rosalie also told us that **MARIAN SLUTZKY ROTHENBERG** passed her orals for a PhD in Bible at the Jewish Theological Seminary this spring.

VIVIAN LEVY EBERSMAN looks with pride at the choices of children Anne and David. **ANNE,** Barnard '89, has completed her first year at Hebrew Union College in Jerusalem and is committed to becoming a rabbi. David is with Genentech in San Francisco, working with companies that pioneer new drugs. Vivian's professional life centers on sales and marketing at 3M.

SARA GINSBERG MARKS is grateful that her two daughters and both of her friend's children all have paying jobs for the first time in a long time. She was excited about travel plans to Italy in May with **MARTHA LIPTZIN HAUPTMAN** and **SANDRA FRIEDMAN SNYDER**: "The anticipation is as good as the trip." We also heard a fascinating travel report from **RHODA SCHARF NARINS,** who had been in Saudi Arabia.

Unable to attend but sending regrets was President **MILLICENT MCINTOSH**: "I have settled into country life with much pleasure and no difficulty. My oldest son, Carey, and his wife, Joan, come up from NY nearly every weekend, and since they are violently interested vegetable gardeners, we eat regularly from the results of their labors, plus my work in freezing large quantities of what they have produced."

JOAN HOWDEN wrote that she'd like to hear from Barnard graduates in Tokyo and Albuquerque. In Tokyo she teaches intercultural communication and comparative negotiation. She will be making a presentation at the Society of Professionals in Dispute Resolution in DC in September, and would like to hear from anyone who wants to talk (call me or Barnard for address/phone info). Daughter

Alexandra is a resident in ob/gyn at the U of New Mexico; she has two children and Joan spends several months a year in Albuquerque. Son Alex will be entering the School of Business at Claremont, CA. this year.

JODI PARRY BELKNAP wrote that after 25 years in Honolulu she's enjoying it as never before. Her company, Belknap Publishing and Design, has taken her in new directions. Projects include large scale visual designs—Gray Line Hawaii's buses now have huge leis on them; they've also won substantial awards for displays of memorabilia at the restored Moana Hotel. More importantly, the arrival of the electronic age and computer on which to design has enabled her to have an enormous amount of fun with an unexpected second career.

With sorrow we must add the news of the death on May 3 of **CAROLYN MAPEL BARNARD**, following a long struggle with breast cancer. Founder of The Gazebo, a chain of country furnishings shops in the east, she is survived by her husband and five children as well as her mother.

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VERA WAGNER FRANCES
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Greetings from NYC, where we have just spent a delightful evening with classmates at a mini-reunion in the Guggenheim Museum. After touring the exhibit, we gathered for supper in the museum café and were able to catch up with each other's lives. The evening was enjoyed so very much that those present decided to have perhaps two encores next year (dates to be announced—watch this space, and your mail).

The reunion also provided news, from both attendees and absentees who offered "news to be shared with others" on the RSVPs.

First, we extend condolences to **ELIZABETH SMITH EWING** who was unable to attend due to the passing of her mother. Other absentees heard from were: **SUSAN KAUFMAN PURCELL** who was in Argentina; **CAMILLA TRINCHIERI** who was at a "Mystery" Convention in Washington, DC, having just published her fifth mystery novel (*The Trouble with Going Home*) and completed a sixth; **DIANE LOZAN DE TERRA** who was starting a new job in Monterey, CA, as dean of the Graduate School of Translation and Interpretation at the Monterey Institute of Internat'l Studies; **IRIS UNGER FRIEDLANDER** who, with husband Richard, is enjoying a new life in their Victorian country home, Clematis Cottage (built by Charles Coolidge Haight, Columbia College 1861), and who especially enjoys the original perennial garden and their country neighbors; **ANITA REETZ** who is back in the US from Japan, living in L.A. and teaching ESL at UCLA and USC while daughter Nile attends high school in Santa Barbara (Anita would love to hear from classmates at 818-789-6444); and **STEPHANIE SMITH SECHRIST** who is a minister and was in Phoenix at a church evangelism convention but who very much wants to attend our next mini-reunion. Stephanie's daughter Jenny 25 was married in Colorado last July, son Jeremy is a student at York College and 18-year-old Zachary is a high school junior; husband Rodney (also a minister) is enjoying substitute teaching.

Those at the reunion included **JOAN SHERMAN FREILICH** who is now vp-controller and chief accounting officer at Con Edison. **LORETTA TREMBLAY AZZARONE** is glad daughter Gabriella transferred last year (as a junior) from Georgetown to Barnard, which she is enjoying very much. **POLA AUERBACH ROSEN** was excited about a new venture in educational newspaper publishing which she was about to start; her son, Dr. Rob Wertheimer, married Dr. **DINA PRUS** '88 in June with Susan Purcell and this reporter among the guests; Pola's daughter Heather is pre-law at USC and her older son, Adam, is a foreign language editor at Scott Foresman in Chicago. **SUSAN ROBBINS STERN**'s son is married and living in Louisville, KY; her daughter works in the world of theatre in NYC, and her mother, Mrs. Dorothy Robbins, has donated part of her extensive African art collection to Barnard. **ANNA ZAGOLOFF** (who deserves credit for organizing our evening) enjoyed a two-week tour of France with her 13-year-old daughter, Alex. **LINDA ROBINS** continues to work as a college French professor while being in the "sandwich" generation—between a "rebellious teenage daughter and a senile mother." **ALEXANDRA HURYK RYCAR**'s RSVP was late because her mother was in intensive care for the previous two weeks and she thus writes, "Oh, the cares of being one's parent's caretaker!" (a sentiment with which many of us can now identify, it seems). Your correspondent's son, Robert Frances, eloped to Hawaii in March and married his fiancee, Stacy Donovan, at sunset on the beach of Maui; they are living in NYC where, as a newly-graduated lawyer (Duke '95), he will be working for a Manhattan law firm while she attends social work school. Our older son, Craig, is completing a medical residency program at UCSF and plans to take a year off—to travel, do research, and possibly write a book—before working as a chief resident at UCSF and deciding whether to pursue a fellowship program in cardiology.

Also present were **DIANE KORNBLAU ACKER, CAROL MILES, CHARLOTTE ALTER SPIEGELMAN,** and **AMY GOLDBLATT TENZER.**

LUISE MARGOLIES GASPARINI wrote that she is the director of an anthropology publishing company in Caracas, Venezuela, and, she believes, "the only Barnard graduate in the country!"

Word has come of the death of **STEPHANIE PATCHEN MONDZAC** in March. We extend deep condolences to her husband, Allen Mondzac (10409 Logan Drive, Potomac, MD 20854), and her son.

Hope your summer is all you want it to be.

—VWF

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HELAINE TAPPER GOLD
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We came so close to having no news for this column that I wrote a poem to try to impress you with the need to write. There really wasn't space for a poem, however, and we have heard from **MALLORY EDIE CRAWFORD** (formerly Cacciutto); she will soon be moving to Pittsburgh, where her daughter Alma lives while pursuing a doctorate in computer science at Carnegie Mellon with the help of a grant from NSF.

Now, what about the rest of you?

—DRL

NANCY ALLEN STEINBERG
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PORT WASHINGTON, NY 11050

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CLASS OFFICERS 1995-2000
CO-PRESIDENTS: *Ellen M. Kozak*
Barbara Rieck Morrow
VICE PRESIDENT/REUNION CHAIR: *B-J Lunin-Pack*
CORRESPONDENT: *Nancy Allen Steinberg*
FUND CHAIR: *Jane Newham McGroarty*
TREASURER: *Susan Adelman Rudolph*
NOMINATING CHAIR: *Linda R. Lebensold*

We had a great time at Reunion, from the noisy crowded din at the gathering at **DANA COHEN ENGEL**'s apartment Thursday night through an intimate, thrilling Saturday night musical event to the informal Sunday brunch at the West End Gate. **RITA BREITBART AUERBACH** entertained us Friday night with her talented storytelling, an outgrowth of her work as a children's librarian. Guests at the Friday dinner included Professors Remington Patterson, Barbara Schmitter, Sandra Genter, and Tatiana Greene (Sid Burrell had to cancel at the last moment)—and our really special guest, President Emerita **MILLICENT MCINTOSH**. She is still feisty and independent at 96, and her presence inspired us all, as she did when we first came to Barnard.

Special thanks go to Reunion chair **SUSAN ADELMAN RUDOLPH** and her committee for putting it all together. **JANE NEWHAM MCGROARTY** did a splendid job on the Reunion book (a few copies are still available—write Susan at 3 Ponderosa Drive, Greenwich, CT 06830 for price and ordering info).

Many classmates attended Reunion, including our own federal judge, **MARION BLANK HORN** of the US Court of Claims. What was most wonderful was the warmth and enthusiasm and concern for each other that was displayed. We all truly enjoyed one another's company. In addition to those mentioned and our new officers (listed above), classmates who attended some or all of the campus events were **BEATRICE ROSENGARTEN ADLER, ELLEN DONATO BALESTIERO, BETTYE GROSSMAN BARCAN, CAROL ADLER BERKOWITZ, ELIZABETH FARBER BERNHARDT, ZANE BERZINS, ELLEN BERNSTEIN BILDERSEE, KAREN ROTHSTEIN BRODY, MARILYN ROSS CAHN, NANCY DUFF CAMPBELL, CAROL CARDOZO, SHARON KLAYMAN FARBER, SANDRA FELDMAN, SUSAN PARKER FELLMAN, SHIRLEY FRANK, JANE GINSBERG, ALICE MERKER GOETZ, JUDITH GOLDBERG, HENRIETTA JOSEFSBERG GOLDSTEIN, CATHY GOODWIN, BARBARA VEDRODY GRANTS, MARGARET ROSS GRIFFEL, LOIS KATZ GRUEN, CAROL FALVO HEFFERNAN, MARTHA BIEN HUNSUCKER, BARBARA BENSON KAPLAN, ANN SELGIN LEVY, SUSAN MERRIMAN LICHT, RUTH LEWERT LIGHT, SUSAN ROTHBERG MALBIN, BRETT DE BARY NEE, ARLENE KATZ NICHOLS, ESTHER MISKOLCZY PASZTORY, SUE SILVERMAN PRENNER, TOBY FISHBEIN REIFMAN, BARBARA HUDSON ROBERTS, BARBARA STEINGLASS RUSSEK, MARJORIE ROSENBLUM SCANDIZZO, SUE SCHEFFLER, JOANNA VECCHIARELLI SCOTT, KAREN ROSENBERG SLATER, SARAH SMITH, SUZANNE SPEARS, JUDITH BERNSTEIN STEIN, PHYLLIS EDELSTEIN STERN, JEANNE WOOD SWARTELE, MARY GAFFNEY TANNEN, ESTHER MELNICK**

TIMMENEY, PAULA DESIMONE WATSON, EVAN NURICK ZIMROTH-WOLLMAN, and MARTHA ANDES ZISKIND.

Professor Eleanor Rosenberg regretted that she was unable to come and sent a letter that provides a strong reminder of what it was all about: "Yours was a class of happy times at Barnard—Mrs. McIntosh was there to greet you and Miss Rosemary Park to bestow your degrees, and you still had Greek Games to pull you together. You had a sense of humor. You were fun to teach. I hope that, despite the events that followed in our national life, you still retain those virtues. And that you'll manage, in the decades to come, to do all the things you've put off doing while raising families and pursuing careers!"

And your new class correspondent adds a p.s. to that: "and that includes sharing your news with classmates through this column!"

ANNE DAVIDSON KIDDER
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LINCOLNVILLE, ME 04849

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Our 30th Reunion is upon us. Write down the dates: **Friday to Sunday, May 17-19, 1996**. Spouses/significant others are welcome, and children too. Volunteers are needed for planning and fundraising. Call ANNETTE NIEMTZOW, 212-769-2807.

On March 5th, LAUREN SEIDEL STORCK hosted a Barnard-in-Boston informal meeting at her house, attended by four "special" Barnard women and two guests. Professor JOANN SCHONFELD HARRISON presented a fascinating summary of the "challenges facing Israeli education during the Peace Process." JoAnn is a faculty member in the education department at Bar Ilan U in Tel Aviv and was Lauren's roommate at Barnard (on 115th Street) for two years. Since JoAnn and husband Michael are enjoying a sabbatical year in Cambridge, they can talk with Lauren who lives about two miles away from Harvard Square, where she practices clinical psychology. The meeting was opened with the honoring of the memory of JoAnn's mother, RUTH BITENSKY SCHONFELD, Barnard '38.

MASHA DWOSH ROZMAN writes: "I am an attorney specializing in environmental law. I received my JD from NYU. Recently, I had a visit from CAROL SAFRAN MYERS, who came from Houston to visit Princeton with her son Nolan. I had not seen Carol for 22 years. She looks exactly as she did when we were at Barnard. Her son is quite charming and obviously bright. My husband is a professor at Princeton and my family was delighted to show Carol and Nolan around campus. My daughter Thea is a junior at Princeton. I also have a son Noah, who is a third former (sophomore) at the Lawrenceville School."

JANE ROTMAN ALTMAN was the inadvertent mailer of the empty envelope! (If you don't know what that means you didn't read this column in the Spring issue.) How sad it would have been to miss Jane's thoughtful comments: "Having just turned fifty I'm more reflective than usual. The things in life from which I get the most pleasure are my family, my friends, and my law practice, in that order. I am constantly reminded that life is random, despite our best efforts. Last year I underwent treatment for breast cancer, but in that same year I had the enormous pleasure of seeing my daughter JENNIFER '89 marry a Columbia Law School classmate. My daughter, son-in-law Maurice, and my son John (a very talented but as yet unpublished novelist) all live and work in NYC and actually like each other well enough to get together without a family occasion requiring it! As you might imagine, last year was both rough and scary for me and Bob. His unconditional love and support made the burden lighter and we've put it behind us. This June is our 30th wedding anniversary and we sometimes feel like the last still-married-to-the-first-spouse couple of our generation in America."

Jane, you are one ahead of me. June will be our 29th. Everyone tells me that pleas to classmates in the class notes are fruitless. I can't really accept that. How could you all read about each other and NOT WANT to come to the 30th Reunion next year???

AUTHORS!

HAVE YOUR PUBLISHER SEND A REVIEW COPY OF YOUR BOOK TO *BARNARD MAGAZINE* FOR LISTING IN THE *EX LIBRIS* SECTION. IT WILL THEN BE ADDED TO THE ALUMNAE AUTHORS COLLECTION IN THE BARNARD LIBRARY.

BARBARA JONAS CHASE
672 WESTON DRIVE
TOMS RIVER, NJ 08755

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SHULAMIT ROTHSCHILD REINHARZ, Director of the Women's Studies Program and professor of sociology at Brandeis U, is chairing a national commission which is conducting a study sponsored by Hadassah on "The Changing Outlook for the American Jewish Woman." Among the members of the commission is NANCY GERTNER, US District Court Judge in Massachusetts.

An invitation to a mini-reunion, held in NYC this spring, brought 14 classmates to the event and notes from many more. I will cover news of the attendees next time since I have more news than will fit in a single column, but that doesn't mean that you shouldn't continue to write. If you've written and haven't been included yet, rest assured that I will get to you.

From Manchester, NH, ALICE KERMAN DELUCIA wrote that she is enjoying early retirement from foreign language teaching. Last summer she traveled to Quebec City with husband Michael, an attorney, and three children, 12, 10, and 7. Alice is taking Spanish and German classes at a local college.

We received an article from *Vanderbilt Today* announcing the appointment of MADELEINE SCHWARZBACH GOODMAN as Dean of the College of Arts and Science there. Previously she was at the U of Hawaii, where she was asst vp for academic affairs, professor of general science and women's studies, member of the graduate faculty in genetics of the medical school, and was instrumental in the establishment of the Women's Studies Program. Her research is in human biology and health. She and husband Lenn, a philosophy professor also now at Vanderbilt, have two daughters, Allegra and Paula.

SHARON SMITH HOLSTON is now Deputy Commissioner for External Affairs of the Food and Drug Administration. She has been with FDA for 22 years and writes that her new position includes "responsibility for programs in legislative affairs, public affairs, consumer affairs, health affairs, women's health, and AIDS and special health issues (e.g., cancer, Alzheimer's, etc.). I am finding it challenging, stimulating and fulfilling." Sharon lives in Silver Spring with husband Joseph and their children, Joe and Eve.

GLORIA LEITNER writes from Boulder, CO, that she still loves it there, especially the snow. She is self-publishing her tenth book of poetry in 20 years and has branched out into producing photocards, "doing with my camera what I've tried to do with words all these years, depict beautiful imagery." She also works for her husband in his business at home, happy to be out of the 9 to 5 routine once again!

BARBARA KELMAN RAVAGE continues to work as a freelance health and medical writer/editor while sharing custody of son Jesse 12 with his father. She recently rejoined the Barnard Business and Professional Women and finds it a useful and enriching experience. She couldn't attend our mini reunion because she volunteers on Sundays in the kitchen at God's Love We Deliver, preparing meals for homebound people with AIDS. She writes that "the fellowship and gratification in doing useful work for others make me the beneficiary and more than repay the few hours I spend."

CAROL STOCK KRANOWITZ received her MEd in early childhood special education from George Washington U last December. In March she presented two workshops on sensory integration dysfunction—for the Virginia Assn for Early Childhood Education in Richmond and for the first Annual Conference of the Developmental Delay Registry organization in Bethesda. Last fall, with a grant from the *Washington Post*, she started a program uniting preschoolers at St. Columba's Nursery School in Washington with volunteers from a neighboring retirement home. She also runs a parent support group for parents of kids with attention problems who are on psycho-stimulants. Sons Jeremy 24 and David 21 are both fine, as is husband Alan. I think Carol sums it up for a lot of us in closing: "I have more gray hair and can't see without glasses. Life is good. Hugs for all!"

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No news...What are you all doing out there? You can't be **THAT** busy—please write!

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Many many congratulations to the 1995 National Teacher of the Year, our own ELAINE GRIFFIN! She was the guest of honor at a reception at the White House where President Clinton was joined by the Governor of Alaska and the Secretary of Education in honoring her for more than 20 years of teaching in remote Alaskan villages.

Barnard has at least one representative participating in the changing world of eastern Europe. CARON SOOND, executive director of the World Citizens Network, is working on a project to develop an ecotourism economy on the islands in the Baltic Sea, off the coast of Estonia.

ELLA AVIVA POLIAKOFF COHEN writes that she is a full-time mother living in the Detroit area. She has been married for 22 years, two of which she spent in Israel.

SUSAN EINHORN recently directed a new opera, *The Village*, about the dilemma faced by villagers during the Holocaust. It was perfomed at Queens College this spring. In a *NY Times* article,

Susan was quoted as saying the opera had deep personal as well as professional meaning for her since her own 6-year-old half-sister was killed in Poland during the war.

ESTELLE FREEDMAN is a contributor to a volume of essays, *US History os Women's History*, of which **LINDA KAUFMAN KERBER** '60 is an editor.

JANINE PALMER
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CLASS OFFICERS 1995-2000
PRESIDENT: *Evelyn Longlieb Greer*
VICE PRESIDENT/REUNION CHAIR: *Morilyn Stocker*
CORRESPONDENT: *Janine Palmer*
FUND CHAIRS: *Myrno Fishman Fawcett*
Bonnie Fox Sirower

A lost column from Dorothy Denburg:

Well, it happened. The Class of '70—notoriously underrepresented at past Reunions, known for lack of class spirit and non-participation—had its 25th Reunion and it was splendid. Over the course of the weekend we numbered 60, many back at Barnard for the first time since June 1970, when, in the wake of Kent State and Cambodia, it was unclear whether we would have a commencement at all. I collected notes from as many as I could, and prevailed upon the editors to make space for everyone.

With so much news, it's hard to find an organizing principle, so here are some classmates who have direct ties to Barnard now. **MARY RILEY ANDERSON** has been married for 25 years to Alan Anderson, Director of Office Services at the College. Their 12-year-old daughter, Karin, has appeared in several productions of the Barnard theater dept. Mary runs the out-patient dept at St. Luke's Roosevelt Hospital; she reports being "most proud of being a co-founder of our rape intervention program and our breast cancer screening program for minority women." **JO ELLEN GORDON** lives in Greenwich Village and is a learning disabilities specialist in private practice. She is a consultant to Albert Einstein College of Medicine and to Barnard's Office of Disability Services. **EVELYN LANGLIEB GREER** has just been elected an alumnae trustee of the College and is our new class president. She and her husband and three children—Matt 17, Rachel 14, and Laura 10—live in Florida.

It's an easy segue from the Barnard connection to others in academe, such as 616 roommates **ELAINE WOOD SHOBEN** and **ELIZABETH COPITHORNE LEWIS**. Elaine lives in Champaign, IL, with husband Ed and children Abby 15 and Greg 12. She is Cleary Professor of Law at the U of Illinois. Elizabeth and husband Peter live in Nashua, NH, and have two daughters, 20 and 18, Phillips Exeter Academy '93 and '96. Elaine's daughter is PEA '98; plans to attend Reunion were made at the PEA Parents' Weekend last fall.

CHERYL LEGGON is assoc prof of sociology at Wake Forest U in Winston-Salem, NC, where she has just been awarded tenure. She has a 16-year-old son, Robert Leggon Gray. **CHRISTINA CLARK-EVANS**, assoc prof of French at Penn State, was also awarded tenure recently. Her husband is a hospital administrator and graduate student in health ed. They have two daughters, both university students. Also teaching French, at Cornell, is **DORA EISENBERG POLOCHEK**; son Nathaniel will start at Yeshiva U in the fall. **HONORA RAPHAEL WEINSTEIN**, attending her first Reunion, is music librarian at Brooklyn College. She is the proud mother of Gus 9 and Jetta, born in 1992, surely one of the youngest offspring of our class. **PAULA LIEBER SCHLUSBERG** lives in Syracuse, NY, where she is English-as-a-second-language editor for New Readers Press, publishing division of Laubach Literacy Internat'l. Husband Malcolm, recently retired from the dept. of law and public policy at Syracuse U, will complete an MSW next year.

WINSOME DOWNIE and husband Norbert Rainford (CC '69) live in Rockland County, NY, with children Damian 12 and Ayana 8. Formerly chair of the political science dept at Manhattan College, Winsome is now director of the Urban Affairs Program. She is also board president of the ML King, Jr, Community Center of Spring Valley, on the board of the Rockland County Jamaican Assn, and involved in several other community activities. **WENDY SLATKIN** came to Reunion from California, where she is assoc prof of art history at U of Redlands. She has just completed the 3rd edition of *Women Artists in History*. Her children are Josh 9 and Sara 8.

ANNE WALLER AUERBACH wins the competition for longest "schlepp" to Reunion. She has been living in London for five years and enjoys the cultural life and opportunities to travel in Europe. She is a psychologist and she and her husband have three children, David 14, Jossie 11, and Becky 9.

Closer to home were **JANINE PALMER** and **BONNIE FOX SIROWER**, who worked hard on the Reunion and live in NJ. Janine is still at the NYS education dept, bureau for veterans education. She is active in brownstone rehabilitation and management and says her boyfriend's daughter provides the easiest way to motherhood she knows! Bonnie is a fundraiser for Barnert Hospital in Paterson and recently led a citywide clean-up of Paterson involving more than 4000 people, for which the Mayor named a day in her honor. Son Ken enters Penn State this fall as a University Scholar and Dan 14 "has a heart of gold!"

Other "regulars" at Reunion included **CAMILLE KIELY KELLEHER**, "still managing other people's money" for Brown Brothers, Harriman but "always happier at home" with husband Rory and Theresa 16, Brendan 12, and Rory, Jr. 8. Her close friend **EILEEN MCCORRY** still lives on the Upper West Side and works in NJ for a company that develops continuing medical education for health care professionals.

BETH HASSETT DONAHUE heads the Loan Trading Unit of BZW. She and Fred (Columbia Eng'g '69) are celebrating their 25th anniversary; she hopes daughters Georgie 16 and Megan 14 will attend Barnard or Columbia. *(But we know which would be the wiser choice.)* **MARIANNE GEIGER MONCREIF** works for Yasudo Bank and Trust and lives in Westfield, NJ, with attorney husband John and two daughters, one in college, one in high school. **GAIL WOLFF SMITH** works in banking in Boston and "loves it, even after 25 years." Gail brought regards from **ANNE HIPKENS MONK**, living in Portsmouth, England, with husband Colin and three sons.

PATSY GORDON CHICK is "still married to the Englishman met on a Columbia Student Agencies-sponsored charter flight to Europe after sophomore year." He is an architect and she is a lawyer with the Justice Dept. Daughters Hannah 16 and Nellie 13 "both claim they want to go to Barnard." *(Sounds good to me, but thot's whot mine soid too, oll the way to Yale.)* Also at the Justice Dept. is **JOYCE HUNDLEY**, an attorney on the Telecommunications Task Force in the Antitrust Division. A '78 graduate of Columbia Law, she has two children, Benjamin 10 and Amanda 4. Her news and that of **ELIZABETH SLATTERY SPAHR** were turned in on business cards (who would have thought in 1970 that we would have business cards!). Elizabeth lives in NYC with Nicholas 15 and Emily 13 and is senior vp and director of sales at Edward Lee Cave, Inc., a residential real estate firm.

Also in real estate is **CHANNA ALPERIN EBERHART**, who does commercial appraisals in the Portland, ME, area. She had husband Richard have four children, Lena 16, James 14, Samuel 10, and Rosalind 9. **BETSY TRACY MONGE** was married in April '94 to Jay Parry Monge; they live in Rye, NY, with Jay's sons Justin, Harvard '93, and Lindsay, Cornell '95. Jay and Elizabeth commute to Manhattan where he practices law at Mayer, Brown & Platt and she is senior managing director at Grubb and Ellis, commercial real eastate. Weekends find them at golf or tending Christmas trees on their farm in PA.

In the public service arena, **CATHERINE ALLEN** lives in White Plains, NY, and is a social worker supervising the metropolitan district office for Berkshire Farm Center and Services for Youth. **JOAN PANTSIOS** is a senior asst public defender in DuPage County, IL. She returned to public practice after a year in private practice, which had followed 15 years as a public defender. She also lectures on criminal law and is co-editor of *Erismon's Reversible Errors in Illinois Criminol Proctice*. She has been married to Mark Monson for ten years; they enjoy sailing on Lake Michigan and Joan "does Lyric Opera and Chicago Opera Theatre" and has taken up bookbinding.

SARAH CAMERON and husband Jim Lerer live in rural west Marin County, CA, where Sarah works to save local farmland and Jim repairs surfboards. **SUSAN JACOBSON** has been married to Cuban-born Lorenzo **GAZTANAGA** since 1975. They live in Baltimore and "have been activists in the Libertarian Party since 1992. (The last presidential elections were the last straw for the two-party system.) We are on the State Executive Committee and Lorenzo is planning to run for City Council this year."

SUSAN ROTH lives in Northampton, MA, with her husband and son Sam 8 and works as a family practitioner. **KATHY ROTH** lives in the Philadelphia suburb of Narberth. Since 1985 she has been medical director of the Wood Clinic at Pennsylvania Hospital, oldest hospital in the US, and was recently appointed section chief of general medicine and vice-chair of the dept of medicine. This is Kathy's second career; she earned a JD at Yale in '73 ("COB—classmate of Bill"), taught and practiced law for five years and then attended Yale Medical School. She and husband Phillip Singerman have two sons, David 11 and Adam 8.

JUNE PERKINS BERTINI has changed careers as well, from human resources to publishing, starting with *The Decision-Maker's Guide to Solory Monogement*. She and husband Charles live in Park Ridge, NJ, with 2 sons and 3 dogs, in a 225-year-old farmhouse.

That's the news from those who wrote notes for me. This concludes my stint as correspondent—it's been fun, if somewhat harried. A special thanks to those of you who have written to me, and joy and good health to all. Now write to Janine!

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Has reading about this year's Reunion made you nostalgic? Next year it will be our turn—mark your calendar now for our gala 25th Reunion on **Friday-Sunday, May 17-19**, and watch your mail for details and opportunities to be involved in the planning.

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As you see, we have a new name at the top of this column, and I am eager to hear from you!

The only item for this issue came in a note from **ANDREA VIZOSO**. She received her PhD last year from UNC-Chapel Hill and is in private practice, doing educational evaluations and school consultations around children, adolescents, and adults with learning problems. She was recently involved in assisting a Sarajevo family in reuniting in Chapel Hill—"still wanting to do something that makes a difference, as we all did at Barnard!"

SHERRY KATZ-BEARNOT
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"Salutations" is Charlotte's first greeting to Wilbur in *Charlatte's Web*. I read it long ago but recently sat entranced like the Mom I am while my middle son, Andy, "hammed" it up as the Terrific Pig himself. No one has yet attempted the Latinate rendering for hardware computer-purchase phobia, but my last column spurred several classmates to send the following missives, filled with narrative riches.

MYRA ALPERSON has moved back to NY to be a senior research associate in the Business & Society unit at The Conference Board. During her last year in South Africa she wrote a book about corporate social investment called *Faundatians far a New Demacracy*. It will probably be out in the summer, distributed in the US by Ohio U Press. She writes, "I'm very glad to be home, but South Africa has gotten under my skin!...I'm now preoccupied with the process of adopting a child, most likely a Chinese girl. I've separated from the man I lived with for a long time and find myself among quite a few women adopting on their own. I was heartened by the articles on adoption in *Barnard Magazine* and had a wonderful conversation with **ARLINE TANNENBAUM** '67, who was profiled in one of them. I've put together a proposal for a book on international adoption and would love to hear from classmates in a similar situation."

I received a juicy letter from **KATE DWYER**, who is vp/general counsel/secretary of The BISYS Group in NJ, a company that provides services to the financial services industry. Husband Terence Blackburn is a professor of law at Seton Hall U and this spring was a Fulbright Professor in Beijing. Their children, Allegra 16 and Brandon 11, went with him and they all enjoyed the experience immensely. Terence lectures in Italy during the summers and the children go with them there, too; Kate was able to join them for short stays in Beijing and will spend two weeks in Italy at the end of their stay. Although the house seems lifelessly empty when they are all away, Kate is glad they have had the opportunity as a family to see, firsthand, what a fast-changing world we live in, and what a small planet this is.

ELLEN BIRNBAUM is medical director of the Robert Mapplethorpe Residential Treatment Facility in Manhattan, Beth Israel Hospital's AIDS long-term care facility. She and **MARY ROMAN** '74, who is a cardiologist on the faculty of NY Hospital-Cornell, spent an evening at the home of mutual friends with **LYNDAL HELLER BRANDEIS** '26 and **MIRIAM ROSENTHAL CHIAROMONTE** '33, wonderful women whom they hope to see again this summer.

At our 20th Reunion I talked with **JUDY DAVIELLE STEWART**, who had just left Paris after 18 years and was looking for a place to settle with her two sons where she could be involved with community arts. She has sent word that she is now in Albuquerque, NM, working as a substitute teacher and "laying the foundations for future community performance development."

LYNDA HILL, asst professor of English at Temple U, has received a Lindback Career Enhancement Grant for Minority Junior Faculty to study the influence different narrative styles have on social history. Last summer she did research at the Harrison Mass-Observation Archive at the University of Sussex in England, looking through diaries and materials about English life in the 1930s and '40s. She has a PhD from NYU and has been at Temple since 1991.

Congratulations to **MARILYN HARRIS** and her husband, Mark Moskovitz, on the birth of their son, Theodore Harris Moskovitz, on March 24. Marilyn was home for a while but is now back at work at Time Warner, developing a new interactive shopping channel that may add whole new dimensions to mail-order shopping.

MARY ANN CROWE exhibited work in the "Catholic Girls" show at Maryland Art Place. "Being both an ex-Catholic and an ex-girl," she writes, "I was a somewhat reluctant participant; as one of the invisible diaspora, I was relieved when the Pope cancelled his visit and amused when one of the reviewers suggested that he may have cancelled because he heard about the show."

A fat package arrived from **JAMIE GORDON** in Denver, with news of herself, her new job (as administrative coordinator for corporate & investor relations at The Manville Corp.), and her jewelry design enterprise, Half Moon Studio. Some nuggets: "The trend here is to downsize until everyone who's left is doing 2 1/2 jobs...Not that I'm complaining—after all, I have a job, and I really enjoy large parts of it. The jewelry business is going well. My business partner, Tania, and I are working on some fabulous new designs, upgrading our look and price points. We're trying to participate in shows in areas that are not inundated with craft/art shows and have begun exploring placement in a catalog or two...." Jamie is also looking for property to buy (a house with space for a workroom, a usable shed, a fenced area, and zoning for horses)—sounds like a great life!

She sent a copy of *Institutianal Investar* from last fall in which our own **KATHIE PLOURDE** "trounced the competition to log her 8th straight win" as a member of *II*'s 1994 All-American Resarch Team. Her field is specialty chemicals. Congratulations, Kathie, and thanks, Jamie.

CATHERINE BLANK MERMELSTEIN
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The NYS Bar Assn just published a handbook on stress management for lawyers writen by **ELLEN CARNI**. A clinical psychologist in private practice in Manhattan, Ellen is in NYUs postdoctoral program in psychotherapy and psychoanalysis.

FELICE LESSER's Dance 2000 will celebrate its 20th anniversary this fall with a season at City Space in NYC. Featured will be premieres of the company's innovative "Dance and Technology" project, using artistic applications of computer technology.

BONNIE GINZBURG ERBE is the host of public television's "To the Contrary," a weekly current issues discussion show.

EILEEN WILCOX ran as Democratic candidate for the 134th General Assembly District in CT. A graduate of Columbia Law School, she began her legal career drafting memoranda for judges of the Second Circuit of the US Court of Appeals. She also has a master of law degree in taxation from NYU.

A full professor at Princeton, **MARTHA HIMMELFARB** has been active in the Society of Biblical Literature. She is an editor of the Pseudoepigrapha Series on Texts and Translations and is a member of the editorial board of the *Jaurnal af Biblical Literature*. Martha received her PhD in religious studies in 1981 at the U of Pennsylvania.

DIANE FENNER and husband David Zwillenberg proudly announce the birth of their 5th child, Joseph. (Diane, you can stop now—I admit defeat.)

I stumbled upon a bonanza of information about classmates when I attended the 25th reunion of the Yeshiva of Flatbush. **RUTH KAPPEL STERNLICHT** has been living in Virginia Beach, VA, for 18 years. Husband Ludwig is a medical oncologist in private practice. She owned and operated a candy shop in the resort area of the city, but is now "retired" and devotes her time to her family and community activities. Ruth has 4 children, Nachama 17, Aliza 15, Hillel 12, and Naomi 10. Nachama will be a freshman at the U of Pennsylvania in the fall.

A real estate lawyer in NYC, **MARLENE STULBACH** is married to Nathan Schleifer. They have a daughter Eliana. Marlene lives in the same building as **JANET SCHARF**.

ROCHELLE GERSHUNI NEGIN has been living in Jerusalem since 1975. She graduated from Hebrew U's law school, clerked for two judges, and worked variously in the Ministry of Education, a criminal law office, and in Israel's Antitrust Authority as Deputy Director. This year she won a scholarship from the Wexner Foundation which she is using to study at the JFK School of Govt at Harvard. Rochelle married a Californian, and fellow lawyer. They have two children, Tziporra 9 and Boaz 7.

LISA WAXMAN GLATT lives in Overland Park, Kansas, with husband Sandy and her four children—Batsheva 13, Tamar 12, Joshua 10, and Zachary 4. She reports her hobbies are aerobics and vegging out.

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MELISSA KAHN ROCKMAN
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CLASS OFFICERS 1995-2000
PRESIDENT: *Margaret Zweig Lee*
VICE PRESIDENT/REUNION CHAIR:
CO-CORRESPONDENTS: *Kerri-Ann Janes*
Melissa Kahn Rackman
FUND CHAIR: *Susan Kaladny Schwarcz*

Someone once said that 90% of life is just showing up. Our official class dinner on May 19 was in the upper level of McIntosh (where the commuters used to have their lockers) and lots of people showed up, to everybody's pleasure and surprise—old friends saw each other for the first time in 20 years, and the talk was both lively and fond. Judith Shapiro stopped by to greet us and was immediately asked, "Where are our posture photos?" She quite candidly told us she didn't

know, but she's been assured that we were decently clothed when they were taken.

Now the news:

MARGARET ZWEIG LEE, our new president, is a graphic designer and desktop publisher, illustrator, *trompe l'oeil* specialist, and bagpiper for almost all occasions.

RONNIE LEVINSON BURBANK is curator for the ethnographic collection at the Royal Ontario Museum in Toronto. She has a daughter and a son.

MOLLY HOEFLICH lives in Oregon, where she is a physician specializing in physical medicine. She has three children: Daniel 10, Mary 8, and Anne 5.

RAMA ZWILLENBERG KOSLOWE and **VERA WEINBERG KATZ** came at the urging of **CHERYL FISHBEIN**, who lives in NYC with her family and is a therapist. Rama has two daughters and two sons and runs the nutrition services at Staten Island U Hospital. Vera is an attorney in Maryland and mother of Ayelet 8 1/2 and Daphna 5.

More lawyers: **SUSAN KOLODNY SCHWARCZ** lives in Westchester, practices family law, and loves to travel. She and husband Steve, also a lawyer, have two children, Daniel 17 and Rebekah 14. **MOLLY HEINES** and husband Tom live in NYC, where she is a general counsel for the Equitable. **IRIS ALBSTEIN** recently moved to 85th St. and Madison Ave with son Neil, who attends Horace Mann School. She is a partner at the law firm of Goldberg Weprin & Ustin.

ANNA MCGOWAN came from Silver Spring, MD, where she is a librarian for FDA.

NINA SCHERER WERNER ventured back from the wilds of Wisconsin and brought priceless Barnard memorabilia: old ID cards and a course catalog. She left her poor husband home with a freezer full of lasagna, made with Wisconsin cheese, of course.

Career-changers: **STEPHANIE SPANOS** told us she sold computers after graduation, then tried different things—paralegal work on Wall St., teaching English, traveling to Greece, translating and editing, then medical school in Greece. Now she is beginning her first year of a child psychiatry fellowship in NY. **LINDA SAVASTA MANCIA**, after 15 years in publishing as a staff editor and a freelancer/mommy, is now "headed for a second career as a secondary school teacher—my dream, actually." She just completed a master's in education and may be teaching in daughter Lauren's middle school in Pelham, NY. Husband John is in internat'l publishing, commuting often between NY and Amsterdam, and the family, which also includes Julian 8, were looking forward to a 20th anniversary celebration there this summer.

REBECCA THOMSON is happily living on Claremont Ave, "watching over the current crop of brilliant, beautiful, feisty Barnard women." She works for Argonne Nat'l Laboratory, doing emergency planning for commercial nuclear power stations and the chemical weapons stockpile. Husband Bruce Swiren works on hurricane and earthquake preparedness for FEMA. She says they have been called the "king and queen of disasters."

JAN PETROW HOLLOWAY lives in Katonah, NY, has two children, and works in the wine business (importing/sales/marketing). "Leaving NYC after 23 years was a shock, but I love northern Westchester and, especially, I love having kids."

SOLANGE DE SANTIS writes for the *Wall Street Journal*, "about bagpipers, bookbinders, authors, basketball, and occasionally business. I got married for the first time last weekend and live in Canada now. I play hockey and listen to Motown. I worked on an auto assembly line and am writing a book about it....You can only be young once, but you can be immature forever! Always have adventures."

LAURA D'ANGELO came up from Nashville, where she lives with her husband and two sons and has a part-time practice in psychiatry.

LIZ WISSNER-GROSS is a columnist for *Newsday* and teaches journalism at Iona College; she has two sons, one of whom appeared recently in a new opera, *The Village*, which premiered in March at Queens College, directed by **SUSAN EINHORN** '69.

THERESA VORGIA SHAPIRO lives in Westchester and is working on a study regarding teacher-mentor career relationships. Husband Michael (CC '73) and sons Ben 10, Greg 6, and Nathaniel 1 fill the rest of her time.

"After nine years on and off (more on than off)" **REGINA MCCAFFERY** completed a PhD in social work at Simmons College in 1994. Marching with her at the graduation and earning a similar degree was **KATHERINE JUNGREIS.**

CYNTHIA (no longer Cindy) **WERTHAMER** is "hanging out near Woodstock, making up the news for the *Daily Freeman* in Kingston, NY. I live with my partner, Kathi, three Airedales, and two cats on a 'farmette.' Still singing, writing, and fencing."

EVA GOMOLINSKI is a pediatrician, lives in Middletown, NY, and recently married Marty Taub. They have a "blended" family of five sons, ages 7 to 17. (They discovered that Marty played in the band at Nina Werner's "sweet 16" party!)

HELAYNE ANGELUS and Michael Friedman flew in from Caracas,Venezuela, where they both work for Procter & Gamble. They have two children, Mariel 8 and Zachary 5.

ANDREA HOCHLAND went to the Swedish Institute and was licensed this year as a massage therapist. **MARTHA KECK ZALKIND** relocated to Atlanta from Kansas City and, while working as an independent consultant, has written a mystery novel.

We also have some news of classmates who couldn't attend Reunion. **LISA CHURCHVILLE** is newly named vp of marketing and programming at WMAQ-TV, Chicago (in an industry where it is rare for someone, especially a woman, to move from sales into programming management).

VIVIAN LI and husband Bob Holland celebrated their tenth anniversary in Paris, dining on fabulous food, visiting what seemed like every museum, and stocking up on French fashions. Vivian reports it was almost a second honeymoon, particularly since Caroline 7 and Andrea 4 stayed home with her parents.

BEATRICE EGEKENZE DURU has moved back to the US after ten years in Nigeria. She lives in Newark and wrote that she is "trying to find my feet."

Our thanks to **DIANA KARTER APPELBAUM**, who has compiled and written this column for many years. She wasn't able to attend Reunion so this report was put together by several of us—we didn't have space for everyone but your new correspondents hope to finish the Reunion summary and add other news you will be sending them (you will, right?) in the next issue!

As you can see, our slate of class officers is not complete. If you would like to be involved, please write to one of those listed above, or the Office of Alumnae Affairs at Barnard. The way to have another good Reunion is to become an active classmate now!

Have We Got It Right? Let Us Know!

Questionnaires have been mailed to all Barnard alumnae in preparation for the publication of our new Directory. If you have not already done so, please complete your questionnaire and return it now, to ensure the accuracy of your entry in this great new reference book. In 2-3 months, a representative of the Bernard C. Harris Publishing Co. will call to verify your listing—we hope you will allow the few moments needed to complete this important task. If you wish to purchase a copy of the book, this will also be the time to place your reservation. Publication is scheduled for early 1996.

MARTHA NELSON
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Coming in 1996—our 20th Reunion! Hold the dates, **May 17-19,** and watch your mail for details.

No letters from you but we read in the *NY Times* that **ELLEN GRAFF** married Martin Fox on April 30, and among the graduation announcements comes word that **NINA KEILIN** completed law school.

JACQUELINE LAKS GORMAN
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DEKALB, IL 60115

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GAIL MARKOWITZ WASSERMAN recently began studies in a special part-time program at Southwestern U School of Law, a four-year program designed for people with child-care responsibilities. Gail already has an MA in social service administration from the U of Chicago. She and husband Mark live with their son in Manhattan Beach, CA.

JANE-IRIS FARHI married James Turman Barron in April at the Princeton U Chapel. Jane is a cardiologist in NYC and an instructor at Mt. Sinai and Columbia medical schools. Her husband is a reporter for the *NY Times*.

KATHERINE RAYMOND and her husband, Charles Lewitz, welcomed Daniel Raymond Lewitz into their lives on March 8. Kathy claims that he's much cuter than your average baby—and his photos do kind of bear this out. I can't wait to see him during my semi-annual visit to NYC later this year!

Speaking of visits, I got to spend some time with **RUTH LEIBOWITZ** recently when she dropped in for a weekend while on a consulting job in Milwaukee. Since I finally learned how to drive last year (at the ripe old age of 39!), I got to give her the grand tour of DeKalb. (I think it took 10 minutes.) Soon after, Ruth began a long-term consulting assignment at the *NY Times*, supporting a project to enable the paper's editors to handle the pagination process. She also serves on the board of Barnard Business and Professional Women.

Our other news involves people in publishing.

NANCY QUINN MOORE is the publisher of *Sauth Florida* magazine, which she says she'll develop as "a service and lifestyle magazine for active, successful people who live in and travel to this dynamic region." Previously, Nancy was a media assistant at Doyle Dane Bernbach, a writer and editor at Celebrity Radio and Porter Henry & Co., and executive editor of *The Gourmet Retailer.*

DEBORAH JACOBS has begun writing a newspaper column on employment law, office politics, and careers called "Working Life." An attorney, Deborah is also legal columnist for *Yaur Campany,* a magazine for small business owners, and has written for the *NY Times, NY Daily News, Farbes, Warking Waman,* and *Newsweek.* She also has a master's in journalism and has taught legal reporting at Columbia's J School.

Working in California is **LORI WEINTRAUB,** CEO of Time Warner AudioBooks, which publishes books on tape and children's records through TW Kids. Lori has a law degree from UCLA and worked in the US Attorney's Office and as an entertainment lawyer, then began her career in film. As senior vp for worldwide production at Lorimar Pictures, she supervised such movies as *The Marning After* and *Running On Empty,* and as vp of production for the Gubers-Peters Company, she supervised the development of *The Calar Purple, The Witches af Eastwick, Batman,* and other films. Lori's next stop was being executive vp of A*Vision Entertainment, a division of the Atlantic Group, the world's largest nontheatrical video company. Lori has also found time (somewhere) for a personal life. She and her husband, management consultant Edgar Veytia, have a four-year-old son, Daniel.

Writer **TAMA JANOWITZ** was honored as a "Woman of Vision" by the NYC Civil Liberties Union at an event in December benefiting the NYCLU Reproductive Rights Project, which states that "ours is a vision of choice for all women." Among the other honorees were artist Jenny Holzer, sculptor Louise Bourgeois, and actress Susan Sarandon.

My own news? Caitlin has learned how to walk, Colin has learned how to write his name, and they both got chicken pox. We survived another midwestern winter—now it's on to tornado season! And what's new with you and yours?

JAMI BERNARD
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Since the Cannes Film Festival coincided with the deadline for this column, this news is presented through the courtesy of the Alumnae Office. See you next time!.

ELIZABETH HORAN is a professor and director of comparative studies in literature at Arizona State U and the author of a monograph, "Gabriela Mistral: An Artist and Her People," published by the Organization of American States following a contest honoring Mistral on the centennial anniversary of her birth. The jury especially liked the monograph for "its clear language free from arduous technical terms that avert so many readers of modern literary criticism."

KAREN HARRISON wrote: "I am beauty and health director of *Sassy* Magazine in NYC. I spend hours every day pondering and fondling makeup. It's a tough job..."

On quite a different note, we have received word of the death of **KATRINA LUBA FARRELL**. She was a senior adviser in London to the European Bank for Reconstruction and Development. Death was attributed to complications related to an allergic reaction to food she had eaten. She is survived by her parents and a sister.

KAREN STUGENSKY
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Are you all too busy to write? If so, grab a minute during a lull this summer to send some news for this column. Please....

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CLASS OFFICERS 1995-2000
PRESIDENT: *Paula Franzese*
VICE PRESIDENT/REUNION CHAIR: *Valerie Schwarz Masan*
CORRESPONDENT: *Amber Spence Zeidler*
FUND CHAIR: *Tania Wilk Weiss*
NOMINATING CHAIR: *Beth Mann*

A last column from Maria Tsarnas Antakas:

The party's over, in more ways than one. Jim and I attended our 15th year Barnard Reunion party and we had a blast! On the top of my list, everyone looked great. Nobody's changed a bit after 15 years and many children, and we all looked like our pictures in *Martarbaard.* In fact, we looked better than in 1980. Gone are those winged hairdos, ill-fitting college clothes, funny glasses, and sneakers. This weekend, we were sleek, slender, relaxed, and having a great time.

Our conversations centered around careers, glass ceilings, computers, children, birth stories, buying houses, how we met each other, how we like living in different cities/states, and reincarnation—courtesy of Paula. By the way, big thank-yous to Paula for organizing the dinner, to **VALERIE SCHWARZ MASON** for her assistance in pulling us all together, and to **TANIA WILK WEISS**, who spearheaded our fundraising campaign. Tania wanted to be sure that I report that we surpassed our $20,000 goal and to congratulate everyone who participated in the Fund this year and over the past 15 years.

Also present were **JEANIE LU**, a lawyer specializing in environmental and product liability law with Herzfeld & Rubin in NY, **HELENE PRICE GROPPER, PENNY GRANT** (who flew up from Miami), **SHERYL KRONGOLD** (one of our "pregnant goddesses"—on #2), **KATE TITUS** (down from Massachusetts), **CATHLEEN RUANE VASSERMAN** (two children, Lucy and Cora, 7 yrs and 3 mos), **ESTHER SCHWALT** (pregnant—#1), and **GEORGEANN MCGUINNESS** (a physician at NYU med center and 20 weeks pregnant with #1).

Also **JUDE GIABBAI MAHONEY**, who just received her MA in liberal arts from UWV, and her husband, Kevin, who also just received an MA from UWV, in fine arts. **JUDY LOWE, LIZ COLT**, and **JUDY FRISCH MONAGHAN** made it as well.

ALEXANDRA DRAZNIOWSKI-CURTIS teaches history part time at Northern Valley HS in Demarest, NJ and is the mother of Peter 6 1/2 and Mark 2 1/2. At the dinner, she and her husband sat with **LISA STEWART**, who came the farthest, as usual, from Hong Kong. Lisa and her husband run Bowen Capital Management and are also expecting baby #2 in September, to join Sinclair 2 1/2.

TINA STECK and her husband just moved to L.A. and she is taking a break from the law to stay home with Spencer 3 1/2 and Tyler 1. **ROBIN BRONZAFT HOWALD** has been admitted to the NY bar but they are staying in L.A. and Robin is working part time. They also have two boys, Brian 7 1/2 and Kevin 14 months.

I didn't get a chance to speak with **SARAH FITTS-ROMIG** (two children: Henry 5 and Peter 2; director of nursery school) but I had plenty of time to speak with **MARY LAROCCA** who rode in with us. We sat trapped in horrendous NY traffic together for an hour, which gave us a chance to catch up and solve the problems of the world. Mary is an executive with the Dana Farber Cancer Institute in Boston.

The class surveys were copied and distributed. I have about eight copies left if anyone is interested. After looking through it briefly, I must say we have a very impressive class, full of honors, degrees, interesting professions, and kids. There was an overwhelming "yes" for sending daughters to Barnard and 99.9% of the 75 respondents felt "successful" at this point in life.

Looking back on the last five years, I must say it has been fun keeping in touch with a lot of you. When I mentioned earlier that the party was over I was not just referring to Reunion. **AMBER SPENCE ZEIDLER**, who attended with husband Paul, volunteered to take over this column for the next five years. At first, it was a thrilling thought—no more deadlines, searches for news, keeping dossiers, etc.—but I'll miss the correspondence. Be sure to write to Amber so I can read about you in her columns!

See you all at the 20th Reunion in the year 2000. Until then, love, health, peace, and happiness.

—MTA

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It's our 15th Reunion next year—the dates are **May 17-19**—plan to be there!

Future shock is here. Between internet messages, voice mail, the answering machine, and the fax machine, I find myself forever dancing on the superhighway of telecommunications. Now that I am working for the US Army to help initiate environmental careers for those affected by downsizing, the calls are relentless. Thank God for Barnard, for preparing us to work hard and deliver on deadlines. Now for all the news that's fit to print.

JUDY SHERTZ SOFER lives on a kibbutz in Israel with husband Eli and four children, Alona 10, Ze'ev 9, Gilad 6, and Tali 5. After several years of hard labor in the "kibbutz kitchen," she worked her way up the "kibbutz ladder" to an administrative position in the office. In her "spare time," Judy is in charge of new absorption into the kibbutz. She hinted that much more than this has happened since Barnard, and she would love to show her world to classmates living in or visiting Israel. Her address is Kibbutz Beit Rimon, D.N. Upper Nazareth 17950, Israel.

MEG STOREY wrote in while on maternity leave from Spectrum Holobyte, a computer/video game company. Meg has been working on "Star Trek, the Next Generation" adventure games, but her goal is to produce games for the female audience! She lives in San Francisco and has two beautiful girls, Sara 2 and infant Tali. Her husband is the head of an independent day high school in San Francisco. She confirms the words of Ellen Futter that "women cannot

have it all without help with the children," based on her own experience with a husband who shares child care and family support as well. Teamwork was always Meg's forte, back to her special Rosenswasser' Varsity Tennis Team at Barnard.

JULIE FRUMERMAN FOX wrote from her expanding home in Newton, Mass. She and husband Paul are enjoying several new beginnings this year. Son Skylar is a toddler and is completely charming, full of unpredictability. After receiving an Italian children's book, Skylar began speaking Italian as well. Not bad for 16 months. It seems that Skylar is way ahead of his time, as he already knows where babies come from, in Italian only. Paul has developed his own antique business, "Fox Antique Restoration," while Julie has developed a new marketing consultant business called "Brandbuilders." She focuses on positioning brands and new products/concept development. The Foxes developed a subsidiary called "Concept Source," which includes a market research input service. Paul and Julie operate as a one-stop shop for artwork and copy for research on new products. (When Skylar was born, Julie and Paul both changed their name to Fox. Like most contemporary marriages, they both kept their names, yet decided if they ever had a child they would both change their names—hence Fox. It's real easy—just $60 and a quick visit to court.)

Enjoy the summer, my friends. There is more to report on, yet space constraints promise your updates will go into the next issue.

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AMY ROTH reports in from NJ. Amy is an ordained Rabbi, one of 2 conservative rabbis in our class. She juggles a variety of part-time postions, teaching, counseling, and programing as well as raising sons Daniel 7, Ilan 4, and Aaron 2 with husband Rabbi Noam Marans (CC '81).

ELANA KANTER teaches Judaic studies at the U of Alabama and is the local rabbi-in-residence/Judaic studies teacher at Birmingham Day School. She and husband Rabbi Michael Wasserman are the parents of Hannah 6, Gabi 3, and newborn Jonathan Daniel.

ANDREA RAAB SHERMAN has a new job and is newly married. She is director of publications & public affairs at Yivo Institute for Jewish Research in NY, a research center for the study of eastern European Jewish history & culture. Andrea was married last August to Cantor Philip Sherman (Genl Studies/JTS '79). Alumnae at the wedding included **SHARI GREENWALD MENDES** and husband David, **ELISE SINGER** '81, and **LINDA MARINO WILLIS**, who was married in '92 in England. She lives in L.A., has a young son, Robin Christopher, and works for Ogilvy & Mather.

YOLANDA NAVARRO GOERL is a member of Cowan Financial Group, specializing in financial and benefit planning. She received her MBA from Columbia.

JULIE MARDEN PRINCIOTTI and husband Tony live in Walpole, NH. Julie is a free-lance violinist but has been at home since the birth of daughter Nora in June '94.

HELEN MACISAAC completed an MBA from NYU in 1991 and moved to Budapest to manage a state-owned company undergoing privatization. She reports that "it was an exciting time to...witness the fits and starts in a nascent free market." She is now in Winston-Salem, NC, with Sara Lee knit products (marketing manager for Hanes and Hanes Her Way apparel). She would welcome a call from classmates in that area.

JIL PERSONS co-writes books with six women, "The Riverside Mothers Group." Their first book, *Entertain Me*, was published by Simon and Schuster in 1993. Their next, *Don't Forget the Rubber Duckie*, will be out in September.

Photographs by **DELIA PRICE**, "People of the Dominican Republic," were exhibited at Pleiades Gallery this spring. **MARINA RABINOVICH** has become a partner with Rubin, Baum, Levin, Constant & Friedman.

LISA BELZBERG is a member of the advisory board of the new Barnard-Columbia Center for Leadership in Urban Policy as well as a producer of "The Charlie Rose Show."

SARA SCHWATTO TADDEO received her PhD in comparative literature from the U of Pennsylvania in 1994. She is mother to James 5 and Peter 2 and is home with her boys during husband Joe's surgical residency.

SHARON HEATON has joined the firm of Latham and Watkins as a Senate banking, finance and energy expert. Formerly she was senior counsel to the Senate Banking Committee and chief counsel to Senator Donald Riegle, Jr., of the Senate Finance Committee.

NANCY RIFKIND <porgy@panix.com> told us she was a TV commercial producer for Saatchi *et al*, following a previous career as a stage manager in off-Broadway houses. Then, just at the deadline for this issue, came another message: "More news. Little did I know that I was going to come back from Memorial Day weekend a bride!! My now husband F. Douglas Swesty and I were married on May 30th in the Piatt County Courthouse in Monticello, IL. Doug is a post-doc in astro-physics at the U of Illinois in Champaign-Urbana. I will be moving out there in September!"

NANCY OWEN RIEGER
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You'll notice a new name at the top of this column—Nancy will be taking over from **JAMIE MILLER NATHAN**, who is dealing with her growing family and multiple responsibilities in Israel. The author for this issue only is class president **MARY BUTKIEWICZ MAHONEY**.

Our mini-reunion on May 11th was a big success. **NANCY RIEGER** graciously hosted a group of classmates at her lovely NYC apartment. Nancy is working her way up the ranks at Fairchild Publications where she works on *Children's Business* Magazine. We plan to make this reunion an annual event.

Next comes news of our class baby boom—we are being fruitful and multiplying. **VICKI COE** writes from Pacifica, CA, that she and husband Ralph Baker are the proud parents of Philip 4 and James 2. Vicki works part-time as marketing manager at Catholic Charities and Ralph is a computer consultant. They love coastal California but miss the Big Apple.

MARCI NOTTONSON LINDSAY sent word from Iowa City that she and her husband have been busy collecting degrees and having children: two sons, Ian 2 and Cameron 10 months, and two degrees, an MA in urban planning and an MBA. They will be moving to DC next year when her political scientist husband goes to work at the National Security Council.

BETH HARDIMAN is living with husband Buzz Hausner in Belmont, MA, with Sophia 3 and Harry 1. Beth is an ob/gyn in practice with four other women based in Watertown.

AMY BLUMENTHAL teaches English at Kenyon College and is mothering Sophie 4—"two good jobs."

DONNA MARKETTA wrote that "the biggest news in my life is being a mommy." She and her husband, Miles Borden, have a daughter, Anna Marie 3, and were expecting another little girl in March.

Final news on the family front, two sets of twins. **BETSY LEVIN BERNARDAUD** wrote from France that she and husband Michel are busy with Emma and Charles born on December 15, 1993. Michel is CEO of Porcelaines Bernardaud and Betsy has studied French law. They live on an old farm outside Limoges. (Sounds wonderful—maybe Betsy would host the next mini-reunion.)

And the second set of twins are mine. My husband Jay and I have two girls, Elizabeth and Kathleen, who are the apples of our eyes—even though they are in the thick of being two-year-olds.

Other news: **MICHAELA (MICO) ZINTY** couldn't make it to our reunion because she was traveling with new husband Mark Jacobson through Thailand, Nepal, Bhutan, China, and Hong Kong. Mark and Michaela both have MBA's from Columbia and in fact met at a DC alumni club meeting. They live in Bethesda—if you're in the area, drop her a line.

BECKY STATES wasn't able to attend our cocktail party but sent word that she finished her PhD in motor control from Columbia and is an asst prof of kinesiology at Texas A&M. She lives in Bryan, TX.

MICHÈLE MENZIES wrote from L.A., where she was participating in the Warner Bros. Writers Workshop, "a sort of sitcom-writing boot camp." She has signed with an agent and is praying for a staff writing spot on one of next season's shows.

NICOLE BUCHWALTER married Jonathan Fox (CU '82) last year. She worked as a landscape architect for Central Park Conservancy for five years but in April moved to San Francisco. Now she is with the Golden Gate Nat'l Park Assn, working on all the parks in the Golden Gate National Recreation Area. Her husband works for Hands-On Technology, a software development co. in Burlingame.

STACY BLAUSTEIN wrote that she was moving to Chappaqua, NY, with husband Joshua Divack, an attorney specializing in securities litigation.

NAOMI GOLDBERG had a busy winter and spring, directing the Los Angeles Modern Dance and Ballet, teaching dance at Loyola-Marymount U and Cal State-Long Beach, and serving as guest choreographer at Kansas State Repertory Dance Company.

If you have sent news and it hasn't appeared in this column at all, please write to Nancy and she will move it along as fast as she can. Thanks.

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84

Hello folks! Note the new way to send your news via e-mail. For those of you who never seem to have pen, paper, stamps and the myriad supplies necessary to pay bills, much less send class news, this is the perfect medium of communication. So. What's cookin'?

PAMELA MOSS completed her PhD in philosophy of education at Cornell. Her dissertation was on homeschoolers. She is also finishing a book on ethical

dilemmas facing college students today, forthcoming from Allyn and Bacon. Her second child was born in June, and her first, born in September '91, continues to delight and surprise her mom. She and her husband, writer Brian Hall, live in Ithaca.

ALYSSA GRAY spoke at Congregation Beth Israel of Northern Valley, NJ, during the winter on freedom of speech as understood in Jewish law and American constitutional law. She graduated from CU School of Law, where she was a Harlan Fiske Stone Scholar, and received another law degree from Hebrew U in Jerusalem.

JAMIE FASHING BARR is an asst dean of the technologies dept at the community college in Albuquerque, NM. She and husband Thomas are happy to announce the arrival of Madeleine Grace Barr on November 18th, 1994.

BETH HALPERN, a Brooklynite, finished the course work for her PhD in psychology at Long Island U. She says the program has been challenging and interesting, and although small, is "chock full" of Barnard women! This summer, she hung out at the beach and worked on her dissertation—when she wasn't enjoying her spa vacation wrapped in herbal soaked cloths with mom **RUTH WEAVER HALPERN** '46 and sister **SHANNA** '74. Visualize serenity! Feel the mud! She says that they had to sneak in coffee as caffeine is strictly prohibited. Last summer, she had an arduous but exhilarating experience as a clinical supervisor at a residential treatment program for severely disturbed children in New Hampshire. She lived there for 9 weeks and loved it.

She also tells us that her Barnard roomate, **ALIX FINKELSTEIN,** lives nearby in Brooklyn with husband John and their exuberant, handsome son John. Alix and Beth attend dance classes together twice a week. *Deja vu*, since the two friends met in Sally Hess's dance class at Barnard all those years ago.

EVE SCHALLEY is singing and taking further vocal training with an opera coach, and continues to work for Pfizer. She is enjoying writing and producing tapes of her music. We discussed music at Jazzfest in New Orleans in the spring. Also two-stepping it up at Jazzfest were **LYNN KESTIN SESSLER** and her wonderful husband Mark. Lynn was scouting NOLA for a segment of "Where in the World is Carmen San Diego?" **AIMEE IMUNDO** and **CHARLOTTE KRATT** (both '85) also shook their groove thangs to the great music at Jazzfest. Was anyone else there? Who was your favorite band?

ELLEN CASSIDY SUNDEL (Eng '84, BC tennis team) is living in Philly with husband Eric and two daughters, Maggie and Bridget. She graduated from Hahneman Medical School. **EFFIE DINGAS** is working at Columbia Presbyterian as a pulmonary doc. **MARIANA BERNUNZO** is working for Dun & Bradstreet and living in Stamford.

MARINA METALIOS '85 is still organizing tenants at UHAB in NY, and she is involved in tenant organizing in Russia. Her sister **EVA** '86 finished her primary care/internal medicine residency and has been promoted to the honored position of chief resident of outpatient medicine at Montefiore Medical Center.

Okay, you folks out there. Listen up. Haven't heard from some of you in a while. Your mission, should you choose to accept it....write. Please. Now. As soon as you put this down. Or scary monsters will come out of your closet at night and haunt you. Scared? Good. Save yourselves the terrors only known to inhabitants of Stephen King novels and write now. Right now. We want good news, bad news, or any news about what's going on in your lives. Clear? Chances are, most of us are experiencing similar things. Bye for now!

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CLASS OFFICERS 1995-2000
PRESIDENT: *Maria Emanuel Ryan*
VICE PRESIDENT/REUNION CHAIR: *Marina Metalias*
CORRESPONDENT: *Maris Fink Liss*
FUND CHAIRS: *Sarah Margenthau*
Karen Estila Owczarski
TREASURER: *Elizabeth Lissmann*
NOMINATING CHAIR: *Mally Wesling*

Our 10th Reunion was a huge success, with a record-breaking attendance at our class dinner—80 people! Violist **KATHIE SINSABAUGH** and pianist Robin Freund-Epstein, a pianist, graciously entertained us; you can hear Kathie in the orchestra of *Shawboat* on Broadway.

On Saturday afternoon, we were invited to a Champagne Veuve Cliquot Tasting—**CHRISTINE DEUSSEN** '90, who does marketing for Veuve-Cliquot, taught us everything from how to open a bottle of champagne to the nuances of champagne tastes and which champagnes go with different foods. On Saturday night, more than 40 of us enjoyed a Fiesta at La Cocina on the Upper West Side.

The weekend also included a parade of Reunion classes across the Barnard campus in which **TAMAR LANDES** served as our class marshall.

Thanks to **MARIA EMANUEL RYAN**, vp and Reunion chair, for her tireless efforts to make our Reunion a success. Thanks also to **ALISA BACHANA JAFFE**, who has been class correspondent and treasurer for the past five years, and **SUSAN CORWIN GILMAN**, whose work as our Fund chair helped us double the amount of our annual giving to Barnard. I have been your class president but I enjoy being a yenta and am returning to the post of correspondent

Other new class officers are listed above. If you would like to become involved in any aspect of class activities, please write or call me (212-776-5104). And please send me your news.

The only item we are reporting this time is an announcement that came a while ago, saying that **DARA RICHARDSON** was one of the 125 outstanding women named to the YWCA "Academy of Women Achievers" for 1994. She is Administrative Physician in the Occupational Health Dept. at Consolidated Edison. Congratulations, Dara!

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MINDY BRAUNSTEIN-WEINBLATT
2553 EAST 21ST ST.
BROOKLYN, NY 11235
(718) 743-3934

Hey folks! It's time to start gearing up for our tenth year reunion, which will be held on **May 17-19, 1996!** That's right. In May it will be ten years since we graduated. Trivia question: Who was the guest speaker at our graduation? See bottom of this column for answer. So maybe our commencement address wasn't the most memorable part, but the balloons were fun! And those anti-apartheid demonstrators sparked things up! If you're interested in being part of the planning committee for our reunion, please call me.

LIZA CHIANELLI and I had dinner at my house and started to discuss some ideas for Reunion. We realize that all of us are busy with our own lives, so we welcome your involvement, even if it's a minimal commitment. Stay tuned for more on this in the mail.

Congratulations to **ANNA ROFFWARG FISCH** and husband Steven (CC '86) on the birth of twins, Benjamin Max and Rebecca Emily. They live on the Upper West Side but will soon be moving to Short Hills, NJ.

JULIE GOSS gave birth to a baby girl, Haley Goss-Holmes, in December; Julie says that she loves motherhood, even with all its trying moments.

On March 19, **MARGARET LEVINE** married Bruce Upbin in a Soho loft in Manhattan. Margaret received a master's in fine arts from the U of Arizona and teaches English at the Chapin School in NY. Her husband is a freelance journalist and speech writer.

WENDY ROSOV and her partner, Lisa, are moving north to the Bay Area in July. Wendy received an MA in education from the U of Judaism and has been accepted to a PhD program in education at Stanford. Her Wexner fellowship has been renewed for an additional two years.

I spoke with **DEVAKI (DINI) CHANDRA,** who participates in Barnard Business and Professional Women and praises its merits. She also feels that the Career Services Office has benefited her more as the years go on and encourages other classmates to take advantage of their services.

MIRIAM GRUEN KOSOWSKY writes that she is a lawyer in a Boston firm and manages to balance work with family. She is off on Wednesdays so that she can devote the day to her son Michael 3 and daughter Tamar 1. Husband Jeff hopes to finish medical school and receive his PhD this year. He will be doing an internship in surgery.

I'm also reaping the rewards of both career and family. I still work part time as a social worker at Special Services for Senior Citizens in Canarsie and was just promoted to casework supervisor. Now that the weather is warm, I bicycle to work. My husband, Mark, still works at Guardian Life Insurance and is driving both of us crazy with his grueling actuarial exams. I am taking a terrific yoga class to relax my mind and body. Mark and I are celebrating our fifth wedding anniversary this June. It is a credit to both of us that we are still together as husband and wife!

We celebrated Naomi's first birthday on March 26 and enjoyed the company of **AMY JONAS YOSELOVSKY** and son Jacob 2 1/2 and **SHANI ROSEN OKIN** and husband Harvey and son Avi 3 among other guests. It's always a pleasure to see college friends. Keep on writing!

(Answer: ex-Gavernar Thamas Kean of NJ)

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DEBBIE LYNN DAVIS
47 WINDING LANE
NORWALK, CT 06851
E-MAIL: DDAVIS@WILEY.COM

I hope everyone is having a wonderful summer. I am happy that a few of you have written using my e-mail address and hope others will follow suit. Also, let me know if you want your e-mail address published.

CECILIA NASS RUDZITIS sent news that she was married to Peter Rudzitis (Columbia MBA '86). They live in NY with daughter Katharine 2.

MARY PAT DUNLEAVEY wrote that she is engaged and working as a freelance writer. She and her fiancé, also a freelancer, share a small East Village apartment. She would like to talk to other alumnae who are in the field of journalism (e-mail address 75567.1260@compuserve.com).

AMANDA FRIEDMAN SHECHTER graduated from Columbia Law in 1991. She and husband Judah and their daughter Chana Aliza, born in January '94, left Manhattan for the greener pastures of East Brunswick, NJ—a big change from the Upper West Side but they love it. Judah is an attorney with Chase Manhattan in NYC. Amanda left her job when Chana was born and recently found a part-time position as an associate in the New Brunswick firm of Windels, Marx, Davis & Ives. She writes that she feels very fortunate to have had time with her daughter and now to have a job that allows her to pursue her career and still have time at home. Amanda can be reached at AFShec@aol.com.

A fellow Connecticut resident, **NORA EMELKI BAKER** sent a note that she and husband David are the proud parents of James David, born January 30. Nora has returned to work at United Technologies Pratt & Whitney, where she is a senior manager, business development.

Finally, I received a wonderful e-mail from **MARY SUTTER** who is living in Mexico City and working as a reporter for *The News*, an English language newspaper. Mary's beat is media and telecommunications (how do you say VCR in Spanish?). I also had the pleasure of having lunch with Mary on her last trip to the States. I am pleased to report that she looks great.

SHARON EICHER sent word that she has contributed a chapter to a book published by Westview Press, *Environmental Resources and Constraints in the Former Soviet Union*, edited by Philip Pryde.

KAREN LUE-YAT LEÓN
1730 EAST 19TH ST.,2ND FLOOR
BROOKLYN, NY 11229

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Spring sprung and Barnard hosted a walking tour of Fort Tryon Park on a lovely day in May. **ADA GUERRERO-GUILLOD** was gracious enough to hold a brunch beforehand, which gave me a chance to catch up with **JENNIFER ANDERSON-LAWRENCE**, **LYNN LOO** and **KIM GREENE**. Also on the walk were **CARLA GLASER** and **MARIA RIVERA**.

DEBBIE PERLA sends news of some classmates: **BRENDA SCHACHTER**, who was maid of honor at Debbie's September '93 wedding, is finishing a master's in organizational industrial psychology while writing songs and performing her own music in Brooklyn and Manhattan. **RACHEL HAUSER** works for an organization which helps homeless people, and has also had some cabaret shows in Manhattan. **JOANNA SASSON** is taking the year off from teaching elementary school to take care of her son, Eli Natan, who was born last September. Joanna's husband, Howard Morrison, is a rabbi on Long Island.

The *Buffalo News* reported that **MELISSA MAZUROWSKI** is job hunting after receiving a law degree from the University of Buffalo in '92. She has also earned a master's from the business school at UB. Despite having expanded her job search beyond the Buffalo area, including Washington, DC, and Colorado, she is still searching.

ELISABETH FRIEDMAN is in Caracas, Venezuela finishing up the fieldwork for her dissertation, "¿Nuestra Democracia? Venezuelan Women's Political Participation, 1936-1994." She's not convinced that living abroad is her forte, but says the research has been fascinating. Elisabeth anticipates receiving her PhD in political science from Stanford next June and is interested in any openings in the department at Barnard.

GENEVIEVE ROSENBAUM finished her third year in the doctoral program in counseling psychology at NYU. She is working as a therapist with children and adolescents at a clinic in Park Slope, in addition to developing training programs for NYU's AmeriCorps initiative at Seward Park HS on the Lower East Side. **ELLEN GALLANT** is completing her second year as a resident at Columbia Presbyterian and is applying to a number of programs for a fellowship in "heart failure." She plans to leave the Big Apple next spring to see another part of the country.

COLLEEN DEEGAN is a legislative analyst at Newmont Gold Company in Washington, DC. **JULI STEADMAN** is a news coordinator for the BBC. **MICAELA TAVASANI** has been living in Brussels for the past six years and is a lobbyist for Eurelectric. She has a master's in European affairs and another in international affairs.

At Barnard, **KATHERINE STEIN** was known as "Kathy." That all changed when she started working at the consumer relations office of Showtime Networks, Inc. There was already another Kathy there and her co-workers came up with "Kat" to distinguish between the two. Kat worked her way up from an assistant in Showtime's corporate affairs dept to senior publicist, consumer relations. She is responsible for creating public relations campaigns for the network's original programming, and generates press coverage and feature stories for print, radio and TV outlets.

DIANE TROUNSON CHAIKEN completed her doctorate in child psychology at NYU in March. She now lives in a suburb of Philadelphia and works at a community mental health center in Philadelphia as director of two children's partial hospitalization programs.

DIMITRA KESSENIDES
KLEOMENOUS 41-43
ATHENS, GREECE 106 76

ESTHER ROSENFELD
648 B STREET
DAVIS, CA 95616

89

Greetings classmates! As I write this in mid-May summer already has hit Greece, with temperatures averaging about 75° during the day and dropping a bit at night. I spent all of April away from Athens, traveling throughout northern Greece. Now I'm back and trying to get some work done, juggling four stories at once. I did happen to find a fellow alumna here in Athens. **KRISTIN ERWIN** moved here in September from Minnesota—quite a switch—and is spending time with her boyfriend, working as a fit model for a fashion designer, teaching English, traveling, and enjoying the climate. Kristin had stayed in NY for a couple of years after graduation, working in the fashion and retail industries before heading back to her native Minneapolis.

I was home for ten days in March and spoke with **ADINA SAFER**, who is finishing up her graduate work at UC/Berkeley and plans to start working full-time by midsummer. Adina also mentioned that **BRETT COHEN** had just accepted an offer as the head of public relations for the School of the Arts at Dallas's Southern Methodist U. In addition to her new job, Brett will be starting in the school's master's program in creative writing, taking classes in the evenings.

A good number of you sent news for this column on the cards enclosed in Barnard's mailings. **LISA BARONI**, also a graduate of Columbia law school, let us know that she is a law clerk to a US District Judge in NY, while **DANIELLE BERKE**—who had recently gotten notice that she passed both the NY and the NJ bar exams—informed us that she is practicing labor and employment law as an associate at Epstein Becker & Green in NYC.

SHIRLEY CHEN is an asst vp at Chemical Bank, managing a customer service team that supports the bank's corporate electronic cash management clients. Shirley married Patrick Chan in May 1992 and there were a number of classmates at the wedding, including Carla Eng, Allison McDonald, Catherine Kung, Jamie Hirota, and Aida Lee.

CHRISTINA STERANKA DANYLUK started up her own business, Ambassador Translating, Inc., more than 18 months ago, and since then the company has "grown by leaps and bounds." Ambassador handles interpreting and translating assignments in 100 languages, Christina noted. She was married shortly after graduation and recently moved to a new home in Bridgewater, NJ.

As an associate budget examiner for the NYS Division of the Budget in Albany, **LORI ANN GUZMAN** oversees the state budgets for foster care, adoption, day care, child protection and foster care prevention programs totalling over $850 million, as well as supervising a team of three staff members. Lori started with the budget division in 1991, after receiving a master's in public administration from Columbia's School of International and Public Affairs.

CARRIE HAYES wrote that she's in her fifth year of graduate school, working towards a degree in environmental toxicological sciences, at Johns Hopkins School of Hygiene and Public Health.

CATHY SMALL is busy designing costumes for theatres in and around NYC. Cathy was set to take the United Scenic Artists Union exam this spring, and this fall will be teaching costume design at Long Island U-Southampton.

LILA HICKS also sent a bunch of news for this column. She is an associate producer with the Discovery Channel and about to start her seventh year as a lab instructor in the environmental science dept at Barnard. She reports that the students are "motivated, ambitious and pleasant to be around" and they also seem to be getting younger. She has also been able to offer students paid internships at Discovery. But she writes that her "major accomplishment since graduation" has been raising her sister, now 13. "My good friends from Barnard and Columbia have proven themselves worthy of medals when it comes to helping raise my sister. From playing with her when I have to work late to staging a walkathon to raise tuition money, the Barnard community has very much outdone themselves."

Lila wrote that **CLAIRE COWARD** is "the acting queen" and has been with the Third Eye Repertory as well as doing Shakespeare with the Actor's Institute, TV commercials, children's plays with The Little People's Theater Co., and "that famous Tonya Harding spoof on Comedy Central." Claire and **JAMIE TAPPAN** were bridesmaids in **JOAN MATAN**'s wedding to Brian Ring (CC '89) in San Francisco last summer. Joan is teaching second grade in San Francisco. Jamie is finishing business school in Australia.

More news from Lila: **EVE BERNSTEIN** is teaching martial arts and working on her own writing. **MARA RABIN** is beginning her fourth year of med school at Georgetown and finds time to travel to

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1995 five awards were made and the total amount was $8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED
BY JANUARY 19, 1996

places like Prague and mountain bike in the southwest. **RACHEL FAULISE** worked as an art director for *Discovery* magazine and is as athletic as ever. **HILARY JORDAN** lives in New Orleans and teaches hs English in a gifted program: "Her drive to find grant money to create opportunities for her students to have contact with the arts was not only ambitious, it was successful!

RACHEL DEVLIN is working toward her PhD in American history at Yale. **KELLEE TSAI** passed on a family trip to China in order to work on her PhD in political science at Columbia (her younger sister Linda was one of Lila's fantastic students last year). **MOLLY CARR** graduated from Columbia P&S and has moved to the Seattle area for her residency. **MARTY D'APICE** graduated from Wharton Business School and will be settling in Chicago; her sister Ann graduated from Barnard in May. **EMILY KLEBANOFF** is working for an architect in NYC and spends her free time cooking. **AMY KEYISHIAN** is a freelance writer in NY, as well as dedicated alumna—you may have heard from her during the Barnard phonathon. And Lila hears that **ELIZABETH OVERWEG** is a professional violinist in Spain.

Thanks again for your notes and don't forget to write to Esther with any news for the next issue of the magazine.

LISA NAHMANSON
45 WALTER STREET
SAN FRANCISCO, CA 94114

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CLASS OFFICERS 1995-2000
CO-PRESIDENTS: *Susan Hecht, Robin Woldmon*
VICE PRESIDENT/REUNION CHAIR: *Kristy Bird*
CORRESPONDENT: *Lisa Nohmonson*
FUND CHAIRS: *Elizobeth Shultz Conklin*
Leslie Anne Holtz
TREASURER: *Anno Notootion*

As you all know, the Class of 1990 just celebrated its 5th Reunion and as outgoing co-president I am playing the part of Correspondent to bring you the news from those who were here, as well as some who were not able to be with us.

ERIKA UPDIKE is still living in Morningside Heights, having fun while working as a temp. She is still considering returning to graduate school for architecture but continues to play the violin and dance.

RISA SCHNEIDER lives in the East Village (her sixth residence in five years) while finishing her MFA in non-fiction writing at Columbia. Risa also works at Riverside Church, teaching English as a Second Language to adult immigrants and refugees.

JENNIFER NOVICK received her MFA from Columbia in fiction/translation and is working on her PhD in math at NYU. She has published two translations and several knitting patterns and runs a tutoring business from her home.

NORAH BOWLER graduated from law school at Northeastern U and is moving to Washington, DC.

SHERINA MADHANI EBRAHIM and **ANNA MOHL** are both married and have MBAs from Wharton. Anna works in marketing for Nabisco.

ROBIN WALDMAN, after four years at MetLife, joined the ranks of MBA students at NYU, in marketing and international business. This summer she is an intern at Procter and Gamble in Cincinnati. **ELISE BAILEY** and **SHIRA AGUS** have completed their MBAs at NYU; Shira is an equity analyst at Lehman Brothers.

HEATHER SELMAN is graduating from the U of Pennsylvania with her MD and going to Temple U to do a residency in urology.

AMANDA VANDENBERG is still in Paris, working as a brand manager at Christian Dior.

LEORA JOSEPH had a baby boy the day before Reunion; she practices law in Boston.

SINDEY YOON is relocating from Chicago to Bridgewater, NJ, while continuing to work for AT&T in global markets and services as new business development operations manager. She hopes her frequent flyer miles get her to Asia soon.

COURTNEY TIMBERLAKE received her master's in public policy from USC last year; she is a policy analyst in the Office of Mgmt and Budget and "having a blast" in DC. She works on historical budget data, deficit modeling, and credit reform issues. She also plays on two softball teams and a volleyball team, and volunteers as a counselor for lesbians and their terminally ill partners.

KRISTY BIRD is working on starting her own café in Boston, which she hopes will open this summer; she is also president of the Barnard Club of Boston. She reports that her sister **MELODY** '86 is getting married this summer.

ELIZABETH SCHACK began a new job this spring as missions manager for UJA, where she coordinates fundraising trips to Israel. She reports that **LISA SPIRYDA** is still spending every waking moment in the labs at Mt. Sinai, where she is working on her MD/PhD.

LISA FELDMAN recently moved to San Francisco and continues to work in health care reform at the law firm of Brobeck, Phleger and Harrison. **LAURIE MAROUN** graduated from BU law school in 1993 and has been working at Cadwalader, Wickersham and Taft in NYC.

CHRISTINE DEUSSEN was married to James Lam in 1993 and has been working in marketing and communications at Veuve Cliquot Champagne; she hosted a great Champagne Veuve Clicquot tasting session for the Classes of 1985 and 1990 at Reunion.

ATHENA KAPORIS was married two years ago and is doing her residency in dermatology at NYU.

SHANNON LAFFERTY graduated from Harvard Business School this year and will be working at Oppenheim and Co. in NYC, in the media and entertainment group.

LESLIE ANN HOLTZ wrote a proposal to the Corporation for National Service for a grant, which was renewed for 1995-96, to fund the community service initiative for which she works, the Homeless and Indigent Population Health Outreach Project (HIPHOP) at Robert Wood Johnson medical school in NJ. She is engaged to Ken Richman, who is getting his doctorate in philosophy. Leslie sees **LILY WISE** '91, who finished her third year at Robert Wood Johnson. She also recently attended a baby shower for **YVETTE NORA** '89, who is married to Graeme Whitley and lives in Plainfield, NJ.

MICH NELSON is asst to the president of the Community Service Society and is enrolled in a graduate program for library and information science. She lives in Brooklyn.

HELENKA HOPKINS lives in Georgetown and works at Kenetech Windpower, developing wind energy projects in Chile, Morocco, and W Virginia.

LISA GERSTEN is an asst DA in Queens, specializing in domestic violence. She was married three years ago to David Gerwin. **JENNIFER LEIBLER** works for Alan Hevesi in the NYC Comptroller's Office while getting her master's in public policy from NYU. **RANDI ROTHENBERG** works in the Manhattan DA's office, after graduating from Fordham Law.

SHANNA LEHMAN WOLF had a baby in April 1994. **MIRIAM GELBER BEVERIDGE** is back in the NY area after a year in Toronto with husband Norwood, an associate at Davis, Polk & Wardwell. Miriam works in the development dept of INFORM, an environmental research and education nonprofit organization.

And all of you in the NY area should make plans to see **ERIKA LANG PIERCE**, new president of the Barnard Club of New York. The club is considering a reduced membership fee for young alumnae and has a year-round schedule, including events involving the other Seven Colleges. For more information, call the Barnard Club at 212-697-5300.

As for me, I have been married to Stephen Schnell, a 1st lieutenant in the Air Force (and a pilot) and living in Princeton, NJ, since November. Both are going well. I am still working in the corporate finance dept at Morgan Stanley & Co in NYC as a human resources generalist. I have enjoyed working with our class as co-president these five years and hereby welcome our new officers. I look forward to keeping in touch with many of you and seeing you at our tenth, in the year 2000!.

—Susan Lane Schnell

ALYSSA COHEN
750 COLUMBUS AVENUE, APT. 3K
NEW YORK, NY 10025

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A second reminder: Our Fifth Year Reunion will be on **May 17-19, 1996**, less than a year away! If you would like to be involved in Reunion please write to me (address above) or call (212) 666-1399. In addition to planning for events, we need people who would like to work on a class book. More specific information will be coming in the mail but it's not too early to speak up if you have ideas or want to help.

For now, here's the news: **NATASHA TARASOV** was profiled in the *Bedford Record* (Bedford, NY), in December, following the opening of her store, The Horse Connection, a tack shop in Bedford Village. The article explains that "facing the vacuum of job opportunities when she graduated," Natasha managed a barn of show horses in Carmel, NY, and started selling tack, horse clothing, etc., from a van that went around to stables in the area. She decided to open a store because Miller's, the largest name in English equestrian clothing and equipment, requires its dealers to have a retail outlet. She also saw that she was missing potential customers with her stable route: "there are people who don't own horses and still ride." The shop carries clothing for riders, including custom boots, and saddles and other supplies for horses. I recently spoke with Natasha who reports the store is doing really well and she is enjoying being an entrepreneur. Congrats, Natasha, and much success!

MELINDA EADES writes that she was "shamed into writing" after seeing the paltry entry for our class in the Winter '95 issue. She sent word that **JULIA HODGES BOVEY**, who figured prominently on the staff of *Spectator*, "has forsaken the print medium for the glory of the airwaves. Jules is a big-time TV reporter for the NBC affiliate in Bangor, ME, the anchor they cut away to from the 'Today' show in the morning....Those of us who knew her in college know how great she is to be around in the morning. (Yes, that's a joke.)

"As for me, I live in Park Slope with my boyfriend, Paul Schneider (CC '93). In April, much to our chagrin, we celebrated four years together....I am still acting and made my off-Broadway debut in the fall in *The Cover of Life* at the American Place Theater. I am also in a film that won a prize at the San Francisco Film Festival and should be on PBS this spring. To make money between acting gigs, I've been working as a private investigator in a firm run by ex-actors. It's very sneaky, very exciting, and I'm loving every minute of it. I also recently hung out with **NINA LO BIANCO** when I went to see her make her off-Broadway debut as Jessica in *The Merchant of Venice* at the Public Theater. She was fabulous, as always. We talked about the work we did with Paul Berman, whom we both love and miss very much. Thanks for being class correspondent..."

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3009 BROADWAY
ROOM 222 MILBANK, BOX A.S.
NEW YORK, NY 10027-6598

KELSEY VOSS is working as a wardrobe supervisor on the Neil Simon play *London Suite*. She is also acting. This summer she is on tour across the US in a two-person play, *Pe'er Gynt–in Transit*. She is traveling by freight train to major cities like Chicago, Cleveland, New Orleans, Seattle, San Francisco, and St. Louis. Last summer she performed in a one-woman show, *Roadkill*, at the Edinburgh Festival Fringe; next year she will perform it in Australia and New Zealand.

MARY CLAIRE CHUNG moved from NY last July to join Christie's in Hong Kong. She writes, "The art market is booming in Asia and I have been appointed manager of Christie's client advisory service for the Hong Kong office. I'm also engaged....There's quite a Barnard crowd here. Recently, **MARILYN CHIN** hosted a Barnard party at her home and Doris Davis, director of admissions, was here to meet some candidates and chat with us."

Updates on people mentioned in past columns: **JOAN OLSON** recently married John Ephron and graduated from med school at SUNY. "John and I will be starting internal medicine/primary care training at Virginia Mason Hospital. If there are Barnard alumnae in the Seattle area, I would love to hear from them. These are exciting times....I can't believe four years have passed since our graduation."

Last column I reported that **YAEL DUBROFF-LAIFER** had twins. Yael has written to tell me she recently had a baby girl, Talia Nechama. It was **YAEL WOHLBERG SOBEL** who had the twins, last fall. My apologies to both Yaels for confusing them.

AMANDA CAPLAN EWINGTON is finishing up course work at the U of Chicago in Slavic languages and literature and hopes to take her PhD exams next winter.

BROOKE BRIDGES spent two years traveling and studying in Asia, particularly PRC. For the past year she worked for the Princeton Review, running SAT courses and managing the teaching staff. "The hard work has paid off" and on June 1st she headed for Taiwan as Director of the Princeton Review office there. She wrote that she tried to get together "once in a while" with **ORIT KADOSH**, now in law school in NYC, and **JACKIE CROOPNICK**, in med school in Chicago.

LISA SILBERMAN is founding artistic director of The Women's Ensemble Theater Co. in Philadelphia. At Reunion it was announced that she had won an AABC fellowship for next year and will be entering a PhD program in theater at Columbia. Congratulations, Lisa!

ABBY SAFIRSTEIN PAROWER lives in San Francisco with husband Rich. and markets hi-tech companies from Silicon Valley. She writes, "Love the change from NYC—I recommend it to any alumna who loves the sun and outdoors."

JANET BERNSTEIN EISENBERG writes, "Hello, hello from Bala Cynwyd, PA. All with us is well. [My son] Moshe 2 continues to delight and amuse us."

Keep the news coming!

From the Editors: BARNARD Magazine regrets the printing of the "anonymous comments" in the Class Notes column for 1991 in the last issue. This was the result of an editorial oversight as it is the Magazine's explicit policy to print only news and notes from verifiable sources. This was our error and we regret it.

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ONA BLOOM is beginning a PhD program in biological sciences at Rockefeller U in NYC this fall. She also wrote to let me know that **JAMIE PATINELLI** is finishing up her first year at NYU Law. Of course, we have other classmates in law schools: **JOY RODRIGUEZ** will graduate from Brooklyn Law this June.

LORNA GOTTESMAN is living in NYC with her lover/life partner Lisa Schwartz (CC '92). Lorna also let me know that **JILL COLTON** is starting a PhD program at the California Inst. of Psychology in Berkeley. Also in California is **CHARLOTTE POOLEY**, who lives in San Diego and works as a research associate in the medicinal chemistry dept at Ligland Pharmaceutical.

KAREN HIRSCH, after nearly three years of editing children's books at Alfred A. Knopf, is leaving to pursue her own writing. She will start a program at

UNC leading to an MFA in creative writing. She is putting together a young adult short-story anthology, featuring coming-of-age stories in comic strip form, for Simon & Schuster and will continue to work as a freelance editor. Karen also let me know that **MARY JANE HAWES** will likely be heading to business management school soon and that **JENNY LADEN** is working at an art gallery and doing fabulous things with her own painting.

INGRID GEIS received her MBA degree from the Amos Tuck School of Dartmouth in 1993 and has been living in Boston ever since. She is a European equities analyst for Wellington Management. Husband Steven is also enjoying Boston and works for a small venture capital firm specializing in information technologies companies.

The Boston area is also home to **VICTORIA STEWART** who is working at the American Repertory Theatre in Cambridge. She also let me know that **AMBER OTERI** is going to veterinary school in Tennessee and that **SHARON EBERHARDT** is finishing her master's program in playwrighting at Columbia. And Victoria is not the only one working in theater: **CHERYL GASKIN** is busy making her way as an actress!

CONNIE PENDLETON, after working for a year in the criminal defense division of the Legal Aid Society in Manhattan, is in her first year of law school at UVA. She was a bridesmaid at the wedding of **ANNA COQUILLETTE CASPERSEN**, along with **YVONNE ORTEIG** and Brooke Russell (CC '92). Guests included Debbie Brause, Andrea Lans, Jessica Lango and Lilly Linn.

Also at UVA is **ANNA PATCHIAS,** who is finishing her MA in English lit. She is a TA in the university writing center and will be teaching the English course required of all first-year students starting next year. She will go on to study for her doctorate. She is very happy in her new home state of Virginia!

In other wedding news, **RACHEL EBLING** married Edward Moran. She is working at the American Psychoanalytic Assn in NYC where they are living before they move to California where Edward will begin a postdoc research fellowship at Lawrence Livermore National Lab.

The wedding news is not yet over. **CARRIE KAYSER-COCHRAN** married Quinn Kayser-Cochran (CC '92) in May '94. She is a sales rep for a small MWBE systems integrator selling to the telcos and cable companies. She recently saw **CARRIE WALDRON** in Vail while Carrie was on spring break from her teaching position at the Oldfields School in Maryland. Carrie and Quinn love visitors, so if anyone is in the Denver area, look them up!

MIA KIM is working hard at her teaching position, and let me know, as did **MIMI MENG** in the last column, that **ELLIE CHUNG** married Peter Glus (SEAS '92). Also in attendance at the wedding were Elena Chang and Jeanne Lee. Ellie, it is not difficult to imagine, looked beautiful.

JULIE BABITZ-LEVINE is also teaching. She teaches Spanish in a junior high in Brooklyn. Julie wrote that **GABRIELLE CANAVAN** is marrying Shawn Lese (CC '92) on August 6, and Julie will be the matron of honor.

The list is not yet over! **MIRIAM WIEDERKEHR HERMANN** married Gabriel Hermann, a lawyer with the NYC Corporation Counsel. She is graduating from NYU Law and will start at the NYC law firm of Kaye, Scholer, Fierman, Hays and Handler in their real estate dept in September. In between school and starting her job, she hopes to take a trip to Spain!

The list goes on! **REBECCA YOUSEFZADAH SASSOUNI** married Sassan Sassouni in May '94. They live in Great Neck, NY. She graduated from Hofstra Law and will take the bar this summer. In September she begins her job as an associate at Schulte Roth & Zabel in Manhattan.

And the last wedding item for this column: **LIZ NANNI** married John Roddy in Washington, DC. Guests from our class included Beth Anisman, Janet Alperstein and Robyn Bass.

The other exciting thing going on in DC is that **JOY DRACHMAN** is graduating from American U with a master's in international development. The international realm also holds the interest of **CALANIT DOVERE,** who, after attending SIPA, went to Israel to start Mo'adon Nisan, directly translated as "a gathering place for new life." It is a leadership training group for Israeli high school girls.

EDINA SULTANIK will begin a new career in fashion merchandising with the juniors clothing manufacturer Necessary Objects located in Soho. The fashion industry also holds the attention of **KIM KASO,** a sales exec for Jessica McClintock who lives in Queens with her cat.

MARIA VALLEJO is a research associate at Deutsche Bank. Also in the financial world is **ALLA WEISBERG,** who is at NatWest in middle market lending and lives in NYC, **SUPERNA HORA** who is at Bankers Trust, and **MELISSA FOGERTY** who is an analyst in corporate new issues at Securities Data in Newark, NJ. Melissa plans to go for an MBA or to culinary school.

Speaking of B-school, **LYDIA BRECK** will be leaving her job at the Federal Reserve to go to Wharton in the fall. Before she begins, however, she will meet up with **KELLY DIEMAND** in Europe for a little traveling. Kelly just finished her master's in poli sci at the U of Amsterdam.

DANIELLE EVES FERRO opened the Bloomsburg School of Dance in Pennsylvania in 1994. They teach all classes except for tap. Also starting her own business is **MARIANNA MAZZEO**, who will be manufacturing, marketing, and distributing gourmet Italian food.

ORADEE IMVASED is a UNIX system administrator for Lever Brothers and is planning a trip to Thailand to visit relatives.

MEG SIMKIN is making us all proud at UNICEF, where she was promoted to PR Specialist. She plans to look into grad programs in public policy and law.

ELIZABETH WALKER is busy with work at Harvard's School of Design. In addition to the other work with which she is involved, she is also one of the heads of the new women's organization at the school.

Also busy at school is **CHRISTIANA FARKOUH**, finishing up her first year at NY Medical College.

(A quick reminder—I cannot write about engagements, but am more than happy to write about weddings. Please let me know of your wedding plans around the time or directly after the wedding occurs. Thanks!)

JANET ALPERSTEIN is now asst director of student affairs and disability services at Columbia. She will resume her part-time PhD studies and is excited to move back to NYC.

Many thanks to **JEANNE RHEE** for getting me the information from people who attended the class dinner in May. Wish I could have been there! I am still here doing what I do: raising money for NARAL, Senators Wellstone, Leahy, and Levin, and Congressman Hinchey. I hope to be back in NY by the time you receive the next issue of the mag. I'll keep you posted! Thanks to all the people who wrote, and keep those letters coming! At this rate I might win my bet with myself that I can write about everyone in our class by the time my tenure as class correspondent is over, but I need your help!

EMMILY WASHINGTON-BOOKER
267 MITCHELL AVENUE
EAST MEADOW, NY 11554

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Yet another Barnard woman has pledged her heart to a Columbia man. **YAFFA REGOSIN** was married to Noam Ohring in December. She is teaching at the Heschel School and lives in the Columbia area.

I would like to take this opportunity to tell you that I also have recently married, a US Navy personnelman. We will be relocating to North Carolina where I will be attending Bowman Gray School of Medicine. I am excited! For the first time since Barnard I feel that I am finally moving on with my life.

Speaking of moving and moving on, **RACHEZ ARANOFF** is attending rabbinical school at the Jewish Theological Seminary. She will be spending the next academic year in Jerusalem.

I am disappointed that you guys have stopped sending news. Please drop me a line—don't worry about having major events to report, just let us hear from you. Remember all of your Bamard friends receive every issue of this magazine, even if you have lost touch with them. It may be their only way of knowing what's going on with you!

ALYSIA KWON
92 EIGHTH AVENUE, APT. 3
NEW YORK, NY 10011

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Thirty-one of us were at our "First 100 Days" dinner during the Reunion at Barnard in May, but unfortunately I wasn't one of them so I wasn't able to collect news in time for this issue. Watch this space in the Fall issue, or, better still, write to me now so I can share your news with classmates.

Also, a few items that some of you sent to the College went astray on their way to me, so if you have sent news in the past few months and it hasn't appeared here, please write directly to me and I'll try to make up for lost time.

VANESSA HARGROVE
601 WEST 110TH ST., #1P
NEW YORK, NY 10025

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CLASS OFFICERS 1995-2000

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Rachel Pauley
VICE PRESIDENT/REUNION CHAIR: *Maria Toy*
CORRESPONDENT: *Vanessa Hargrove*
FUND CHAIR: *Amanda Morcheles*
TREASURER: *Susan Sun*

Welcome to the world of Barnard alumnae and *BARNARD* Magazine! As our Class Correspondent, I will look forward to gathering information from all of you and sharing it with the rest of our class through this column. I'm happy to start off with the news that I am working at Christie's Education. I hope your plans are working out and that the world is giving you a warm welcome. Please write to me at the address above, and keep the College informed of your address changes, so we won't lose track of one another.

EMILY RIEDINGER FLINT '30

Emily Flint, the first woman to become managing editor of the *Atlantic Monthly*, died on March 16 at her home in Bedford, Mass. She was the editor of several books, from *Jubilee, One Hundred Years of the Atlantic* (1957) to *Creative Writing and Editing Handbook* (1980), and an active public citizen. She served Barnard as alumnae trustee, was director and president of the Boston Center for Adult Education, and chaired the board of trustees of Franklin Pierce College, where the campus center is named in her honor. She is survived by Paul Flint, her husband of 59 years; her twin sister, Louise Riedinger '30, of Hamden, CT; and her son Paul, of Alexandria, VA.

BLANCHE GOLDMAN ETRA '35

A graduate of Columbia Law School, Blanche Etra was a founder and first president of the National Women's Division of Albert Einstein College of Medicine and the first woman on its board of overseers. She also served on the board of Cardozo School of Law and co-founded the annual estate planning conference of UJA. At Barnard she served on the board of the Associate Alumnae. Her death last winter was caused by leukemia.

PATRICIA HIGHSMITH '42

Patricia Highsmith, a writer of suspense fiction whose works were translated into twenty languages and commanded a huge following around the world, died on February 4 of leukemia. She had lived outside the U.S. for many years, most recently in Switzerland. Her success as a writer began with the publication of short stories while still in college but her career was truly launched by her first novel, *Strangers on a Train*, which Alfred Hitchcock made into a classic suspense film. In 1955 she introduced Tom Ripley in the first of five novels about a charming American psychopath who commits murder and sundry other crimes in his pursuit of a cultured life, and is never brought to justice. *The Talented Mr. Ripley* won the Edgar Allen Poe Scroll from the Mystery Writers of America and she received similar honors in England and France. In all, she wrote more than twenty novels, many collections of short stories, and a handbook for aspiring novelists, *Plotting and Writing Suspense Fiction*.

SABRA FOLLET MESERVEY TOBACK '45

Eager curiosity, integrity and intense pursuit of excellence—these were the hallmarks of Sabra Toback. While a senior and undergraduate president, she took part in the sendoff for Virginia Gildersleeve to the planning conference for the UN. She spoke of the pride of all Barnard students in the mission of their Dean. Married in the summer of '45, she raised three sons while teaching and studying. In 1961 she became the first woman degree candidate at Princeton, earning her doctorate in 1966. During her nearly forty-year academic career, she was a professor, dean or acting president in five colleges but she never let the academic life obscure her warm nature, concern for family and friends, and loyalty to Barnard.

Anne Ross Fairbanks '45

EDITH WITTY FINE '51

Judge Edith Fine, associate justice of the Massachusetts Appeals Court and a cherished member of that state's legal community, died of cancer on February 6 at her home in Brookline, Mass. One of only five women in her Harvard Law School class of '57, she worked at the Office of Economic Opportunity, as an administrator in the Peace Corps, and as assistant corporation counsel for the city of Boston. She was appointed to the Brookline Municipal Court in 1973, promoted to the Superior Court in 1982, and joined the appeals court in 1984. Survivors include her husband, three children, and a grandson.

MIRIAM STERN GAFNI '63

Miriam Gafni, a prominent member of the Philadelphia bar and nationally-known expert in labor and employment law, died in an automobile accident in Israel last winter. She had moved to Israel to direct the Project for Advancement of Tourism in the Galil, applying the same energy and insight that had marked her work on behalf of good government and a strong educational system in her home city. Survivors include her husband and son and her daughter, Rachel Gafni '87.

GEORGE WOODBRIDGE

Professor Woodbridge joined the Barnard faculty in 1960, following a multi-faceted career in government (Lend-Lease, UNRRA, Marshall Plan, State Department), both in Washington and abroad, and in business. He taught modern European and French history, and occasionally English history, served as department chairman, and retired at 65 in 1974. He published a moderate amount in his field but did not believe that "natually good teachers" should be judged by their research. He enjoyed teaching and was appreciated by his students, many of whom maintained contact with him throughout his retirement. A graduate of Columbia College, he died on March 28th in Raleigh, NC, survived by his wife, son, and two daughters.

IN MEMORIAM

10 Lillian Anderson Duggan, April 8, 1995
15 Nina Washburn Demuth, September 22, 1983
17 Helene Bausch Bateman, May 3, 1995
Helen Stockbridge Kennedy, April 4, 1995
18 Dorothy McDonald Fouquet, July 16, 1990
19 Marian Townsend Carver, April 6, 1995
20 Katharine Decker Beaven, May 11, 1995
24 Eleanor Devlin, March 7, 1995
Georgia Giddings, March 20, 1995
25 Elizabeth Middleton Morrill, February 12, 1995
Sylvia Valenstein Newfield, March 18, 1995
Katharine Newcomer Schlichting, April 10, 1995
27 Abigail Brown Conwell , Feb. 20, 1995
28 Frances McGee Beckwith, June 5, 1995
29 Matilda Sommerfield Miller, March 7, 1995
30 Luella Jordan, April 29, 1995
Margaret Kiernan, May 13, 1995
31 Olga Kallos Ellissen, May 15, 1995
Beatrice Levin Feinstein, April 3, 1995
Catherine Kennedy Scott, April 14, 1995
32 Babette Meyer Laidhold, March 11, 1995
33 Isabel Lewis Alvarez, June 27, 1994
Virginia Eddy Bianchi, March 18, 1995
Susan Steele Montfort, May 20, 1991
34 Leonore Frank Lawrence, March 14, 1995
35 Elizabeth Levy Woolf, April 26, 1995
39 Bernice Breitbart Schlang, July 16, 1993
40 Mary Tewksbury Scatena, March 26, 1995
41 Cecil Golann, April 29, 1995
Joan Aiken Shaffer, February 14, 1995
42 Elaine Sachs Veta, April 11, 1995
43 Joan Johnson McKinley, Feb. 13, 1995
44 Elizabeth Baker, March 29, 1995
45 Margaret Alexander LeSourd, March 26, 1995
48 Joyce Sentner Daly, January 2, 1995
Evelyn Buell Lehecka, March 1, 1995
49 Diane Flandin Kramer, May 3, 1995
Artis Fisher Phillips, March 23, 1995
53 Emily Jane Allen Orick, August 28, 1994
54 Xenia Spanos Monfried, March 3, 1995
62 Carolyn Mapel Barnard, May 3, 1995
63 Stephanie Patchen Mondzac, March 15, 1995
78 Katrina Farrell, March 24, 1995

FREEZE FRAME

By Janet Burroway '58

I REMARRIED, AND I rearranged the photographs. The tintypes of my grandparents would stay on the kitchen wall, but Peter's should be added. One of the great aunts could come down in favor of the best Christmas shot of Peter, my stepdaughter Anne and me, in which we stood with our arms loosely tangled looking for all the world like an established family.

In the storeroom I found an odd-sized frame that was just right: elegant deco, antiqued gilt. It held a studio portrait of a Mr. Srofe, a man I had never met. After my mother died, my father had remarried her (also widowed) best friend, and eventually I had inherited this portrait of my stepmother's father, about whom I knew only that he died of Alzheimer's and that in better times he was a pioneer artisan of American packaging. In the thirties and forties he did industrial origami, inventing ways to fold a piece of cardboard so it would hold a naked tube upright or untwist to reveal a nest of malted balls.

I set to opening his frame with a pair of screwdrivers and needle-nosed pliers. Most of the frames I own are new and come apart with the flipping of four tabs; one slides asunder with a single swivel. But Mr. Srofe was not packaged for easy disassembly. There were sixteen brass nails on the backing, no more than a quarter of an inch in length. Under that, a row of longer nails wedged a layer of thick card against the photograph. These nails were so deeply rooted that I had to edge a screwdriver under the head, grasp it with the point of the pliers and then wag it back and forth to get a firmer grip for the extraction. It was clear that when Mr. Srofe went into this frame it was intended as an act of permanence, even immortality.

He was in his early forties, I'd guess, dark suit buttoned across an upright slender torso. Both hands rested in the pockets, though not so deep as to disturb the horizontal slits. His lapels were wide, his collar high. There was a handkerchief folded in his pocket—inexpertly, it seemed to me, but maybe the crush at the left, the point off-center, were part of a calculated casualness. This was a modern man: a man who made boxes as an art. Against a mottled background he faced the camera directly, an enigmatic smile tucked between tall dimples.

I slipped my new family against the glass. Then, with a slight sense of intimidation, I laid Mr. Srofe behind Peter, Anne and me and took up the first of the tiny nails. I had a long time, fumbling with fingers too big and too big a hammer, to contemplate the impermanence of our postmodern lives, how restlessly we marry, frame, remarry, re-form, reframe.

But I was also keenly aware that the assumptions of Mr. Srofe's portrait were the ones I took to college with me in the middle of the fifties. When my Barnard class met on the occasion of our thirty-fifth reunion, we found ourselves in remarkable agreement about how we had charged around New York in stiletto heels and saddle shoes, knowing that we would marry, stay married and raise families. Education would make us better mothers. Not one of us was aware of *feminisim: liberation* was not a term we attached to women. Yet all of us remembered some early surge of confused resentment at the way things were. In my case it was a play I wrote in anger at Milton's misogyny—a Fall told from the viewpoint of a prelapsarian superwoman, an Eve who wanted babies, a bungalow in "Paradise Lots," and also to sculpt the Edenic mud.

Ours was the generation that cracked frames. Standing to an extent on the shoulders of Srofe and ilk—packaging, repackaging, buying the disposable diapers and the flip-out frames, we stumbled our way toward our reconstituted families. The cost has been high, but I hardly think society can recover its innocence by returning to the bootstrap ethic. Free enterprise has more to answer for than free love. Second and surrogate families offer nests to thousands of us who would have been shoved to the margins in that more rigid generation.

Now surrounded with photographs and glass, I was reminded that picnickers of the eighteenth century used to pack a frame in the food basket and hold it up to help them "see" the view. This would amuse me more if Peter and I had not taken snapshots of our sunglasses in a dozen different landscapes. We who are normally inventive take the same picture at every longitude, either one or both of us at the lower left of a Wonder, as if to establish our sameness and permanence in a too-available world.

I'm not sentimental about Mr. Srofe and his bid for optic immortality. Srofe was a mover in the early boom of the throwaway culture and ought to have known better. We are all expendably packaged. A coffin is a frame to fix the last likeness and my unmet stepgrandfather, who made cunning packages, was recyclable after all.

The new convolution of photographs is on the wall. Peter, Anne and I grin from the center, the new nucleus of the new nuclear family, orbited by children, siblings and progenitors alive and dead, strangers to each other, the fishmonger and the vintner grandfathers, the Hungarian exiles and the Irish immigrants. And Mr. Srofe is also there—his stiff lapel and his slouching handkerchief, his assumption of permanence and his niche in the culture of discard—concealed but palpable, pressing our noses to the glass.

Janet Burroway's most recent novel is Cutting Stone *(Houghton Mifflin). She is the Robert O. Lawton Distinguished Professor at Florida State University in Tallahassee.* Freeze Frame *is adapted from an essay that originally appeared in* New Letters *magazine.*



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